PSI SCANS

VOL 06 - CHAPTER 52

CLEANING: SPANNERSQ

REDRAWS: TELEPORT-TEAPOT

TRANSLATION: EYFEY

TYPESETTING: NASHI

AND SO IT BEGINS...
I HOPE YOU ALL
ENJOY VOLUME 6!

WANT TO HELP?

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斉木楠雄のΨ難

さいきくすおのサイなん

6

ALL ABOARD THE ESP EXPSIRESS! GO!

BY ASOU SHUUICHI

JUMP COMICS

斉木楠雄のΨ難

I'M 39!

I'M 37!

TOO REAL.

6

ALL ABOARD THE ESP EXPSIRESS! GO!

BY ASOU SHUUICHI

JUMP COMICS

斉木楠雄のΨ難
6
麻生周一
集英社

ASOU SHUUICHI

IT'S ALREADY BEEN 7 YEARS SINCE I BECAME A MANGAKA, BUT NOT EVEN ONCE HAVE I FINISHED A CHAPTER WITH TIME TO SPARE BEFORE THE DEADLINE. MY ENGINE NEVER GETS GOING UNTIL RIGHT AT THE LAST MINUTE. I GET EXHAUSTED EVERY TIME, SO I TELL MYSELF "NEXT WEEK I'LL FINISH EARLIER FOR SURE". BUT THE SECOND I FINISH THE MANUSCRIPT I FORGET HOW HARD IT WAS, AND I KEEP REPEATING THE SAME MISTAKES OVER AND OVER AGAIN. FOR 7 YEARS. ...AM I AN IDIOT OR SOMETHING?

LOVE
J·C

★ THIS MANGA IS A WORK OF FICTION. THERE IS NO RELATION TO ANY REAL PEOPLE, PLACES, OR EVENTS.

JUMP COMICS

斉木楠雄のΨ難

さいきくすおのサイなん

SAIKI KUSUO NO PSI NAN

6

ALL ABOARD THE ESP EXPSIRESS! GO!

BY ASOU SHUUICHI

CHARACTER INTRO-DUCTION.

SAIKI KUSUO

NENDOU RIKI

A MYSTERIOUS IDIOT WHO CALLS KUSUO PARTNER ☆

KAIDOU SHUN

IT'S OBVIOUS TO EVERYONE THAT HE HAS CHUUNIBYOU. CALLS HIMSELF... THE JET BLACK WING!?

HAIRO KINESHI

THE CLASS REP. A FIRED UP YET REFRESHING BOY.

TORITSUKA REITA

A SPIRIT MEDIUM FULL OF WORLDLY DESIRES. SEES KUSUO AS A MENTOR.

SAIKI KUNIHARU & SAIKI KURUMI

KUSUO'S PARENTS. AN AIR-HEADED COUPLE. THE MOM IS UNEXPECTEDLY SCARY WHEN SHE'S ANGRY.

TERUHASHI KOKOMI

CLASSMATES WITH KUSUO. EVERYONE CALLS HER BEAUTIFUL. SHE EVEN CALLS HERSELF BEAUTIFUL.

YUME-HARA CHIYO

A YOUNG LADY PRONE TO FANTASIZING. TEMPORARILY HAD A ONE SIDED CRUSH ON KUSUO ♡

MERA CHISATO

A POOR, UNLUCKY GIRL WHO IS SUPPORTING HER FAMILY WITH PART TIME JOBS.

TELEPATHY, TELEKINESIS, X-RAY VISION, PRECOGNITION, TELEPORTATION, CLAIRVOYANCE, AND MORE... A COOL HIGH SCHOOL STUDENT WHO CAN USE ESP.

THE SUMMARY THUS FAR

HIGH SCHOOL STUDENT SAIKI KUSUO IS AN ESPER. THE TRUTH OF THE MATTER IS, ONLY A FEW PEOPLE KNOW OF THIS. HE HAS POWERS THAT ANYONE WOULD ENVY, AND YET HE HIMSELF SEES THEM AS MISFORTUNE. THUS, HE NEVER USES HIS POWERS IN FRONT OF OTHERS, TRIES NOT TO STAND OUT, AND LIVES WITH A MOTTO OF "DON'T GET INVOLVED." HOWEVER, AN EVENT OCCURS WHICH TUGS AT THE HEARTSTRINGS OF THAT VERY KUSUO. THE UNAVOIDABLE TRUTH IS...!?

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SAIKI KUSUO NO PSI NAN

6 斉木楠雄のΨ難

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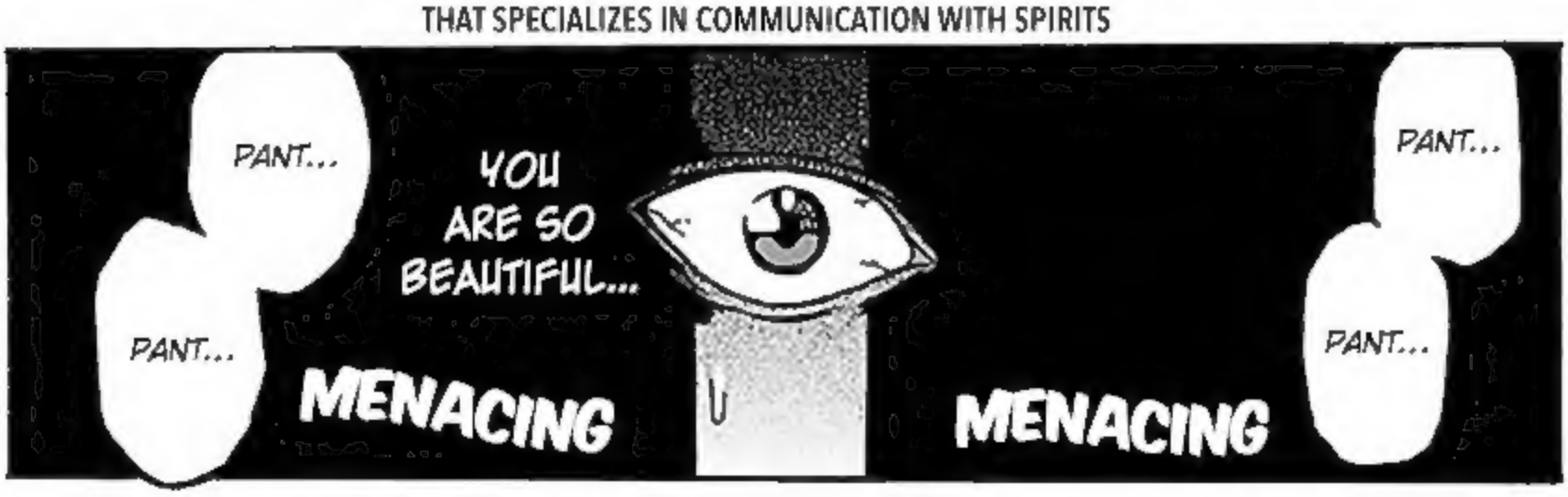
PSI 52: THE MOST PSIUITIBLE FOR A CONFESSION!? SPIRITUAL POSSESSION

TN: HER NAME IS A PUN ON ITAKO, WHICH IS A TYPE OF SPIRITUALIST THAT SPECIALIZES IN COMMUNICATION WITH SPIRITS



Y... YOU SURPRISED ME... H... HOW LONG HAVE YOU BEEN THERE!?

SINCE AROUND "DEFENSELESS UPPER ARM".

SERIOUSLY...

S... SAIKI-SAN!!

TORITSUKA.

BAM

PLEASE WAIT JUST A SECOND!

ACTUALLY, I'VE BEEN MEANING TO TALK TO YOU ABOUT SOMETHING!

NOT TO MENTION ALL THAT PANTING.

THAT'S DEFINITELY SOMETHING A SEXUAL PREDATOR WOULD DO.

I... I WAS ONLY LOOKING A LITTLE!!

YOU THINK SOMEONE WHO WAS "ONLY LOOKING A LITTLE" WOULD BE DEPICTED AS A SILHOUETTE LIKE SOME CRIMINAL IN CONAN?

WOAH! HOLD ON A SECOND!

GRAB

PEEPING IS A CRIME YOU KNOW. YOU'RE COMING WITH ME TO THE POLICE.

NO.

SAIKI-SAN, COULD YOU PLEASE LEND ME YOUR POWERS!?

I'M IN LOVE WITH THAT GIRL!!

CL

AP

LET'S GET DIRTY
Strawberry Milk
Sexy Panic
PSI 52:
THE MOST PSIUITIBLE FOR A CONFESSION!? SPIRITUAL POSSESSION

NOT INTEREST-ED.

SHE'S IN THE + CLASS, SAME AS ME.

ISN'T SHE CUTE!?

5 May Mony

ITANO YORIKO.

A lunch

B lunch

HER DOG'S NAME IS LIONEL.

SINCE SHE WAS A KID, HER NICKNAME HAS BEEN ITAKO.

SHE LIKES LISTENING TO MUSIC AND SHE'S GOOD AT PLAYING THE KEYBOARD.

YOU'RE JUST ADMITTING TO YOUR CRIMES.

HER HEIGHT IS 160CM, WEIGHT IS 43KG.

FROM THE TOP, HER THREE SIZES ARE 81, 59, 83.

HER BIRTHDAY IS DECEMBER 3RD.

HER BLOOD TYPE IS O.

NO MATTER WHAT YOU SAY, I'M NOT GOING TO HELP YOU.

HEY, CAN I... SIT NEXT TO YOU?

CLINK...

IN ORDER TO GET THE INFORMATION I WENT TO SEE HIM EVERY DAY, AND EVENTUALLY HE TOLD ME.

YOU'RE LIKE SOME OLD DETECTIVE ON THE VERGE OF RETIREMENT AS HE PURSUES HIS CASE.

WHAT, YOU'RE HERE AGAIN? IT'LL BE THE SAME NO MATTER HOW MANY TIMES YOU SHOW UP.

N... NO! I WASN'T STALKING HER!!

I JUST ASKED HER GUARDIAN SPIRIT!

CLATTER

OKAY, TIME TO GO TO THE POLICE FOR REAL THIS TIME.

BECAUSE I ASKED SO SINCERELY!

AND WHY WOULD HER GUARDIAN SPIRIT COOPERATE WITH YOU?

SO WHY DON'T YOU JUST USE THAT PERSEVER-ANCE AND GO CONFESS TO HER DIRECTLY?

WELL I WANT TO GO TALK TO HER DIRECTLY...

BUT I CAN'T.

KUKUKU .....

THANKS TO THAT, I EVEN KNOW HOW MANY MOLES SHE HAS ON HER BODY...

SO THIS IS WHAT THEY CALL A NONPUN-ISHABLE CRIME.

I REFUSE.

THAT'S WHY I WANT YOU TO LEND ME YOUR POWERS!

PLEASE SAIKI -SAN...

I DON'T KNOW.

DON'T GO FULL FORCE AGAINST GIRLS YOU DON'T EVEN CARE ABOUT.

IT'S LIKE, IF YOU DON'T REALLY CARE ABOUT THE GIRL YOU CAN EASILY GO FULL FORCE.

BUT IN FRONT OF A GIRL YOU REALLY LIKE, YOU GET ALL NERVOUS, YOU KNOW...?

YOU LOOKED SERIO-US TO ME.

...WELL, I DIDN'T REALLY THINK YOU WOULD GO FOR IT EITHER..

DAMN- SO IT WAS NO GOOD AFTER ALL...

I UNDER-STAND.

YOU ARE THE LOWEST OF THE LOW.

USE YOUR POWERS TO MAKE HER LOVE ME AND LISTEN TO ABSOLUTELY EVERYTHING I TELL HER TO DO!!

BAM

SO PLEASE DON'T GET IN MY WAY, OKAY?

I WON'T. SO LONG AS YOU KEEP THINGS ETHICALLY SUITABLE FOR A SHONEN MANGA.

I'LL DO THIS BY MYSELF THEN.

STAND

ONE OR TWO GIRLS...

GRAB

Trash

TOSS

Trash

I STILL HAVE SOME POWERS OF MY OWN...

tray return

I'LL SHOW YOU I CAN NAB THEM NO PROBLEM ...!

MENACING

MENACING

YOU SHOULDN'T NAB THAT.

strawberry Milk

AND?

WELL WHATEVER ...

THEN I'LL TAKE THIS CHANCE TO SHOW YOU...

HEY! DON'T FOLLOW ME, PLEASE!

AREN'T YOU GOING TO GO? NOW'S YOUR CHANCE

IT COULD BE DANGEROUS FOR HER IF I'M NOT KEEPING AN EYE ON YOU.

NEW POWER?

MY NEW POWER!

RUSTLE...

A SPIRIT MEDIUM'S FORBIDDEN POWER.. THAT IS...

YEAH. POSSES-SION. I GOT IT.

WANT ME TO TELL YOU WHAT IT IS?

IT'S POSSES-SION, RIGHT? I ALREADY READ YOUR MIND.

WHAT?... OH IT'S POSSES-SION.

IT'S AN AMAZING POWER THAT NOT EVEN SAIKI CAN DO.

AFTER SOME INTENSE TRAINING, I FINALLY GOT ONE.

hmph

SPIRIT-UAL POSS-ESSION

A TECHNIQUE WHICH ALLOWS THE SPIRITS OF THE DEAD TO TAKE CONTROL OF YOUR BODY.

YEAH. I KNOW.

B A M

SPIRITUAL POSSES-SION!

CIAO ☆

OH, IT'S THIS GUY. THIS IS RAIYA.

IN HIS FORMER LIFE, RAIYA WAS A REAL LADIES MAN!

POP

WAVE

WITH POSSESSION I CAN...

AH! THERE HE IS!

I CAN'T SEE HIM THOUGH.

I CAN HAVE HIM TAKE OVER MY BODY.

I DON'T KNOW IF THEY WERE AKB OR WHATEVER, BUT I SLEPT WITH ALL OF THEM.

IS THERE SOME-THING WRONG WITH HIS HEAD?

HE USED TO BE A TOP HOST.

HE'S LAID HIS HANDS ON EVERY WOMAN HE'S EVER MET, AND EVEN RUN HIS HANDS UP THE LEGS OF 48 LADIES. HE WAS A MAN WHO DIED FROM A WOMAN'S SCORN.

FORMER LIFE?

THERE'S ACTUALLY A GOOD NUMBER OF GHOSTS WHO TRY TO LEARN ABOUT WHAT THEY WERE LIKE BEFORE THEIR DEATHS.

RAIYA IS ONE OF THEM...

TN: REFERRING TO THE IDOL GROUP AKB 48

IT MEANS I CAN EVEN SLEEP WITH AKB...!

NO, YOU CAN'T.

SPARKLE

POSSES -SION !!

I'M NOT GOOD AT CONVERSATION, BUT IF I LET HIM POSSESS ME. .

WHOO

OSH

...

..HEH EH...

INTENSE

INTENSE

WHATEVER YOU SAY.

AND THE GHOSTS ARE WILLINGLY HELPING ME OUT TOO SINCE MOST OF THEM WANT TO TRY BEING ALIVE AGAIN SO THERE'S NOTHING WRONG WITH THIS. RIGHT?

OF COURSE! MY CONSCIOUS-NESS IS STILL IN HERE,

YOU CAN SWITCH BACK?

!

THERE'S NO PROBLEM LIKE THIS, RIGHT?

POP

RUN RUN RUN RUN

WOAH, THIS IS KIND OF GROSS.

HEH... LEAVE IT TO ME...

ALRIGHT! LET'S DO THIS!

TURN

TURN

.....

...TORI-TSUKA... KUN...?

HUH!?

JUMP

UH...

LIFT

WHAT HAPPENED TO TORI-TSUKA-KUN...?

TH... THANKS FOR THE FLOWER..

THANK YOU FOR REQUESTING ME TONIGHT ...!

I DID NO SUCH THING!?

SPARKLE

HEY...

HE SEEMS DIFFERENT SOMEHOW ...

W... DON'T TEASE ME PLEASE...

HUH!? WAIT HOLD ON, WHAT'S GOING ON WITH YOU!?

LEEEAN...

HEH, ARE YOU EMBARRASS-ED? THAT JUST MAKES YOU EVEN CUTER?

AH THIS IS BAD, I CAN'T HOLD MYSELF BACK

LEAN

HUHH!?

YOU'RE REALLY CUTE...

BADUMP BADUMP

WAIT WAIT! TRYING TO KISS ME OUT OF NOWHERE... THAT'S...

BUT...

HUH!? H... HOLD ON TORITSUKA-KUN..!

LEAN

HUHH !!?

CAN I KISS YOU?

FORMER HOSTS ARE INCREDI-BLE.

LEAN

OH NO... I CAN'T REFUSE HIM...!

GOOD GRIEF.. I WAS JUST GETTING TO THE GOOD PART.

YOU DID IT RAIYA!! NOW LET'S SWITCH BACK!!

POP

...HM?

NO, A KISS OF ALL THINGS, IT'S STILL TOO...

THAT'S THE TASTE OF A SLAP.

...SO KISSES TASTE LIKE METAL ...

DRIP DRIP

OW!!

SMACK

KYAA!! PERVERT !!

WHERE ARE YOU GOING?

WELL, DON'T LET IT GET YOU DOWN. THERE ARE AS MANY GIRLS AS THERE ARE STARS IN THE SKY. ALTHOUGH, STARS ARE ALWAYS OUT OF REACH.

STEP

I'VE ACTUALLY CALLED ONE MORE GUY OVER.

I'M NOT GIVING UP YET!

REALLY, IT'S SURPRI-SING HOW CLOSE YOU GOT.

SIIGH~

I WAS SO CLOSE THOUGH~

SHOCK

AH!! YOU DON'T HAVE TO BE SO BLUNT...!

TOHO HOH...

COMPARED TO THAT LAST GUY, HE'S REALLY PLAIN.

WHAT'S HIS DEAL?

EHEHEH... HELLO...

THIS GUY'S NAME IS RENTAROU.

I'LL BE HAVING HIM POSSESS ME NEXT.

OLD LADY

MOTHER SEPARATED AT BIRTH

SENPAI

WANTS TO KILL

MYSTERIOUS WOMAN

LIKES

GETS ALLOWANCE FROM

WHO?

CHILDHOOD FRIEND

NEIGHBOR KID

SISTERS

HER SISTER

ATTRACTIVE OLDER LADY

FIGHTING

KIND OF INTERESTED

CLASSMATE

SO HE'S THE MAIN CHARACTER OF A LOVE COMEDY?

CHILDHOOD FRIENDS, CLASSMATES, UNDERCLASSMEN, UPPERCLASSMEN, COWORKERS ...

HE WAS POPULAR WITH EVERY GIRL HE EVER INTERACTED WITH!!

T A - D A H

TRUE... AT FIRST GLANCE HE LOOKS LIKE JUST A PLAIN, BORING GUY...

BUT HE WAS INCREDIBLE IN HIS PREVIOUS LIFE!!

JUST GREAT ...

HM?

DASH

WITH HIS POPULARITY PHEROMONES, THIS TIME IT'LL WORK FOR SURE!

ALRIGHT! LET'S DO THIS!

WHAT ARE WE TALKING ABOUT?

HE'S THE MAIN CHARACTER OF A LOVE COMEDY.

HOWEVER, BECAUSE HE'S SO CLUELESS, HE'S NEVER GOTTEN TOGETHER WITH ANYONE! HE'S A PURE GUY!

TA-DAH

HAS SUDDENLY BECOME CONSCIOUS OF YOU.

BADUMP

BADUMP

MY HEART'S RACING AGAIN...

ARE YOU SERIOUS ...?

... WOAH

BUT THAT GIRL...

I DON'T KNOW IF IT'S THE POPULARITY PHEROMONES OR WHAT,

SHAKE SHAKE

AHH~! I DON'T CARE ANYMORE! A GUY LIKE THAT...

STEP

!!

BADUMP...

I'VE NEVER BEEN TOLD "YOU'RE CUTE" TO MY FACE BEFORE.

I NEVER THOUGHT MUCH ABOUT TORITSUKA-KUN, BUT...

BADUMP...

IF HE TRIES THAT AGAIN I'M GOING TO SCREAM...

TURN

WHAT'S HE PLANNING THIS TIME!?

TORITSUKA-KUN...

STEP

EH...

SORRY ... ABOUT EARLIER...

STUPID

IN ANY CASE, I'M SORRY!

SUDDENLY DOING SOMETHING LIKE THAT WITHOUT EVEN CONSIDERING YOUR FEELINGS, YORIKO -CHAN...

I'M SO SORRY!

I CAN'T SAY ANYTHING AFTER AN APOLOGY LIKE THAT...

IT'S... FINE.

BADUMP

OF ALL PEOPLE, I DEFINITELY DON'T WANT TO BE HATED BY YOU, YORIKO-CHAN.

COCOMO

REALLY!?

THANK GOODNESS! I WAS WORRIED YOU WOULD NEVER SPEAK TO ME AGAIN.

HUH?

HUH? DID I DO SOME-THING?

NICE ONE! YOU'RE THE BEST, RENTAROU.

BUT AT THIS RATE IT LOOKS LIKE THINGS ARE GOING TO WORK OUT.

NO, DON'T WORRY ABOUT IT. JUST KEEP GOING. .

I CAN'T TELL IF RENTAROU IS AMAZING OR IF YORIKO IS JUST EASY.

HM? YOUR FACE IS RED, DO YOU HAVE A FEVER OR SOMETHING ..?

I... I'M FINE!

KYAA!!
WOOAAHH!!
BONK
WOAH!?
SLIP
HUH!?
HEY... ABOUT EARLIER, WERE YOU... BEING SERIOUS...?
MENACING
MENACING
I... WAS JUST STARTING TO THINK THAT MAYBE YOU AREN'T SO BAD, TORITSUKA -KUN...
HUH...
HM? THERE'S SOMETHING SOFT HERE...
SQUISH
OW...! ARE YOU OKAY... YORIKO -CHAN...?
THAT'S A LOVE COMEDY FOR YOU.
SMACK
YOU PERVERTED BRAT!!!
GYAA AHH!!
BUT THIS ISN'T GOING TO WORK OUT...
MENACING
MENACING

PSI SCANS

VOL 06 - CHAPTER 53

CLEANING: LAR
REDRAWS: TELEPORT-TEAPOT
TRANSLATION: KAMO
TYPESETTING: NASHI

FEATURING:
A NEW CHARACTER!!

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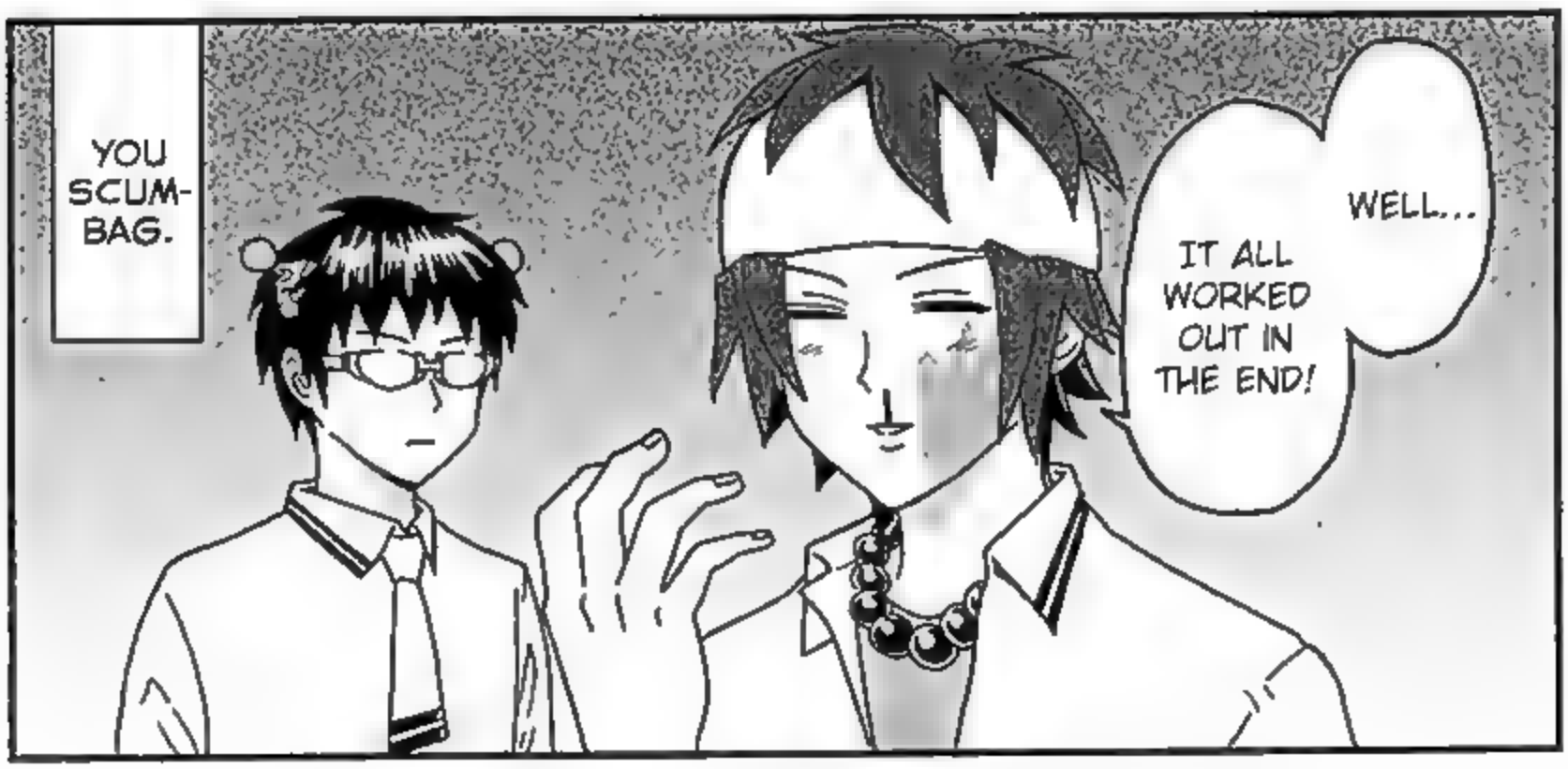

YOU SCUM-BAG.
WELL...
IT ALL WORKED OUT IN THE END!

PSI 53: FLY! PSIBORG SODAMAN, MARK II.

BUAH! BUAAA AH!

WAAA AAH!

HIC

BUAA AH!

AHHH!

F W O O S H

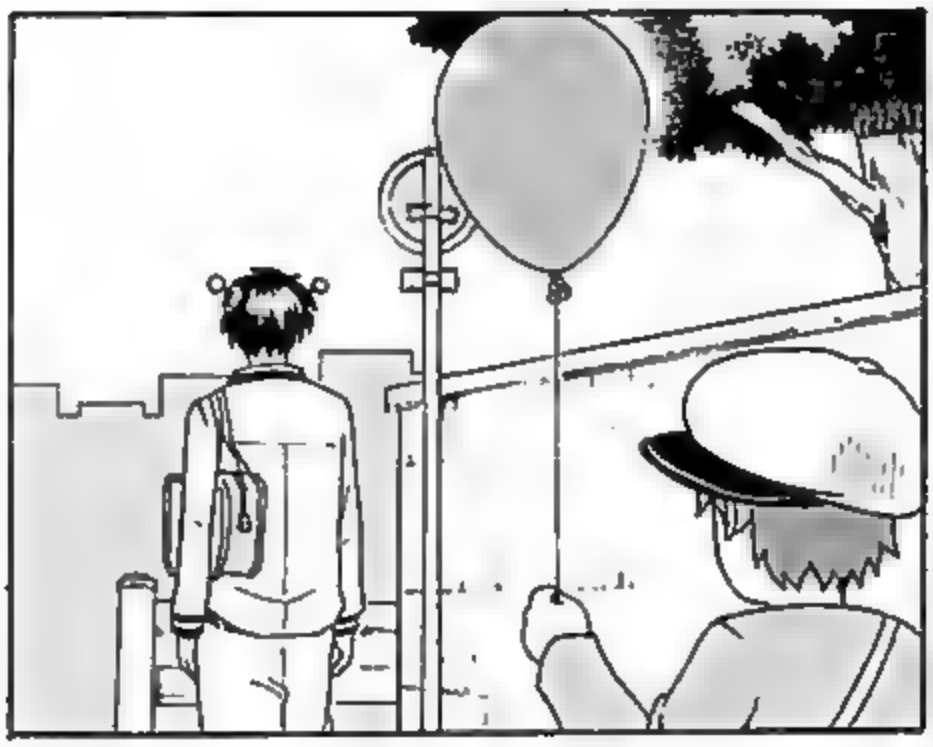
JUMP

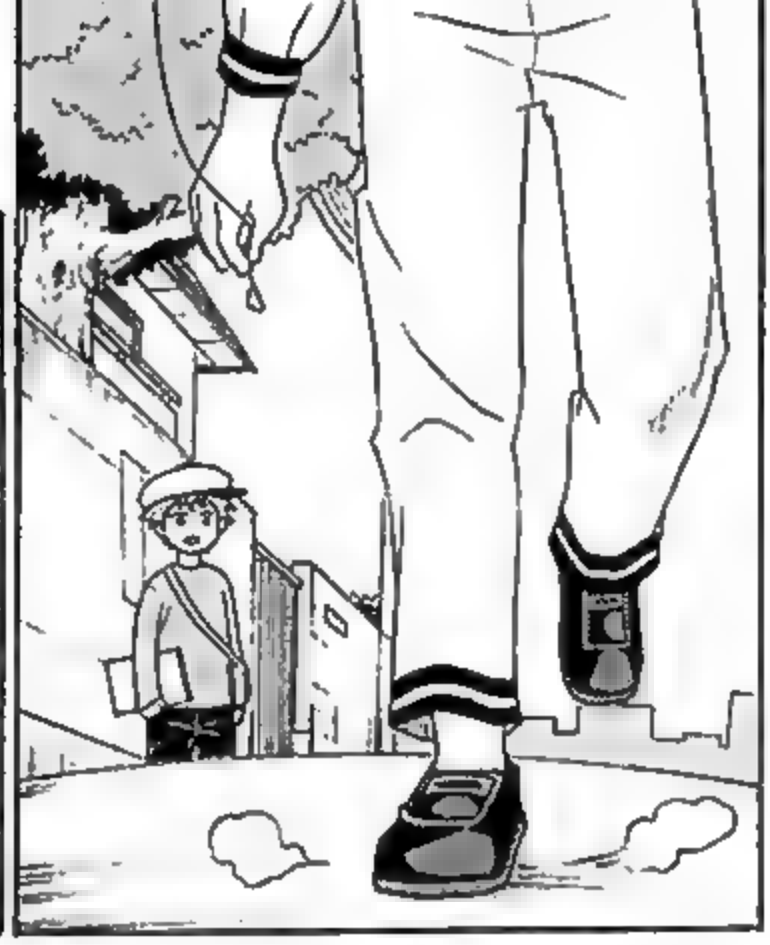
WAHHH!

STEP

SNIFF

PSI 53:
FLY! PSIBORG SODAMAN, MARK II.

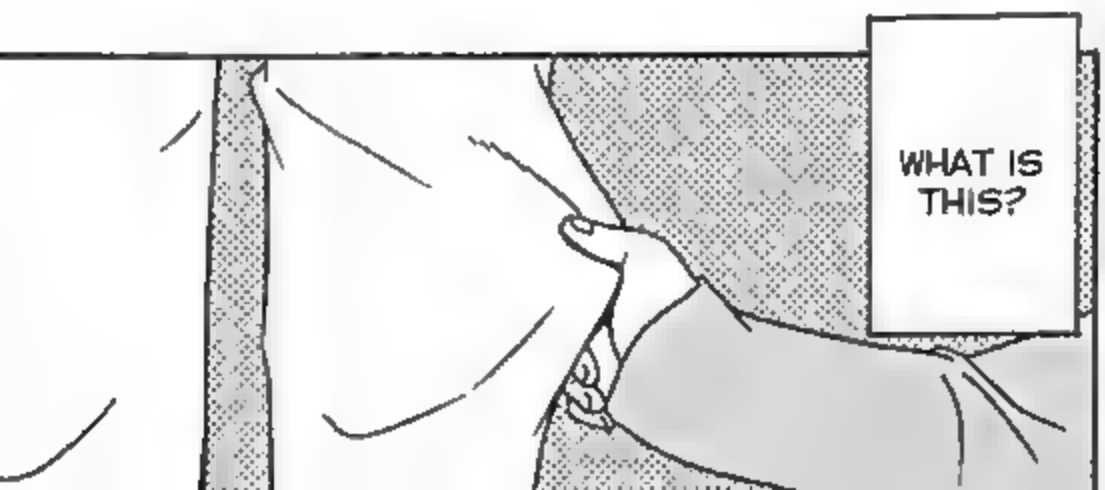




CYBORG
SODAMAN
MARK 2
BUBBLY

I SHOULDN'T HAVE GRABBED THAT BALLOON.
SINCE IT WAS FOR THE TITLE ILLUSTRATION, I GOT A LITTLE TOO CAUGHT UP IN PLAYING TO THE CAMERA.

WHAT A PAIN...


WHAT IS THIS?

SOMETHING WEIRD IS CAUGHT IN MY SHIRT.

SPARKLE

SPARKLE

SPARKLE

MISTER, ARE YOU CYBORG SODAMAN MARK II?

WHAT SHOULD I DO... SHOULD I RUN?

HEY, HEY!

TUG

NO. I'M NOT ANY CYBORG SODAMAN MARK II.

I'M SAYING YOU'RE WRONG.

THIS MISTER IS JUST A HIGH SCHOOL STUDENT.

BUT YOU JUST DID A "SODA JUMP"!!

YOU'RE TRYING TO HIDE YOUR TRUE IDENTITY, BUT I KNOW!!

YOU'RE MISTAK-EN, KID.

I'M NOT A CYBORG, NOT A SODAMAN AND NOT MARK II.

YOU ARE CYBORG SODAMAN MARK II, RIGHT?!

AN AUTOGR-

EH?

OH! CAN I GET YOUR AUTO-GRAPH...

WAOOM

YEAH, OF COURSE YOU ARE! nehehe

RUSTLING

BUAAAA AHHH!!

WELL THEN, LET'S GO HOME AND WATCH SOME TV...

STEP STEP STEP

WHAT A PAIN... I DON'T WANT TO HAVE ANY-THING TO DO WITH THAT.

WHAT...?

GLANCE

GLANCE

.....

BUAAAHH!! BUAAAHH!!

I HOPE YOUR MOTHER DOESN'T GET ANGRY ABOUT THAT.

I'M GONNA TREASURE IT FOR LIFE!!

YAY! THANK YOU!

TO YUUTA-KUN FROM CYBORG SODAMAN MARK II

SERIOUSLY ...HE'S STILL GOING ON ABOUT SODA THIS AND SODA THAT.

HEY, COULD YOU DO A "SODA JUMP" AGAIN!?

OH, THAT'S RIGHT. SPEAKING OF WHICH, WHERE ARE HIS PARENTS?

HE LOOKS ABOUT 5 YEARS OLD... IS HE LOST?

JUST GREAT... THIS IS A PAIN, BUT I DIDN'T HAVE ANY OTHER CHOICE.

HEHEHE!

HM? OH.

I DRINK "ENERGY SODA" ALL THE TIME!

NEW PRO DUCT

IT'S DELI-CIOUS!

BUBBLY!

CYBORG SODAMAN MARK II'S FAVORITE ENERGY-SODA! 130 YEN (1 SODA CARD POINT)

I SEE. SO HE'S THE MASCOT OF A SODA COMPANY.

YEAH, YOU CAN CATCH A GLIMPSE OF A DARK MARKETING CAMPAGIN.

CYBORG SODAMAN MARK 2

BUBBLY!

UNIDENTI-FIED HERO

A PRESSING SECRET!

WHAT THE HELL IS CYBORG SODAMAN MARK II?

WHAT HAPPENED TO MARK I?

TO DO A "SODA JUMP", YOU USE THE POWER OF THE SODA'S CARBONATION IN YOUR FEET TO PROPEL YOURSELF INTO THE AIR!

I KNOW HOW!

NOW THAT'S SOME CARBON-ATION.

LIKE I TOLD YOU, I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

C'MON, DO THE SODA JUMP!

AH, THAT.

YOU JUMPED REALLY HIGH, RIGHT?

AH!

SLIP

COOOME OOON, DO IIIT...

STEP

THAT'S REALLY STUPID. YOU'LL BE BETTER OFF GET-TING RID OF THAT BOOK.

SCREEEECH

WO OO AH HH!

!!

VROOOOOOM

OWWW ...

IDIOT...

VROOOOM

EH?

!?
?

CLANG

PHEW... THAT WAS DANGER-OUS.

THUD

WOAH!

TELEKI-NESIS!!

SKID

SHINE

SODA BURST CANNON...

WOAH...

SERIOUSLY ...THAT WAS CLOSE. ARE YOU OK?

HE HAS SODA IN BOTH HIS ARMS AND LEGS?

TO DO A "SODA CANNON BURST", YOU USE YOU USE THE POWER OF THE SODA'S CARBONATION FROM BOTH YOUR HANDS TO MAKE ENEMIES FLY!

I KNOW HOW!

I DON'T HAVE ANY SODA IN MY LEGS.

A SODA BURST CANNON! AWESOME!!

I KNEW IT!! YOU ARE CYBORG SODA MAN MARK II!!

THERE'S JUST SODA.

THE SECRET TO SODAMAN'S STRENGTH!

I'VE READ THE BOOK MANY MANY TIMES!

SODA

WEAK POINT

HE SEEMS MORE LIKE A MYSTERIOUS SODA BEING.

I KNOW EEEVERYTHING ABOUT CYBORG SODAMAN MARK II!

WHY DOESN'T HE HAVE MORE USEFUL MODIFICATIONS...?

WHAT KIND OF INFINITE POSSIBILITIES DOES SODA'S CARBONATION HAVE...

WELL, THIS IS NO PROBLEM.

THE REAL ISSUE IS FINDING THIS KID'S PARENTS.

WHY DOES HE KEEP REPEATING THE FULL NAME?

HUG

I KNOW FOR SURE YOU'RE CYBORG SODAMAN MARK II!

I LOVE YOU, CYBORG SODAMAN MARK II!

EH? A LOST CHILD?

STARE

HE WAS LEFT ALL ALONE BUT HASN'T STARTED CRYING... I WONDER WHY.

I HAVEN'T HEARD ANYONE SEARCHING FOR A LOST CHILD WITH MY TELEPATHY.

PERFECT TIMING. I CAN ASK HIM TO TAKE CARE OF THE KID.

WHAT WAS THAT SOUND...?

OH, A POLICE OFFICER.

THERE'S SOMETHING WEIRD HERE...

THE KID IS TOO ATTACHED FOR JUST HAVING MET HIM.

TCH... IT SEEMS ASKING FOR HELP WAS A MISTAKE.

STARE STARE

HUH... A LOST CHILD, EH...

AREN'T YOU TAKING CARE OF HIM...?

HE SEEMS REALLY ATTACHED TO YOU...

IT'D BE BETTER IF HE WASN'T.

MY 13 YEARS AS A COP TELLS ME THERE'S SOMETHING FISHY GOING ON HERE...

SUCH A DIS-TRUSTING PERSON-ALITY...

THEN YOU SHOULD QUIT THE FORCE.

YEAH, OF COURSE!

TELL ME KID, DO YOU KNOW HIM?

WELL, I DON'T CARE. I LEAVE IT TO YOU NOW.

STEP STEP

DASH

HEY! YOU! STOP RIGHT THERE!

HE'S THE UNIDENTIFIED HERO!

HE PUSHED A CAR WITH A 'BAAAM!' EARLIER!

EH...? SO THAT SOUND...

AH, DON'T WORRY. JUST A SIMPLE "SODA OBSTRUCTION OF JUSTICE".

MH? WHERE DID THE MAN GO?

DASH DASH

I SAID STOP!

DASH

STEP STEP STEP

WELL... WHAT NOW...

HEY, HEY!

SINCE I DON'T KNOW WHAT THEY LOOK LIKE, I'D NEED TO USE THOUGHTOGRAPHY TO SEARCH FOR THEM, BUT...

IS THE MYSTERIOUS COLA BARON STRONG?

AH... YEAH, HE IS.

I CAN'T CONCENTRATE IN A SITUATION LIKE THIS.

GULP GULP

WHERE'RE THIS KID'S PARENTS? THEY MUST BE WORRIED BY NOW...

SINCE MY TELEPATHY HASN'T PICKED UP ANYTHING, THEY MUST BE FARTHER THAN 200M.

.....

...? WHAT...?

AH, IT'S GETTING DARK!

ALSO, WHY IS HE SO CALM...?

TURN

HEY, MOM..

MOM, LET'S GO HOME NOW!

BUAAAAHHHH

MOM!? MOM!! WAHHHH! MY MOM GOT LOST!!

I THINK YOU'RE THE ONE THAT'S LOST.

YOU JUST REALIZED?

M-MY MOM ISN'T HERE...

WAAAAHHH BUAAHHH

IF YOU WERE QUIET, I COULD USE "SODA THOUGHTO-GRAPHY" IN A FLASH.

CYBORG SODAMAN MARK II!! FIND MY MOOOM!!

FLOAT

FLOAT

MY MOM WASN'T BEHIND ME, IT WAS A BALLOOOON!!

ARE 5 YEAR OLD'S THIS STUPID?

TIME FOR A SODA JUMP.

?

LEAN

TCH. THERE'S NO OTHER WAY...

HURRY UP AND CLIMB.

EH..? WHA..?

WOAA AAH!

FWOO

OSH

FWOO

YAHOO...!

I'VE NO CHOICE BUT TO SEARCH AT RANDOM LIKE THIS.

OSH

BY MAINTAINING AN ALTITUDE OF 200M, I'LL BE ABLE TO LOCATE THEM BY TELEPATHY.

FWOOSH

IT'S GETTING DARKER, SO I HOPE THAT HELPS ME TO CAMOUFLAGE.

FWOO

AWESOME!! WE'RE FLYING!!

OSH

DON'T YELL. PEOPLE WILL SEE US.

HEHE, I'M SORRY!

WHERE WERE YOU?! I WAS SO WORRIED!!

YUUTA !!

MOOOM !!

STEP STEP

CYBORG SODAMAN MARK II HELPED ME! LOOK...

? WHERE DID HE GO?

SILENCE

BUT I WASN'T ALONE.

I'VE BEEN LOOKING FOR YOU ALL OVER THE PLACE. I WAS JUST ON MY WAY TO THE POLICE STATION!!

WHAT?!

IT'S DANGEROUS TO BE ALL BY YOURSELF!!

H-HE REALLY WAS HERE! LOOK, HE SIGNED MY...

LIFT

CYBORG SODAMAN MARK II IS DESTINED TO REMAIN UNKNOWN.

YOU WENT WITH A STRANGER!?

HUH?

I'M FINALLY FREE.

JUST THINK OF THIS AS A DREAM AND FORGET ABOUT IT.

RUSTLE

EH?! IT ISN'T THERE!?

WHAT ARE YOU SAYING, NOW...?

MORE IMPORTANTLY, DON'T RUN OFF ANYMORE, OKAY?

I WASN'T DREAMING...

GRUMBLE

OH, LOOK!

I WASN'T DREAMING!

IT WAS A NICE DREAM!

KER-CHAK

HEY, DON'T BE SO GRUMPY~

THERE'S OUR NEW HOUSE!

YEAH...

OH! GOOD EVENING!

MY NEIGHBOR...

AH!! CYBORG SODAMAN MARK II!! SEE, I KNEW HE WAS REAL!

HEY! DON'T SAY THAT TO SOMEONE YOU JUST MET!

COME HERE, YUUTA, INTRODUCE YOURSELF!

WE'RE THE IRIDATSU FAMILY, WE'LL BE MOVING NEXT DOOR.

PSI SCANS

VOL 06 - CHAPTER 54

CLEANING: SPANNERSO

REDRAWS: TELEPORT-TEAPOT

TRANSLATION: SIX

TYPESETTING: NASHI

AND SO IT BEGINS...

WANT TO HELP?

MORE NFORMATION @
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PROFILE DATA:14

IRIDATSU YUUTA

HEIGHT: 106 CM
WEIGHT: 18 KG
BIRTHDAY: JUNE 3RD
BLOOD TYPE: O
LATEST CONCERN: WHERE DO BABIES COME FROM?

-NOTES-
AN INNOCENT TROUBLEMAKER.

TN: HIS NAME IS A PUN ON THE JAPANESE WORD FOR ASTRAL PROJECTION (YUUTAI RIDATSU)

HERE A LADY STANDS ALONE WITH HER SORROWS.

HAA~ I WONDER WHAT I SHOULD DO...

PSI 54: PSIKI KUSUO'S ISSUES WITH G♀RLS

TERU-HASHI KOKOMI; 16 YEARS OLD.

I, A FLAWLESS BEALITY,

FIND MYSELF SO BOTHERED BY ONE MAN...

WHY HAVE I BEEN THINKING ABOUT THAT MAN SO MUCH...

LOVE... NO, IT'S DIFFER-ENT!

STEP

STEP

I SIMPLY CAN'T TOLERATE HOW AN ORDINARY GUY LIKE HIM WON'T SAY "OUPH"!

I WILL MAKE HIM SAY "OUPH!" ONE DAY!

SAIKI KUNIO...!!

MEAN-WHILE

HAA~ WHAT A NUISANCE...

YUME-HARA CHIYO; 16 YEARS OLD.

I HAVEN'T MADE ANY APPEARANCES LATELY...

HERE, TOO, IS A GIRL ALONE WITH HER WORRIES.

I WONDER WHAT TO DÖ...

IT'S ALMOST LIKE SOME INVISIBLE FORCE IS WORKING AGAINST ME!.

NO, THAT'S NOT THE PROB-LEM... IT'S SAIKI-KUN.

IT'S NOT GOING WELL AT ALL, HUH-

AH.

TWO SUCH PEOPLE -

YUMEHARA-SAN?

-MET.

KOKOMI-CHAN!?

Opening Hours 10:00

auto-matic

PSI 54: PSIKI-KUSUO'S ISSUES WITH G♀RLS

I THINK THIS MAY BE A FIRST! US MEETING OUTSIDE OF SCHOOL, LIKE THIS!

EH~

YEAH, SOMETIMES, FOR READING AND STUDYING.

SO KOKOMI-CHAN COMES TO PLACES LIKE THIS, TOO~

NOW THAT YOU MENTION IT, YOU'RE RIGHT~

SLURP ..... SLURP .....

UU... CALM DOWN... I WENT AND CALLED HER SOMETHING AS CASUAL AS KOKOMI-CHAN, BUT WE'VE NEVER REALLY TALKED BEFORE~

TERUHASHI-SAN IS SO PRETTY THAT I FEEL LIKE IT'S HARD TO APPROACH HER...

SLURP

IT'S A LITTLE AWKWARD... I HAVEN'T TALKED MUCH WITH YUMEHARA-SAN BEFORE...

OR ANY OF THE OTHER GIRLS, REALLY. PROBABLY BECAUSE THEY'RE INTIMIDATED BY HOW CUTE I AM~

SLURP

UU... WHAT SHOULD I SAY...?

I BET SHE LIVES LIKE A PRINCESS, DOESN'T SHE~...

BUT AS THE PERFECT LADY, I MUST GET ALONG WITH MY GENDER!

THAT'S THE REASON THE HARDEST PEOPLE FOR ME TO GET ALONG WITH ARE GIRLS MY OWN AGE...

SAY... UM...

KOKOMI-CHAN SEEMS LIKE SHE LIKES DIFFICULT TOPICS...

AH.... OKAY.

UHH...

AH, YOU START.

HUH!? TELL ME, TELL ME!?

AH

SORRY!

YUMEHARA-SAN LOOKS AS IF SHE LIKES GIRLY TOPICS...

AH, UMM...

UH!! NEVER-MIND!

S...SO WHAT WERE YOU GOING TO SAY?

...EH?

W...WHAT DO YOU THINK ABOUT THE CURRENT ECONOMIC STATE OF OUR COUNTRY?

NO! IT WAS NOTHING!

AHAHA, FORGET IT!

A...AL-RIGHT...

HUH?

THAT MATSUZAKI IS ALWAYS, LIKE, GOIN' AGGRO, RIGHT?

AGGRO ...?

SLURP

ECO-NOMIC STATE ...?

SLURP

THREE DAYS AND TWO NIGHTS WITH SAIKI-KUN~...

THE SCHOOL TRIP...

YEAH...I'M REALLY LOOKING FORWARD TO IT...

SWOOSH

AH, COME TO THINK OF IT, THE SCHOOL TRIP'S PRETTY SOON~

THAT'S IT! SCHOOL'S A SAFE TOPIC...!

AH, OKINAWA, RIGHT? IT SOUNDS LIKE IT'LL BE FUN~

THAT'S RIGHT...

THREE DAYS AND TWO NIGHTS WITH SAIKI... FUFU...

THE SCHOOL TRIP...

WHOOSH

HUWA~H

WHILE WATCHING THE SUNSET DYE MY GRACEFUL SELF... SAIKI...

MY GOAL...

SOME-THING LIKE THAT...

YOU'RE EVEN MORE OUPH! THAN OKINAWA'S WATERS...!

OUPH!...

FUA~H

THE SCENE OF THE SUNSET DYEING THE SEA, AS SAIKI-KUN...

MY DREAM...

YOU'RE EVEN MORE BEAUTIFUL THAN OKINAWA'S WAVES...!

OR SOME-THING...

LOVE FANTASY...

HM?

.....

SLU RP

COFFEE

OUPH!!

BWUGH

KOKOMI-CHAN... DO YOU HAVE SOMEONE YOU LIKE...?

EH!? NOTHING!

WHAT WERE YOU THINKING ABOUT?

YOU REALLY LOOKED LIKE YOU WERE THINKING ABOUT SOME-THING, YUME-HARA-SAN!

I-I WASN'T THINKING ABOUT ANYTHING EITHER!

YOU DON'T SEEM LIKE THE KIND OF GIRL WHO HAS TROUBLES WITH LOVE, KOKOMI-CHAN~

WELL, THAT MAKES SENSE~

EH!? YOU DO!?

I...I DON'T~!

GEE, BECAUSE THAT CAME OUT OF NO-WHERE, IT SURPRISED ME...

UH

SOME-ONE YOU LIKE...

DO YOU HAVE ONE...?

HA~ THAT'S A SECRET~

SOMEONE IN OUR CLASS!?

MN~... YEAH...

NOD

EH~ WHO IS IT!?

Y... YEAH

BLUSH

BUBLARG

SAI...

SAIKI... THERE'S NO WAY, RIGHT? I WONDER WHO...?

HM~ I'M CURIOUS... WHO COULD IT BE~

I SEE-

SO ANY-WAY, THERE WAS THIS GUY THAT I LIKED BEFORE I WENT OUT WITH MY EX.

EH!? WHAT DID YOU JUST SAY!?

HUH? OH, SIGH, SINCE I BROKE UP WITH MY BOYFRIEND RECENTLY...

AH! "SIGH", HUH! SORRY I MADE YOU REMEMBER THAT.

AFTER I BROKE UP, I REMEMBERED MY FEELINGS FOR HIM, FUFU

HEEH... YUMEHARA-SAN IS SURPRISINGLY EXPERIENCED IN LOVE...

OUPH!!

BUWAH

ACTUALLY, I HAVE SOMEONE WHO'S BEEN ON MY MIND A LITTLE, TOO...

HEY...

I WONDER IF I SHOULD BE BOLD AND ASK FOR HELP...

NOOO, THAT'S LOVE!

KYA! KOKOMI-CHAN AND HER CRUSH! WHAT A HUGE STORY THIS IS!

NO, I'M QUITE CURIOUS ABOUT THEM, BUT I DON'T THINK IT'S THE SAME AS LOVE.

ARE THEY IN OUR CLASS? OUR SCHOOL? ARE THEY FRENCH!?

WAI.. YOU'RE TALKING TOO LOUD.. AND YOU'RE REALLY FIRED UP!

E~H!? NO WA~Y!? WHO IS IT!?

INTENSE

WHO COULD IT BE -? WHO'S STOLEN KOKOMI-CHAN'S HEART?

IT'S GOTTA BE SOME-ONE WHO LOOKS LIKE A PRINCE~

HM~

IT'S TRUE THAT I TALK TO A LOT OF PEOPLE. BUT THAT DOESN'T MEAN I'M CLOSE WITH ANYONE...

BUT WHO COULD IT BE?

SINCE YOU'RE SURROUNDED BY SO MANY BOYS I CAN'T GUESS WHO

E~H, THAT'S NOT TRUE!

I WONDER IF IT WAS WHEN I WENT TO **SAIKI-KUN'S** HOUSE WITH HAIRO-KUN AND HIS FRIENDS...

BLARGH

...HEHEH, NO WAY, NO WAY. HE'S MY PRINCE

THE LAST TIME I HUNG OUT WITH ANY GUY FRIENDS WAS...AH! YES

UNBELIEVABLE, TO HEAR THE NAME "SAIKI-KUN" COME FROM KOKOMI-CHAN'S MOUTH...

... I...IS THAT SO~...

...WHAT COULD THIS MEAN? SHE SUDDENLY BECAME RESTLESS... COULD IT HAVE BEEN IN RESPONSE TO ME MENTIONING SAIKI...?

IS SOME-THING THE MATTER ?

HUH? YES,

I RAN INTO KAIDOU-KUN, I THINK .. AND NEN-DOU-KUN, TOO, WHILE VISITING A SHRINE.

WHAT!? DID YOU SAY SAIKI-KUN ...!?

IT COULDN'T BE... BUT... PERHAPS...

GRAB

I NEVER WOULD HAVE THOUGHT, BUT... COULD IT BE...

GRAB

THE PERSON KOKOMI-CHAN LIKES...

ISN'T...

...RIGHT?

THE PERSON YUMEHARA-SAN LIKES...

COULDN'T BE...

...COULD IT?

SAIKI

SLLLLP

MEAN-WHILE.

MM? WHAT'S UP?

.....

.....

AROUND THAT TIME, THE VERY MAN THEIR CONVERSA-TION WAS CENTERED AROUND...

LUCKILY, IT'S SO NOISY THEY HAVEN'T NOTICED US, BUT...

SERIOUSLY, WHAT AN ABSURD SITUATION I'VE RUN INTO.

...WAS SITTING NOWHERE BUT THE BOOTH BESIDE THEM.

YOU LOOK PALE, SAIKI.

WHAT AN UNCOM-FORTABLE CONVER-SATION.

DOOM

RIGHT NOW, BOTH OF THEM ARE STARTING TO THINK THAT MAYBE THE OTHER LIKES ME.

BUT WHAT SHOULD I DO...

IT WOULD BE BETER TO PREVENT THIS SITUA-TION...

GYA AA A-

PIERCE

COULD IT BE! YOU'VE FOUND A SIGN OF DARK RE-

FOOMP

IF WE'RE NOTICED, THIS COULD BECOME EVEN MORE TROJBLE-SOME.

DON'T BE SO LOUD.

OH,

OF COUR-SE...

BLOW

I MUST QUICKLY SEPARATE THEM...

AH, MY BAD, IT FLEW OVER THERE.

WITHOUT THESE TWO NO-TICING ANY-THING...

STAND

IF THEY BECOME RIVALS IN LOVE, AND START ATTACKING ME FROM BOTH SIDES,

IT WOULD BE SUCH A PAIN, EVEN NENDOU AND KAIDOU WOULD SEEM TAME BY COMPARI-SON.

SAIKI KUSUO'S ISSUES WITH G♀RLS

CLATTER

!!?

BURST OUT

OHH!! TERU-HASHI-SAN!!

YOU BLOCK HEAD.

NENDOU-KUN!?

I...IT'S ALRIGHT...! WE COULDN'T HEAR THEIR CONVERSATION, SO THEY COULDN'T HEAR OURS...

WHY DO WE ALWAYS COME ACROSS EACH OTHER AT SUCH STRANGE TIMES!?

BLUSH

WHAT KIND OF TWIST OF FATE IS THIS!? DID HE HEAR OUR CONVERSATION!?

NO WAY!?

!?

FLUSH

SHE'S BLUSHING SO HARD! ...THEN... IT'S TRUE..!

KOKOMI-CHAN...!!

I WAS RIGHT AFTER ALL...!

YUMEHARA-SAN...! WHAT A RED FACE...

!!

IT'S STILL TOO SOON TO DETERMINE THAT...!

SAIKI IS KOKOMI-CHAN'S... YUMEHARA-SAN'S....

KYA!?

THUMP

UWAGH !!

!?

TUG

OH! YOU GUYS HAVIN' A GIRL'S MEETING?

GATHER GATHER

BAM

IT WAS KAIDOU!!

HER FACE BECAME EVEN REDDER!!

...HM?

TO THINK THAT THERE'S A PERSON OUT THERE WHO LIKES SAIKI...

SO... SOR...AH, SORRY...!

A... ARE YOU OKAY...?

YEAH... I'M FINE.

IT'S NOT SAIKI! I SEE... THAT REACTION ...

!! WAIT, NO!!

MENACING

MENACING

BAM

IS NENDOU-KUN!?

AFTER ALL, SHE'S BLUSHING EVEN HARDER!!

THUMP

KYAH!!

OHH M'BAD!!

NEXT: YOU.

I WAS WRONG!? DON'T TELL ME, TERUHASHI-SAN'S CRUSH...

EH!?

MENACING

MENAC

BY VIBRATING MOLECULES AT HIGH SPEEDS, I WARMED UP THEIR FACES.

PYRO-KINESIS!

I ACTED QUICKLY, BUT IT SEEMS TO BE GOING WELL.

JEEZ, I WAS A LITTLE HASTY...

THANK GOODNESS IT WASN'T SAIKI-KUN.

KOKOMI-CHAN AND NENDOU WAS PRETTY UNEXPECTED ...!

SO YUMEHARA-SAN'S CRUSH WAS ON KAIDOU!

I FEEL LIKE THINGS GOT EVEN MORE COMPLI-CATED.

WHAT A PAIN... SOMEHOW THE DAY ENDED WITHOUT INCIDENT, BUT...

PSI SCANS

VOL 06 - CHAPTER 55

CLEANING: LAR
REDRAWS: SISSELWOLFGANG
TRANSLATION: SHO
TYPESETTING: NASHI

AND SO IT CONTINUES...

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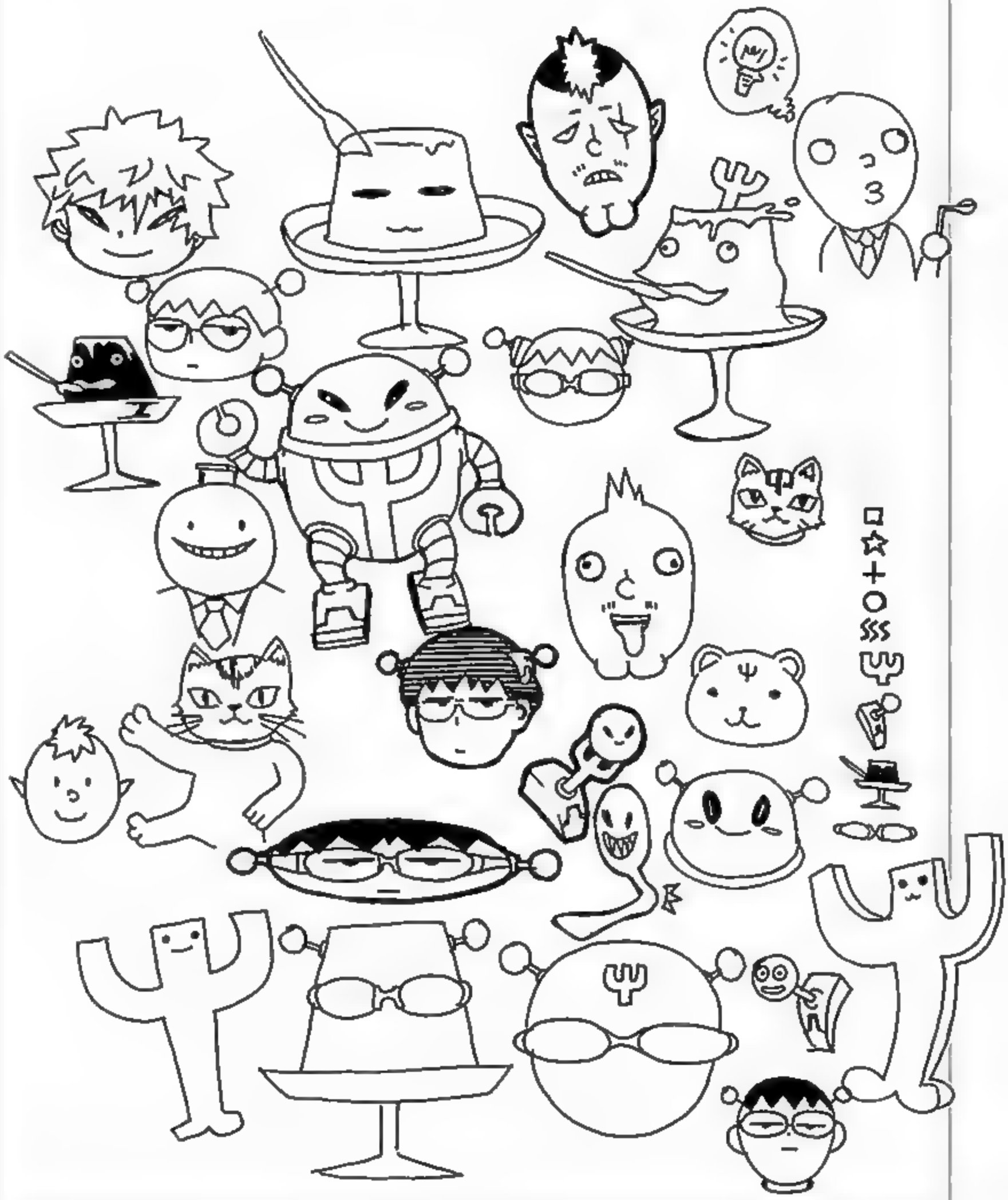
Asou Shuuichi's Secret Notes

~MASCOT CHARACTER EDITION~

AS YOU'D EXPECT, CUTE MASCOTS ARE ESSENTIAL FOR ANY MANGA. THE DIRTY TALK OF GOODS-IFICATION OR SOMETHING ELSE BUSINESS-LIKE SOUNDS TEMPTING. I'LL DO MY BEST TO COME UP WITH IDEAS.



PSI 55:
WHO IS GOING TO WIN?
THE DESTINED GROUP ASPSIGNMENTS

IT'S TIME FOR ONE OF THE BIGGEST EVENTS IN ONE'S HIGH SCHOOL LIFE...

THAT'S BE-CAUSE ...

I CAN'T WAIT!

CHATTER

CHATTER

CHATTER

2

WHEN THIS SEASON COMES AROUND, ALL THE CLASSES IN ALL THE SCHOOLS BECOME RESTLESS.

CHATTER

IT'S MY FIRST TIME EVEN GET-TING IN AN AIRPLANE!!

IT'S MY FIRST TIME GOING TO OKINAWA.

CHATTER CHATTER

HEY, IT'S HOT OVER THERE, ISN'T IT?

THE SCHOOL TRIP.

CHATTER

CHATTER

YESTERDAY I WAS SO EXCITED THAT I COULDN'T SLEEP.

IT'S TOO EARLY FOR THAT!!

CHATTER

OF COURSE IT IS, IT'S TROPICAL.

CHATTER

CHATTER

JUST GREAT. WHAT A PAIN.

CHATTER

CHATTER

CHATTER

CHATTER

CHATTER

STARTING NEXT WEEK, OUR SCHOOL IS TAKING A 3 DAY AND 2 NIGHT SCHOOL TRIP TO OKINAWA.

SAIKI-KUN.

I COULD GO TO OKINAWA RIGHT NOW AND BE BACK IN LESS THAN 3 MINUTES, SO CAN'T I JUST DO THAT INSTEAD?

8:30 DEPARTURE

8:30 ARRIVAL

~ FREE TIME ~

8:33 DEPARTURE

8:33 ARRIVAL

IN THE FIRST PLACE, I CAN'T UNDERSTAND WHAT MAKES GOING ON TRIPS FUN.

GROUP ASSIGN-MENTS...? JUST DO WHATEVER. PUT ME WITH WHO-EVER IS LEFT OVER.

...AH!

BUT IT LOOKS LIKE ALMOST ALL THE BOYS HAVE ALREADY DECIDED.

IT'S A 6 PERSON GROUP, 3 BOYS AND 3 GIRLS.

HAVE YOU DECIDED YOUR SCHOOL TRIP GROUP YET?

THEN I'LL LET THEM KNOW.

ALL THAT'S LEFT IS TO TELL ME WHEN YOU DECIDE WHICH GIRLS TO PAIR WITH

THIS MAKES THINGS EVEN WORSE.

AH! YOU'RE 3 BOYS SO THAT'S JUST PERFECT!

THOSE WHO HAVEN'T DECIDED ARE...

NENDOU-KUN AND... KAIDOU-KUN, JUST THEM.

THE LEFT-OVERS DIDN'T HAVE LUCK.

FUFU. AS I THOUGHT.

IT LOOKS LIKE SAIKI-KUN REALLY DID GET GROUPED WITH THOSE TWO.

THE PROBLEM NOW IS...

GIRLS' GROUP
-TERUHASHI YUMEHARA
-MERA

MORE IMPOR-TANTLY

BUT THAT'S AS I EXPECT-ED.

I DEFINITELY HAVE TO AVOID *THEM.*

S T A R E

THAT'S RIGHT... IT'S EMBARRASSING, ISN'T IT?

AH! I GOT IT. WHAT IF WE TRY ASKING MERA-SAN?

CHISATO-CCHI DIDN'T COME TO SCHOOL TODAY.

EH? SHE'S TAKING THE DAY OFF?

HOW DO WE GET IN THE SAME GROUP THAT THOSE THREE... RIGHT?

HEYO! HOW ARE YOU LAIYO-CHAN? RIGHT NOW I'M OUT ON THE OCEAN TO SAVE UP MONEY FOR THE SCHOOL TRIP! OCEAN FISHING IS HARD BUT I'LL DO MY BEST!! I'M DEFINITELY GOING ON THE SCHOOL TRIP! PS TUNA ARE SUPER HUGE (LOL) MERA CHISATO☆

YESTERDAY I RECEIVED A POSTCARD.

LOOK.

A TUNA!?

CHISATOCCHI SAID SHE'S TAKING A BREAK FROM SCHOOL TO WORK AND SAVE UP MONEY FOR THE SCHOOL TRIP.

I SEE... IT MUST BE HARD ...

HUH? BUT KAIDOU-KUN ISN'T IN THE CLASSROOM.

WHAT A CARNIVORE .....

GOING STRAIGHT TO THE ONE SHE LIKES...!?

THUMP THUMP

MISTAKENLY THINKS THAT YUMEHARA-SAN LIKES KAIDOU.

FINE!

WHAT SHOULD WE DO ...

I SEE...

KAIDOU-KUN!

I'LL TRY TO ASK!

EH!?

CLENCH

STEP

THUMP THUMP

GOING STRAIGHT-FORWARD ...

AS EXPECTED FROM KOKOMI-CHAN...!

N...NENDOU-KU...

MISTAKENLY THINKS THAT TERUHASHI-SAN LIKES NENDOU.

EH!?

THEN I'LL TRY TO ASK.

SINCE NENDOU-KUN IS RIGHT THERE.

TERUHASHI-SAN!!

ZWO

!?

OSH

UH... IN THIS SITUATION I CAN'T SAY I'M GOING WITH NENDOU...

CHATTER

CHATTER

TERU-HASHI-SAN COME WITH US...

IT WILL BE MORE FUN WITH US. ♡

BAM

HEY! HAVE YOU DECIDED YOUR GROUP YET!? IF YOU WANT, I'M...

IF IT'S ALRIGHT WITH YOU, WOULD YOU JOIN MY GROUP!??

CHATTER

CHATTER

AH! YOU GUYS! DON'T TRY TO GET A HEAD START!!

OH? WHAT'S THAT?

ROAR

ROAR

FUFU... THAT'S RIGHT. IF YOU SAY SOMETHING LIKE THAT, PEOPLE OTHER THAN YUMEHARA-SAN WILL GET THE WRONG IDEA TOO.

WAIT, WAIT. I WAS FRIENDS WITH BEGIN!

YOU! DON'T LIE!!

PUSH

WAIT, WAIT. I'VE LIVED IN OKINAWA!

WHEN I WAS A CHILD, I WAS CALLED "TREASURE OF THE ISLANDERS"!

PUSH

COME WITH US!

THIS TIME TERUHASHI-SAN'S POPULARITY BACKFIRED ON HER.

I HAVE RELATIVES LIVING IN OKINAWA SO THEY CAN SHOW US AROUND!

TN: BEGIN IS A JAPANESE BAND, AND "TREASURE OF THE ISLANDERS" IS ONE OF THEIR OKINAWA-BASED SONGS.

THIS WILL NEVER END...

...IT CAN'T BE HELPED.

ROAR ROAR

BLAH BLAH

YOU'RE A FAKE BEGIN FAN! BYE!

THERE I GOT YOU! "ISLAND'S SONG" IS FROM THE BOOM!

WHAT WILL YOU ACCOMPLISH BY COMPETING OVER WHO KNOWS MORE ABOUT BEGIN?

ROAR ROAR

I COMPOSED THE "ISLAND'S SONG"!

SERIOUSLY! I'M FRIENDS WITH BEGIN'S BASSIST!

BEGIN DOESN'T HAVE A BASSIST!

THIS IS THE WORST...! ULTIMATELY THIS IS JUST LEAVING IT UP TO LUCK!

THE PROBABILITY THAT I'LL GET SAIKI'S GROUP IS 1/6...

NOW, WILL YOU PLEASE PULL THE FIRST GROUP, TERUHASHI-SAN?

CHATTER CHATTER

OKAY... BECAUSE WE CAN'T AGREE ON THE BOY-GIRL COMBINATIONS...

WE'LL DECIDE IT BY LOTTERY.

GRAB

AND I CAN GET IT EASILY!!

SAIKI K. HENDE

OKAY.

PLEASE LET ME GET IT.

FOR A 1/6 CHANCE, ALL I HAVE TO DO IS SHOW SOME PUPPY DOG EYES...

IT'S ALL RIGHT...! I'M THE WOMAN FAVOURED BY GOD...!!

THIS ONE!!

S-L-I-I-I-D-E

FWP

SAIKI KUSUO
NENDOU RIKI
KAIDOU SHUN

PUPPY DOG EYES WON'T WORK ON AN ESPER LIKE ME.

BUT IT'S NO USE.

INTENSE

WHAT A PAIN. IT'S FRIGHTENING THAT SHE WAS ACTUALLY GOING TO GET IT.

SPARKLE

WILL BE JOINING TAKAHASHI-KUN'S GROUP.

TERUHASHI GROUP IN TAKAHASHI GROUP.

SO IT'S DECIDED. TERUHASHI-SAN'S GROUP...

...UHH...

I'LL BRING UNO.

DURING FREE TIME LET'S SAY WE HAVE A NERVOUS BREAKDOWN AND STAY IN THE HOTEL.

DISS A POINTMENT

DAMN IT!!

BOO

BOO

WHOA! TO TAKAHASHI'S SIDE!!??

FROM NOW ON IF YOU WANT TO TALK TO TERUHASHI-SAN YOU'LL HAVE TO PASS IT BY ME FIRST

HA HA HA. IT'S A SHAME.

BY THE WAY, IT'S FINE IF I DON'T GO ON THE SCHOOL TRIP RIGHT?

IT DOESN'T MATTER ANY-MORE...

AH? DO AS YOU PLEASE ...

DISS APOIN TED

THAT'S AN IM-PRES-SIVE DROP IN-MOOD.

WHAT SHOULD WE DO WITH THE REST? SHOULD WE KEEP DRAWING LOTS?

WITH THAT SAID, TERUHASHI-SAN'S GROUP HAS BECOME PART OF TAKAHASHI-KUN'S GROUP BUT ..

UHH... WELL...

HAA!? I SERIOUSLY CAN'T BELIEVE THIS!!

THEN AN INCIDENT OCCUR-RED.

CHATTER

UMMM.. AH!! FUKUDA'S GROUP!!

WITH THIS, THE COMBI-NATIONS WERE FORMED BY LOTTERY, BUT...

CHATTER

WOAH! SO WE'RE WITH YOU GUYS!? IT'S A PLEASURE!

OH?

WELL, IT WAS DECIDED BY LOT-TERY...

IT'S LIKE, I REALLY CAN'T STAND BEING IN A GROUP WITH NENDOU.

CHATTER

CHATTER

CHATTER

LIKE, SERIOUSLY, CAN WE HAVE A DO OVER!?

UWAAH, THIS IS THE WORST!

Sai Kusuo
Nendou Riki
Kaidou Shun

EVEN IF IT'S NENDOU YOU DON'T HAVE TO SAY IT SO...

WELL... THERE'S NOTHING YOU CAN DO...

SERIOUSLY, IT'S LIKE THE SCHOOL TRIP IS RUINED NOW.

HOW CRUEL...

CHATTER

I'M FINE WITH ANY-THING, AS LONG AS IT'S NOT TERUHASHI-SAN'S GROUP.

HERE.

HMPH...

IT'S A BOTHER FOR US TOO.

HMPH.

COMMOTION

SERIOUSLY ...WHAT AN UNSIGHTLY GROUP...

AH- THEIR ACTIONS ARE, I MEAN.

RIGHT? EVEN THOUGH THEY'RE SO UGLY ...

I MEAN THEIR ATTITUDES, OF COURSE

CHATTER

CHATTER

!
...THIS IS BAD...

DON

THEN CHANGE GROUPS WITH US.

TE... TERU-HASHI-SAN!?

CHATTER

CHATTER

IF IT'S ALL RIGHT WITH NENDOU-KUN'S GROUP, OF COURSE...

IT'S THE PERFECT CHANCE!

IF IT'S THIS SITUATION ...

CHATTER

THAT'S TERU-HASHI-SAN FOR YOU...

CHATTER

IN-CREDI-BLE...

INTENSE

...IDIOT. DON'T YOU UNDER-STAND?

CHATTER

TERU-HASHI-SAN, WHY...?

CHATTER

NORMALLY, IT WOULD BE WEIRD TO WANT TO ENTER NENDOU'S GROUP...

INTENSE

WH

AS EXPECTED FROM TERU-HASHI-SAN!! SHE'S JUST LIKE A GOD-DESS!!

BUT THIS WAY, MY LIKEABILITY GOES UP AND I CAN NATURALLY JOIN SAIKI'S GROUP!!

O A A A A

SHE.. EVEN LOOKS OUT FOR THE OUTCASTS...!

OBVIOUSLY SHE'S DOING THIS TO STAND UP FOR NENDOU'S GROUP!

O O O H H H

LIKE THIS, TERUHASHI-SAN'S GROUP SUCCEEDED IN JOINING SAIKI'S GROUP...

SLIDE

SENSEI.

HAIRO-KUN, PLEASE COME HERE FOR A MOMENT.

WH- WHOOAA

SHE'S LOVED TOO MUCH BY GOD.

WITH THAT SAID, IT'S A PLEASURE!

FOR THE WHOLE DAY..

SHOULD WE DIG A HOLE AT THE BEACH DURING FREE TIME?

RIGHT? ♡

I'M SERI-OUSLY RELIEVED

THE SCHOOL JUST RECIEVED A MESSAGE ...

IT LOOKS LIKE MERA-SAN WON'T BE ABLE TO TAKE PART IN THE SCHOOL TRIP.

EEHH!! ??

PRATTLE

SMILING SMILING

WHAT A PITY ...

IS THAT SO...?

OR SO THEY THOUGHT, BUT THEN AN UN-EXPECTED INCIDENT OCCURRED.

OH, THAT WAS US...

WHO WAS IN THE GROUP WITH MERA-SAN ...?

... WHAT A PITY...

SIGH

IS THAT SO...

BECAUSE OF THAT, THERE'S NOW A DIFFERENCE IN THE GROUP SIZES, SO...

EEEHH—?

SERI-OUS-LY?

CHATTER

IT SEEMS THEY DIDN'T CATCH AS MANY BLUEFIN TUNA AS THEY HAD EXPECTED..

UNFORTU-NATELY, THERE'S NOTHING THAT CAN BE DONE.

SHOCK ...

EH? TUNA?

CHATTER

TERU-HASHI-SAN! COME TO MY GROUP!

TERU-HASHI-SAN! OVER HERE!

AND SO, WE'LL HAVE TERUHASHI-SAN'S GROUP SPLIT UP AND EACH PERSON WILL JOIN A DIFFERENT GROUP

IT LOOKS LIKE GOD HAS BECOME MY ALLY

HAAA AHH!! ??

6 PEOPLE x 6 GROUPS = 36 PEOPLE

7 PEOPLE x 5 GROUPS = 35 PEOPLE

WE'LL HAVE TO SUDDENLY DIVIDE INTO 5 GROUPS OF 7.

BAM

THIS TIME NENDOU-KUN AND KAIDOU-KUN WILL BE THERE, SO I'M RELIEVED.

BE CAREFUL OVER THERE!

WELL AREN'T YOU TWO JUST FULL OF ANXIETY.

SO NEXT WEEK IS THE SCHOOL TRIP...

BECAUSE EVERY DAY I HAD TO CLEAN UP AFTER YOUR "BEDPSYCH-ING".

LAUGHING

THAT'S TRUE. YOU KNOW, WHEN YOU WERE A KID EVERY SINGLE DAY YOUR "BED-PSYCHING" GAVE ME SUCH A HARD TIME.

OH? ALTHOUGH YOU DID "BED PSYCHICS" UNTIL 4TH GRADE.

DON'T SAY IT LIKE BEDWET-TING.

I WOULDN'T MAKE THAT MISTAKE.

BUT TWO NIGHTS...

DON'T GO USING YOUR PSYCHIC POWERS WHILE YOU'RE STILL HALF-ASLEEP.

*BEDPSYCHING . USING PSYCHIC ABILITIES WHILE SLEEPING.

I'LL GO SEE...

OH? WHO COULD IT BE?

STANDS UP

DING-DONG

OPEN

JUST GREAT... WHAT IS IT THAT BRINGS YOU HERE BEFORE ME TODAY?

WELL ANY-WAYS, I'M RELIEVED THAT THE GROUP CHANGED.

BUT I DO FEEL A BIT BAD ABOUT MERA-SAN ...

HM?

ON THE OUTSIDE, HE'S A FAMOUS IDOL, BUT INSIDE HE'S A PERVERT WHO'S CRAZY FOR HIS SISTER, SO DON'T GET CLOSE TO HIM.

WHAT ARE YOU LOOKING?

FOR THOSE WHO DON'T KNOW, THIS MAN IS TERUHASHI-SAN'S BIG BROTHER MAKOTO.

GRAB

MORE IMPORTANTLY, ANSWER MY QUESTION!!

IS IT TRUE THAT YOU'RE GOING WITH KOKOMI ON A SCHOOL TRIP?

PANTING

TERUHASHI'S FAMILY.

BAM

MOREOVER, THIS TRIP INCLUDES YOU AND OTHER GUYS TOO!!??

IT'S A SCHOOL TRIP.

BECAUSE IT'S A SCHOOL TRIP.

KOKOMI IS ONLY IN HER 2ND YEAR OF HIGH SCHOOL! SLEEPING OVER? DON'T JOKE AROUND!

M E N

IT'S A SCHOOL TRIP.

A

I'M ASKING YOU IF IT'S TRUE THAT YOU'RE GOING ON A 3 DAY 2 NIGHT TRIP WITH KOKOMI!!

CING

BUT IF YOU STILL INSIST ON GOING...

YOU'RE THE ONE BEING RIDICULOUS.

GO TO THE PUBLIC POOL OR SOMETHING INSTEAD!!

DON'T BE RIDICULOUS!! YOU SHOULD ALL JUST NOT GO!!

WHAT ARE YOU PLANNING TO DO WITH MY KOKOMI...? YOU PERVERTED FOUR-EYES!!

THE PERVERT HERE IS YOU.

MENACING

GOING TOGETHER WITH SUCH BRATS WHO ONLY HAVE DIRTY THOUGHTS IN THEIR MINDS...

I DIDN'T.

I'M GOING SO I WON'T LET YOU DO THAT!!

I BET YOU THOUGHT IF YOU WERE LUCKY, YOU COULD SPY ON HER IN THE BATH, BUT

HA HA HA! WHAT A PITY, YOU PERVERT FOUR-EYES !!

BA M

THEN I'M GOING TOO...!

DRAW

AIR LINES

OUT

EVEN IF I HAVE TO DITCH WORK NEXT WEEK, I'M GOING...!

TURN

WHOOSH

I WASN'T THINKING THAT, AND THAT WAS TOO LONG.

BUT SINCE I'M GOING THAT WON'T HAPPEN!!

BUT THEN THE TEACHER ON PATROL WOULD COME IN AND IN A PANIC YOU'D HIDE IN A FUTON BUT KOKOMI WOULD BE THERE, IN THE SAME FUTON...

I BET YOU THOUGHT IF YOU WERE LUCKY, YOU COULD GO TO THE GIRL'S ROOM TO PLAY...

WHAT A PAIN.

ha ha ha

EVEN TAMORI CLUB.

OR IITOMO ...

EVEN IF IT'S M.STA,

IN ANY OF THEM YOU'D BE TROUBLING TAMORI.

STEP

TN: MUSIC STATION, WARATTE IITOMO AND TAMORI CLUB ARE JAPANESE TV PROGRAMS WHERE TAMORI (A COMEDIAN) IS THE PERFORMER.

JUST IN CASE, MAYBE I SHOULD TELL HIS MANAGER TO MAKE SURE HE DOESN'T DITCH WORK...

CHEER UP BIG SISTER!

EVEN THOUGH I SUCCEEDED IN SPLITTING UP THE GROUP, IF THAT GUY COMES IT'LL ALL BE RUINED.

SERIOUSLY WHAT A TROUBLE-SOME GUY.

YOU CAN GO THE NEXT TIME!

BUT THE SCHOOL TRIP ONLY COMES ONCE IN A LIFETIME.

LOOK! WE RECEIVED A FISH AS A SOUVENIR! LET'S EAT IT AND CHEER UP!

BUT IT'S SOME GROSS FISH I'VE NEVER SEEN BEFORE.

LET'S CHEER UP? OKAY?

I WANTED TO GO ON THE SCHOOL TRIP.

PLOD

PLOD

TERU-HASHI-SAN... YOU WIN.

EH? SAIKI-KUN ?

Haneda ⇔ Okinawa

AIR LINES

I WANTED TO GO TO OKINAWA.

PSI SCANS

VOL 06 - CHAPTER 56

CLEANING: SPANNERSQ

REDRAWS: TELEPORT-TEAPOT

TRANSLATION: EYFEY

TYPESETTING: NASHI

CHECK IT OUT!
COLOR PAGES!!

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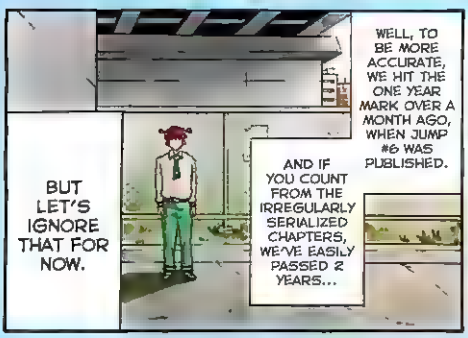
Asou Shuuichi's Secret Notes

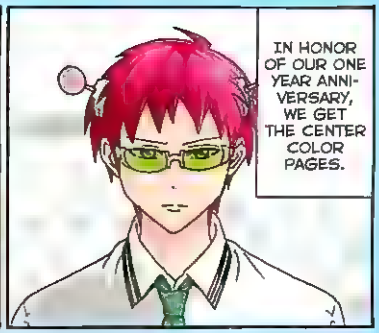
~ATTRACTIVE GUYS EDITION~

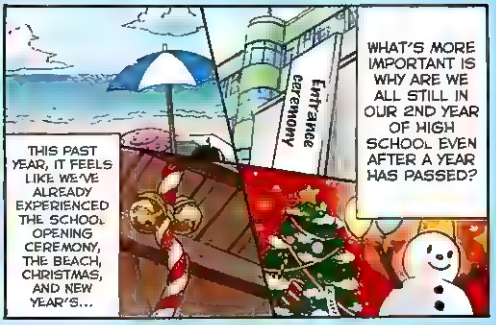
AFTER ALL, THESE DAYS YOU HAVE TO APPEAL TO THE FEMALE READERS, EVEN IN JUMP! THAT'S WHY I'M PRACTICING DRAWING ATTRACTIVE GUYS... IT'S UNPLEASANT, BUT THE FEMALE READERS HAVE A TREMENDOUS PURCHASING POWER SO I'LL DO MY BEST TO PRACTICE.

Thank you!!
Celebrating ★ 1 year
ONE FULL YEAR HAS PASSED.
SINCE SAIKI KUSUO NO PSI NAN BEGAN SERIALIZATION IN WEEKLY SHOUNEN JUMP...

ALL ABOARD THE ESP EXPSIRESS! GO!


BUT LET'S IGNORE THAT FOR NOW.
AND IF YOU COUNT FROM THE IRREGULARLY SERIALIZED CHAPTERS, WE'VE EASILY PASSED 2 YEARS...
WELL, TO BE MORE ACCURATE, WE HIT THE ONE YEAR MARK OVER A MONTH AGO, WHEN JUMP #6 WAS PUBLISHED.




THIS PAST YEAR, IT FEELS LIKE WE'VE ALREADY EXPERIENCED THE SCHOOL OPENING CEREMONY, THE BEACH, CHRISTMAS, AND NEW YEAR'S...
GET AWAY
EMPEROR
WHAT'S MORE IMPORTANT IS WHY ARE WE ALL STILL IN OUR 2ND YEAR OF HIGH SCHOOL EVEN AFTER A YEAR HAS PASSED?

☆THANK YOU VERY MUCH! IN CELEBRATION OF 1 YEAR OF SERIALIZATION, IT'S THE CENTER COLOR PAGES!!
YOU'RE DOING THE SCHOOL TRIP NOW?
LET'S JUST IGNORE THAT TOO.
斉木楠雄のΨ難
PSI-ABOARD THE ESP EXPSIRESS! GO!
ALREADY STILL? IT'S 1 YEAR
ASOU SHUUICHI

PSI 56:
ALL ABOARD THE ESP EXPSIRESS! GO!

January 2014

A Happy New Year!!

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

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斉木楠雄のΨ難

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THE SCHOOL TRIP.

THE DAY OF...

EVEN THE BEST LAID PLANS WILL EASILY GO AWRY.

WHEN YOU COUPLE THE FEELING OF EXCITEMENT WITH AN EXPERIENCE IN AN UNKNOWN LAND,

THERE'S A SAYING: "TROUBLE FOLLOWS YOU WHEN YOU TRAVEL".

08:50
08:55
09:15
SUSPENDED

HAS CURRENTLY BEEN SUSPENDED.

HAS SUDDENLY REACHED IT'S CLIMAX.

CHATTER
CHATTER

...HM... THIS IS A PROBLEM...

WH...WHAT SHOULD WE DO, SENSEI...?

WE HAVE JUST NOW UNFORTUNATELY LEARNED THE TRJE MEANING OF THOSE WORDS.

OUR SCHOOL TRIP...

WEATHER REPORT

BECAUSE OF A TYPHOON. THE 10:00 FLIGHT TO OKINAWA...

THAT INFORMATION WAS ANNOUNCED 10 MINUTES AGO.

BECAUSE OF THE TYPHOON, OUR FLIGHT MIGHT BE CANCELED.

I WANT TO GO HERE ♡

HEY! CUT IT OUT!

I CAN'T WAIT MAN

A MERE 10 MINUTES AGO,

THESE STUDENTS WERE ALL SO EXCITED.

BUT WHEN THE NEWS OF THE TYPHOON CAME...

EVERY-ONE SHOULD JUST DIE...

...GAR-BAGE...

... IDIOT...

IT TURNED INTO WHAT YOU SEE BEFORE YOU.

IN THIS INSTANT, I WITNESSED THE MOMENT "JOY" BECOMES "SORROW" FOR THE FIRST TIME.

HMPH... THE SCHOOL TRIP... WHAT A MEANINGLESS EVENT...

HEY SAIKI, WANT TO SKIP IT WITH ME?

HE WAS ACTING SO TOUGH UP UNTIL JUST A FEW MOMENTS AGO...

EVERYONE HAS BECOME LOST IN DESPAIR.

EVEN KAIDOU...

I'M SURE HE WAS TOO EXCITED TO SLEEP LAST NIGHT.

AS PROOF, YOU CAN CLEARLY SEE BAGS UNDER HIS EYES.

EVEN YUMEHARA-SAN...

HE WAS ACTING ALL TOUGH, BUT HE REALLY DID WANT TO GO.

BUT NOW THAT IT LOOKS LIKE IT REALLY MIGHT BE CANCELED, HE'S TURNED INTO THIS.

MUNCH MUNCH MUNCH

NOW SHE'S JUST LIFELESSLY SHOVING THE SNACKS INTO HER MOUTH.

I BOUGHT SO MANY SNACKS ♡

LET'S EAT ALL THESE ON THE PLANE TO-GETHER!!

YOU BOUGHT TOO MUCH CHIYO!

A LITTLE WHILE AGO SHE WAS SHOWING EVERYONE ALL THE SNACKS SHE WAS GOING TO EAT ON THE PLANE...

THEY HAVE A TON OF BLONDE CHICKS OVER THERE AND THEY'RE ALWAYS SHOOTING GUNS LIKE BANG BANG, RIGHT?

FOR SOME REASON HE THOUGHT OKINAWA WAS A FOREIGN COUNTRY, BUT IN ANY CASE HE WAS EXCITED.

HE WAS SO EXCITED A MOMENT AGO...

EVEN NENDOU WAS AF-FECTED.

BUT I WAS FINALLY IN THE SAME GROUP AS SAIKI...

BUT I WAS FINALLY ABLE TO GO ON THE TRIP...

MERA-SAN AND TERJ-HASHI-SAN ARE LOOKING PITIFUL TOO.

IT SAYS SUSPENDED!!

BUT NOW JUST LOOK AT HIM.

BWAHAHAHA

HAHAHA

HE STILL CAN'T EVEN FACE REALITY.

SUSPENDED! LIKE THE PLANE'S WEARING SUSPENDERS! PFFT!!

NO, IT WON'T BE POSTPONED.

UM... IF THE FLIGHT IS CANCELED, WILL THE SCHOOL TRIP BE POST-PONED?

...YEAH...

SIGH~ THIS IS SERIOUSLY THE WORST...

THUD

BUT WE WERE REALLY LOOKING FORWARD TO THIS!!

MAYBE YOU DON'T CARE SENSEI.

!

DROP

CHATTER

CHATTER

THEN WE'RE NOT GOING TO HAVE A SCHOOL TRIP!?

QUIT JOKING AROUND!!

CLAMOR

IF OUR FLIGHT GETS CANCELED, THE SCHOOL TRIP WILL ALSO BE CANCELED.

WHA AA!?

UNO!?

FLOP...

UNO

I WANTED YOU GUYS TO BE ABLE TO GO TOO...

BUT... THERE'S NOTHING WE CAN DO.

WAHHH

WAAAHH SENSEI!!

DAMNIT !!

WAHHH

BOOHOO

IT'S MISERA-BLE...

DON'T GIVE UP, EVERY-ONE!!

ONE... TWO...

DON'T GIVE UP, SUN...!!

HEY!! WHY AREN'T YOU HELPING!?

SNIFFLE... SOB...

IT'S PRETTY SERIOUS IF EVEN HAIRO CAN'T GET ANYONE GOING.

IT HASN'T BEEN CANCELED JUST YET!!

IT'S TIMES LIKE THESE THAT WE REALLY NEED TO ALL PULL TOGETHER!!

22

123·24·25↑

E

I CAN'T STAND WATCHING THIS...

WHAT A PAIN... I DON'T REALLY MIND IF IT'S CANCELED, BUT...

HIC...

TURN

...NO, IT DOESN'T MATTER ANY-MORE...

SNIFFLE

WAH...

COME ON EVERYONE!! IT'S ALL ABOUT YOUR FIGHTING SPIRIT!! TOGETHER, WE CAN DO ANYTHING!

WOW

YAAAY!!

THEY SAID THE TYPHOON SUDDENLY CHANGED COURSE!!

YEEAAHHH

BAM

HEY!!

IT LOOKS LIKE WE'RE OKAY TO FLY!!

I WAS JUST MESSING AROUND WITH AN OKINAWAN TYPHOON FOR A BIT.

NOW LET'S GO ON THAT SCHOOL TRIP.

YEEAAHHH

HEY SAIKI! WHERE'D YOU GO?

WE CAN GO ON THE SCHOOL TRIP!!

YAY YAY

DON'T WORRY ABOUT IT.

THEY SAID THE TYPHOON ISN'T GOING TO BE A PROBLEM!!

HM? WHY ARE YOU ALL WET?

WE'RE FLYING !!

VVWWOOOSH

WWHHHHSS

I ALMOST CRIED!

YEAH!

I'M SO GLAD THE FLIGHT WASN'T CANCELED

FOR A SECOND THERE, I WAS REALLY WORRIED..

YAY YAY

SIGH... THANK GOOD-NESS!

CHATTER

CHATTER

OHH! I WON'T LOSE!

HEH, I'M PRETTY GOOD AT IT.

SENSEI! LET'S PLAY SOME UNO LATER!!

AT LEAST THIS WILL MAKE A GREAT STORY.

V

...HM?

WSSSH

A LOT HAS HAPPENED, BUT I'M GLAD EVERYONE IS HAVING A GOOD TIME AGAIN.

VWS

HOW DO YOU OPEN THESE WINDOWS?

SSSH

WOOOAH!! WE'RE FLYING! PARTNER!

IT SEEMS WE WERE ABLE TO TAKE OFF.

Welcome Sweets

OHH... PHEW.

KAIDOU-KUN, ARE YOU OKAY?

Y... YEAH...

HH.... HRK...

B... BLRG...

PANT... PANT...

...WAIT, THE GUY NEXT TO ME ISN'T HAVING A GOOD TIME AT ALL.

WANT ME TO ASK FOR SOME MOTION SICKNESS MEDICINE?

NO, I GOT SOME EARLIER BUT IT ISN'T WORKING .. HRG...

I ALREADY FEEL BETTER AFTER SEEING TERUHASHI-SAN'S FACE ..♡

B... BUT I'LL BE FINE IT'S ONLY TWO AND A HALF HOURS, SO I SHOULD BE ABLE TO MAKE IT.

OHH...

I WAS SUPPOSED TO BRING SOME MEDICINE THAT WORKS REALLY WELL...

BUT I THINK I LEFT IT IN MY ROOM...

Island Maps

Anti Stop 6 pills

SIGH... SERIOUSLY, THIS IS STARTING TO MAKE EVEN ME FEEL SICK.

CHATTER CHATTER

STEP STEP

HEY!! WHY'D YOU THROW UP AFTER LOOKING AT MY FACE!?

ARE YOU OKAY KAIDOU-KUN!?

BLEEARRGHH

YOU OKAY, SHRIMP?

PARDON ME.

SINCE HE'S IN THE MIDDLE OF PUBERTY I THOUGHT HE MIGHT BE HIDING SOME DIRTY MAGAZINES...

BUT IT LOOKS LIKE WE'RE SAFE.

RATTLE

OKAY. LOOKS LIKE HE DOESN'T HAVE ANY.

HMM

CURRENTLY, AT KAIDOU'S HOUSE.

WHSH

WHAT IS THIS NOTEBOOK...?

THE 10 COMMANDMENTS OF DARKNESS

HM?

BLISS

AHH, I FEEL SO MUCH BETTER.

IF YOU KNEW WHAT WAS HAPPENING IN YOUR ROOM RIGHT NOW, YOU'D BE FEELING EVEN WORSE THAN BEFORE.

I FOUND IT!!

I SHOULD BE TOTALLY FINE NOW!

WHO WOULD'VE THOUGHT IT WAS IN THE POCKET OF MY CHANGE OF CLOTHES!

I DID TWO ROUND TRIP TELE-PORTS, AND EVEN TOOK ON A TYPHOON...

I SHOULD GET SOME SLEEP...

WHAT A PAIN... AFTER ALL THAT, I'M A LITTLE TIRED.

HEH, LOOKS LIKE YOU'RE BAD WITH TRANSPOR-TATION, SHRIMP!

IT WAS ACTUALLY JUST YOUR FACE MAKING ME SICK.

WHAT WAS THAT!?

CHATTER CHATTER

URGHH ...!

PLEASE CALM DOWN!

GIVE ME A BREAK, WHAT NOW...?

WHAT?

CLAMOR

UGHH!!

SIR!

CALL A DOCTOR !!

WHAT SHOULD WE DO!?

WELL THEN, TIME TO SLEEP.

BAM

HEY, ARE YOU ALRIGHT TAKA-HASHI!?

CHATTER CHATTER

RGH... GUHH.... MY STOMACH...

HE SUDDENLY STARTED WRITHING IN PAIN...

OH, IT'S JUST TAKA-HASHI.

THAT WON'T DO.

BLINK

WE CAN STILL MAKE AN EMERGENCY LANDING AT FUKUOKA AIRPORT.

WE'RE ALMOST TO OKINAWA, SO JUST HANG IN THERE!

CHATTER

CHATTER

HEY! KEEP IT TOGETH-ER!

PLEASE.. LAND THE PLANE... URGH...

I... I CAN'T...

TAP

SLIIIDE

CHATTER

CHATTER

AFTER COMING THIS FAR, WE HAVE TO MAKE IT TO OKINAWA.

OTHERWISE THE AUTHOR WON'T BE ABLE TO GO ON AN OKINAWAN VACATION UNDER THE PRETENSE OF GATHERING REFERENCE MATERIAL.

GRAB

IT'S PROB-ABLY JUST CONSTIPA-TION ANYWAY!

NO... THIS PAIN CAN ONLY BE...

...HM?

YOU CAN DO IT!

SLIDE

RE-STORE !!

THERE'S NO WAY IT WAS CURED.

I JUST REVERTED TIME ON TAKA-HASHI'S BODY BY ONE DAY.

DON'T SURPRISE US LIKE THAT!

I WAS FREAK-ING OUT!

WOW

OHH!!

...I'M CURED.

PHEW... I USED MY POWERS AGAIN.

THIS TIME I'LL GET SOME SLEEP FOR SURE.

going to sleep?

HEHEH! I'M GOING TO ENJOY OKINAWA!

IN OTHER WORDS, HE'LL PROBABLY BE HIT WITH THE SAME PAIN TO-MORROW.

HOW SHOULD I SAY THIS... WELL, GOOD LUCK.

THE PLANE INVOLVED IN THE ACCIDENT WAS FLIGHT NUMBER ASO-815.

THE NUMBER OF CASUALTIES AND INJURIES IS STILL UNKNOWN

...A TERRIBLE ACCIDENT HAS OCCURRED WHERE A PLANE FULL OF HIGH SCHOOL STUDENTS HAS CRASHED INTO THE OCEAN!

ASO-815

BAM

BLINK

THEY SAY "BAD THINGS COME IN GROUPS" ...

BUT THIS... THIS IS TOO MUCH...

MENACING

MENACING

VWWSSHH

THAT WAS A PREMO-NITION DREAM.

SHOULD I USE MY RESTO-RATION POWER?

WAIT, THERE'S NO GUARANTEE THIS PLANE WAS IN ANY CONDITION TO FLY YESTERDAY EITHER.

THIS PLANE ...

MENAC ING

IS GOING TO CRASH.

WHAT A PAIN... FOR A PLANE TO CRASH IN THIS DAY AND AGE, IT'S TOO UNREALISTIC EVEN FOR A MANGA.

BATHROOM AGAIN?

GRAB

IN ANY CASE, FIRST I HAVE TO FIND THE CAUSE OF THE PROBLEM.

BO OM

SPIN SPIN

THE NEEDLE ON THAT METER IS SPINNING LIKE CRAZY!!

WHAT!? THAT METER OVER THERE!?

HM...!?

TH... THIS IS BAD, CAPTAIN!!

PILOT'S ROOM

VWWSSHH

YEAH.

SEEMS WE'LL BE LANDING SHORTLY.

IT'S NO USE! WE'RE LOSING ALTITUDE!!

FLIP FLIP

CLICK CLICK

THEN TRY PUSHING THOSE YELLOW OR GREEN OR WHATEVER BUTTONS OVER THERE!

HURRY! PULL THAT LEVER OVER THERE!

WHAT'S GOING ON!?

CHATTER CHATTER

CLANK CLANK

GH... IT'S NO GOOD!

IT'S NOT WORK-ING!

AT THIS RATE...

IN TENSE

TH... THIS IS BAD...!

INTENSE

!?

THUNK

THE PLANE IS GOING TO CRASH..!!

WHAT!? SO HITTING IT *DID* FIX IT!!

BANG BANG

!?

CAPTAIN! WE'VE REGAINED ALTITUDE!

OHH...! THAT WAS A PRETTY BIG EARTH-QUAKE...

CHATTER

CHATTER

WHAT WAS THAT...?

WHAT A PAIN.

VWWWSSHH

NO... IT HASN'T BEEN FIXED, BUT...

ALRIGHT! WE CAN LAND LIKE THIS!!

WSSSH

I DON'T REALLY UNDER-STAND WHY, BUT WE'RE FLYING!

V

V W

SSSH

IT'S A LITTLE HEAVY THOUGH.

B O O M

THIS WAS FASTER THAN FINDING THE SOURCE OF THE PROBLEM.

NAHA AIRPORT

me to Okinaw

HAHA, LOOKS LIKE SAIKI'S WEAK TO PLANES TOO

YOU SHOULD BE EXCITED!

CROWD

CROWD

I CAN TELL THE FUTURE IS GOING TO BE ROUGH...

STEP

WOOAAH! WE MADE IT!!

OH? YOU LOOK DOWN, PARTNER.

PSI SCANS

VOL 06 - CHAPTER 57

CLEANING: LAR

REDRAWS: TELEPORT-TEAPOT

TRANSLATION: EYFEY

TYPESETTING: EYFEY

MORE SCHOOL TRIP!

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Asou Shuuichi's Secret Notes

~MOE EDITION~

THE TRUTH IS, THE DEMOGRAPHIC THAT'S SUPPORTING MY MANGA THE LEAST ARE MEN OVER AGE 20. THE BEST WAY TO GET OUR OLDER FRIENDS TO PAY ATTENTION IS WITH CUTE GIRLS OF COURSE! IT'S UNPLEASANT, BUT ADULT READERS HAVE AN IMPRESSIVE PURCHASING POWER, SO I DID MY BEST TO PRACTICE!

PSI 57: PSIARDON ME!
THE OKINAWAN SCHOOL TRIP.

OKINAWA.

THE PREFECTURE LOCATED ON JAPAN'S WESTERN-MOST ISLAND.

FULL OF BEAUTIFUL SCENERY AND CULTURAL HERITAGE, OKINAWA IS SCATTERED WITH TOURIST ATTRACTIONS.

OFTEN VISITED BY PEOPLE ON VACATION AND STUDENTS ON SCHOOL TRIPS, IT'S ONE OF JAPAN'S LEADING RESORT SPOTS.

V R O O O O M

IN THAT VERY OKINAWA, OUR SCHOOL TRIP HAS BEGUN.

CHATTER

CHATTER

LOOK! THE OCEAN IS SO PRETTY!

BLAH

BLAH

IT FEELS LIKE WE'RE IN A FOREIGN COUNTRY!

YAY

YAY

AND IF YOU LOOK TO YOUR LEFT, YOU CAN SEE CAPE MANZAMO.

THREE DAYS AND TWO NIGHTS, HUH... I HOPE THIS ENDS WITHOUT ANYTHING HAPPEN-ING...

CHATTER

CHATTER

BLAH

BLAH

OHHH!! PARTNER!!

LOOK! IT'S THE OCEAN!!

AMAZING! IT'S TOTALLY GREEN!

HE JUST WON'T SHUT UP ABOUT THE OCEAN.

IT'S LIKE SOMEONE SPILLED THEIR PAINTS OR SOMETHING!! RIGHT, PARTNER!?

WHAT A PAIN, IT SEEMS LIKE HE'S MORE EXCITED THAN NORMAL.

SOKI SOBA, AGU PORK, GOYA CHANPURU... .....

CHATTER

CHATTER

TA-DAH! I'M ALREADY WEARING MY SWIMSUIT UNDERNEATH!

JUST BECAUSE WE'RE ON A TRIP, EVERY SINGLE ONE OF THEM IS SO RIDICU-LOUSLY PUMPED-UP.

ZENSAI LOOKS GOOD TOO- ♡

WHAT A PAIN...

FLIP

HEY! DON'T TAKE IT OFF HERE-!

TN THEY'RE ALL OKINAWAN FOODS

BRING IT ON OKINAWA!! TURN UP THE HEAT!!

YEAH

YEAH

WELL, IT'S NOT JUST NENDOU WHO'S EXCITED.

THAT'S SOME SERIOUS SWEAT, HAIRO!

YOU SHOULD TAKE A LOOK OUTSIDE AND CHECK OUT THE OCEAN!

OH, WHAT'VE YOU BEEN READING THIS WHOLE TIME, SHRIMP?

.....

I WISH EVERYONE WOULD LEARN FROM HIS EXAMPLE.

AT LEAST KAIDOU IS BEING QUIET...

YOU'RE RIGHT...

IT TRULY IS A CHURA SEA...

HEH

SHUT...

OKINAWAN PHRASES

OH?

YOU'RE SUCH A KASHIMAI GUY...

WHAT WAS THAT ABOUT LOOKING OUTSIDE?

OHH...

WHOOSH...

OHH...

IT'S IPPEI ACHISAN OUTSIDE

LET'S OPEN UP THE WINDOW.

SLIDE

VROOOON

CHURA?

TA-DAH

THOSE ARE OKINAWAN PHRASES, RIGHT?

CHIMU DONDON !!?

OH!! I KNOW ABOUT THAT!

OH? IPPEI?

WHAT ARE YOU TALKING ABOUT...?

KASHIMAI...ANNOYING.
CHURA...BEAUTIFUL.
IPPEI...REALLY.
ACHISAN...HOT, OR THICK.
CHIMU DONDON...
...MY HEART IS POUNDING.

OHH! A DIALECT! SO LIKE "SA-SA" RIGHT?

AND "MENSORU" ?

YOU'RE THINKING OF "SU-SU".

BY THE WAY, "MENSORE" MEANS "WELCOME".

TN SU-SU MEANS COLD

RUN·RUN RUN RUN

KYAA!! I FORGOT ABOUT THAT!!

TH... THIS IS WHAT THEY CALL AN OKINAWAN DIALECT!

BADUMP BADUMP

OF.. OF COURSE!!

BL ISS

COULD YOU TEACH ME SOME?

WOW- YOU SURE KNOW A LOT KAIDOU -KUN.

PEEK

OUPH! TERUHASHI -SAN!!

LOOKS LIKE KAIDOU WAS ACTUALLY THE ONE WHO WAS THE MOST EXCITED.

FIRST OF ALL, THE OKINAWAN DIALECT IS...

BLAH BLAH

FOOD STOP

OKI NA WAN SO BA

OKAY, WE'LL BE STOPPING FOR LUNCH NOW.

CHATTER

CHATTER

DON'T BOTHER TRYING TO EXPLAIN IT TO HIM. YOUR NOODLES WILL END UP SOGGY

OHH!! SO IT'S SOBA BECAUSE IT'S IN THE MIDDLE!

WELL, THE FLAVOR IS SORT OF HALFWAY BETWEEN RAMEN AND UDON.

CHATTER

CHATTER

THAT'S BECAUSE EVEN THOUGH THEY CALL IT SOBA, THEY USE A DIFFERENT KIND OF FLOUR.

OHH, SO THIS IS OKINAWAN SOBA.

IT LOOKS TOTALLY DIFFERENT FROM REGULAR SOBA!

WHAT THE HECK, SO IT'S NOT SOBA THEN.

BLAH BLAH

.....

YAY

YAY

LET'S DIG IN!

WELL, WHAT-EVER!

.....

KUWACCHI SABIRA...

YUM!!

SLURP

SLURP

SLURP

*KUWACCHI SABIRA... BON APETIT

IT'S STARTING TO GET ANNOYING...

TRY IT! IT'S MAASAN!

Y... YEAH

MAASAN!!

THIS IS IPPEI MAASAN!!

*MAASAN. . DELICIOUS

THIS IS REALLY ANNOYING, HE KEEPS TRYING TOO HARD TO FORCE IT.

MAN, THIS IS SO MAASAN THAT I MIGHT JUST NADA SOUSOU ...!

*NADASOUSOU... TO START CRYING

OH MERA-SAN, YOU'RE SUCH A GACHI MAYA!

BECAUSE TERUHASHI -SAN PRAISED HIM, HE STARTED GETTING OVERCONFI-DENT.

.....?

O...

OKAY...

YAN-BARU-ABU PORK

*GACHI MAYA.. BIG EATER

EVEN IF YOU DON'T UNDER-STAND THE OKINAWAN DIALECT ...

NANKURU-NAISA~

BLISS

HE FINALLY GOT TO SAY THE ONE HE WANTED TO SAY MOST.

I CAN'T REMEMBER ANY OF THOSE...

!

TH...THAT'S AMAZING KAIDOU-KUN .. HAHA ..

TH... THAT'S OKAY!!

JOLT

HERE IT COMES...!!

*NANURUNAISA... DON'T WORRY, IT'LL ALL WORK OUT

AHH!! I'M STUFFED!!

YAN-BARU AAU PORK

KUWACCHI SABITAN.

*KUWACCHI SABITAN. . WHAT A FEAST

OKINAWA SOUVENIRS

SHI-SA

GOYA

SHAILOT

OH! YEAH LET'S GO!

WANT TO GO CHECK OUT THAT SOUVENIR SHOP THEN?

HM?

WE STILL HAVE ANOTHER HOUR BEFORE THE BUS LEAVES...

WE FINISHED EATING PRETTY QUICK, HUH...

WALK

WALK

THIS IS REALLY SHADY...

BAM

V... VIPER VS MONGOOSE, THE ULTIMATE YANBARU DEATH MATCH!?

NOW SHOWING

VIPER VS MONGOOSE

ULTIMATE YANBARU DEATH MATCH

THE MYTH, THE LEGEND,

THE VIPER PALACE

THE WHITE SNAKE

AN EXCITING EXPERIENCE

VIPER VS MONGOOSE

WHOOOOSHH

TN. YANBARU IS A MOUNTAINOUS REGION IN NORTHERN OKINAWA

HEH... THERE'S NO NEED TO BUY SOUVENIRS JUST YET...

YEAH! LET'S GO GET SOME SOUVENIRS!

IT SOUNDS SCARY, SO LET'S JUST GO.

TAP

TAP

MENACING

IT SOUNDS KIND OF SHADY...

WOAH... VIPER VS MONGOOSE Hum...

I FEEL LIKE I'VE HEARD OF THIS BEFORE...

SOUVENIR

OHH! WHAT'S THIS? IT LOOKS FUN!

NOW SHOWING

ULTIMATE YANBARU DEATH

THAT LINE IS RESERVED FOR PEOPLE WHO ACTUALLY FIGHT.

AND RIGHT WHEN I WAS ITCHING FOR A BATTLE... *KUKUKU* ...

THE MYTH, THE LEGEND,

OKAY... LET'S GO...

MENACING

WOULDN'T YOU RATHER SEE THE STRONGEST CREATURES YANBARU HAS TO OFFER...?

HIS CHUUNI MODE IS JUST AS ANNOYING.

KYAA!!

I'M NOT INTERESTED, SO I'LL GO JOIN THE SOUVENIR SHOP GROUP INSTEAD...

CHURA KAGAI!!
CHURA KAGAI!!
CHATTER
CHATTER
...? IT LOOKS LIKE A LOT OF PEOPLE ARE GATHERING FOR SOMETHING.
CHIMU DONDON !!
GACHI MAYA!
GACHI MAYA!
THIS PINEAPPLE IS SO FRUITY...
CHISATOCCHI! YOU'RE NOT SUPPOSED TO EAT THAT MANY SAMPLES!
*CHURA KAGAI .. BEAUTIFUL PERSON
...ON SECOND THOUGHT, I SHOULDN'T PASS UP A CHANCE TO WATCH THE ULTIMATE YANBARA DEATH MATCH...
LOUD
LOUD
CHURA KAGAI!!
GACHI MAYA!!
GACHI MAYA!!
CHURA KAGAI!
NOISY
NOISY
VIPER SHOW
OHH...
SAFE TY
BE SAFE
FIR ST
WHOOOSH
ENTRY FEE 300 YEN
10:30 13:00
11:00 13:30
12:30 14:00
RECEPTION
OH.

STEP

VIPER SAKE

HEY, THANKS FOR COMING!

...ARE THESE REAL...?

SNAKE SHEDDINGS

OHH~ THIS IS AWESOME.

WOAHH!? IT'S A SNAKE!!

SLITHER

TA-

DAH!

WELCOME TO THE VIPER VS MONGOOSE SHOW!

SHE DEFINITELY WON'T BITE~

LIFT

DON'T WORRY, THIS SNAKE IS FRIENDLY.

WATCH OUT!! SHAKE IT OFF!!

HEY MISTER! THERE'S A SNAKE ON YOUR SHOULDER!!

NO, I THINK HE ALREADY KNOWS...

HA HA HA!

HUH?

THUD

FLOP

HERE!

WAAAAAHHH

THIS IS BAD! IT'S GOING TO BITE ME!

NANKURU-NAISA.

TAKE IT OFF! TAKE IT OFF!!

WOAHH!! ...THE SNAKE!!?

TREMBLE

WRIGGLE

TREMBLE

REAL VIPERS ARE ACTUALLY VERY DAN-GEROUS.

PANT PANT

HAHA, YOU SURE SCARE EASY KID-

BUT THAT'S A GOOD THING.

SKIN

VIPER SAKE

...GET IT?

A BITE TO THE FEET WILL PUT YOU TO SLEEP, AND THEN YOU MIGHT NEVER **SNAKE UP** AGAIN!

VIPER

IF YOU GET BITTEN, YOU MIGHT END UP LOSING YOUR LIFE.

IF YOU SEE A VIPER OUTSIDE, YOU SHOULD GET OUT OF THERE RIGHT AWAY!

YES! THEY GO FOR THE FEET!

UH...? THE LEGS?

GULP...

DO YOU KNOW WHERE SNAKES TEND TO BITE THE MOST?

GET IT?

HE'LL TELL YOU "I MAY BE VENOMOUS, BUT I'VE GOT A GREAT POISON-ALITY"!

IT'S DANGEROUS EVEN IF YOU ONLY GET A SMALL BITE.

IF YOU SEE A VIPER, TRY ASKING IF HE'S VENOMOUS!

I'M SERIOUS!

VIPER SHOW

THAT'S BECAUSE VIPERS ARE VENOMOUS!

AND WHAT DO YOU THINK THE SNAKE DID NEXT?

THE OTHER DAY, I WAS WALKING THROUGH THE FOREST WHEN A VIPER SUDDENLY JUMPED OUT IN FRONT OF ME.

THERE'S A LOT OF VIPERS ON THE ISLAND.

OH, THAT'S RIGHT-

WE DON'T ACTUALLY HAVE A LOT OF TIME...

IT'S NOT JUST KAIDOU, TODAY HAS BEEN FULL OF ANNOYING PEOPLE.

OH! IS THAT THE MON-GOOSE!?

LIFT

LET'S START THE SHOW THEN...

GET IT?

FANGFULLY, IT MOVED OUT OF THE WAY!

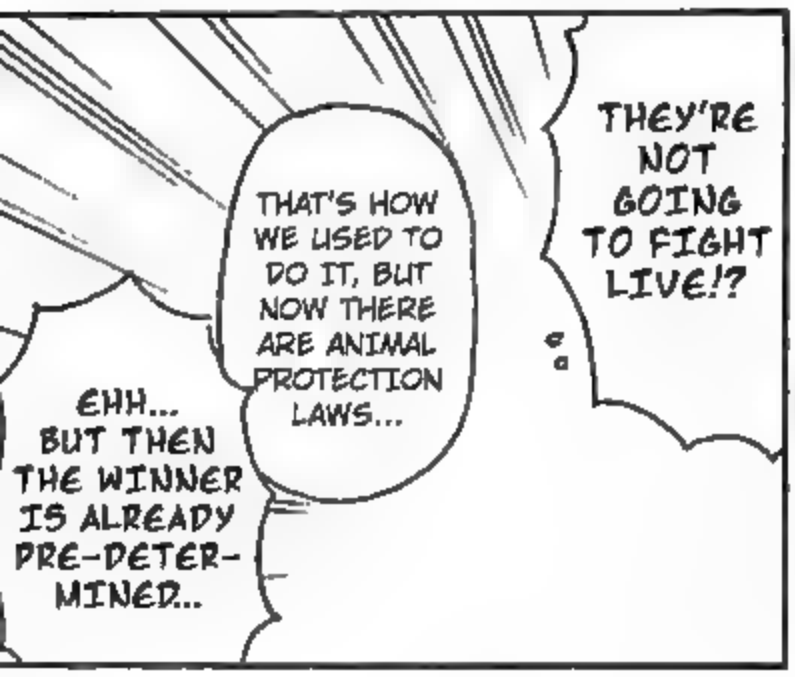
I DIDN'T EVEN HAVE TO ASP!

HA HA HA

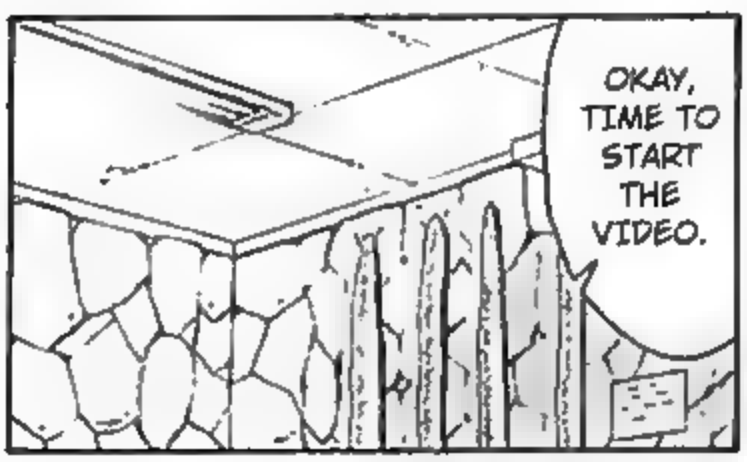
THIS GUY JUST WON'T STOP.

...
WH... WHAT'S WITH THE TV ...?
IT'S THE VIPER VS MON-GOOSE FIGHT.

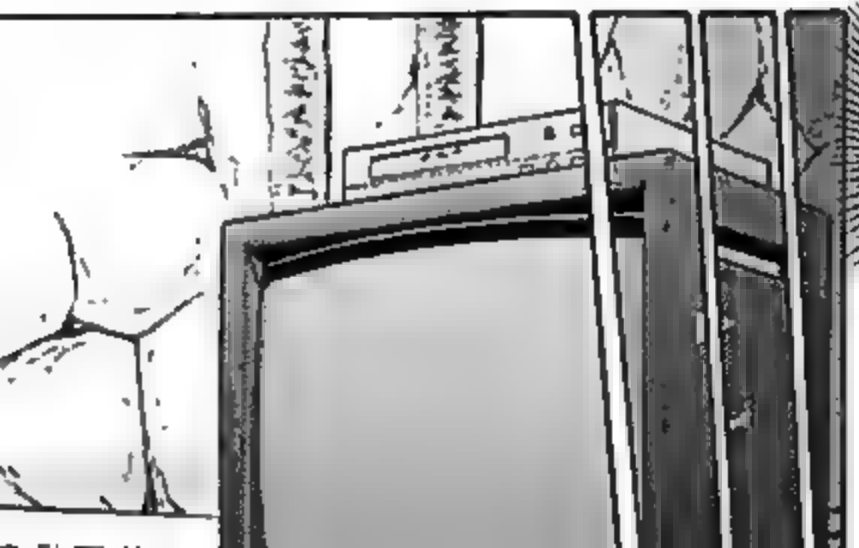
HERE WE GO.
...HUH?
THUD


THAT'S HOW WE USED TO DO IT, BUT NOW THERE ARE ANIMAL PROTECTION LAWS...
THEY'RE NOT GOING TO FIGHT LIVE!?
EHH... BUT THEN THE WINNER IS ALREADY PRE-DETER-MINED..

HUUHH !!?
I'LL BE PLAYING IT ON VCR.


OKAY, TIME TO START THE VIDEO.

THE FIGHT IS MUCH GARDER FOR THE SNAKE.
IT DOESN'T REALLY MATTER, THE MONGOOSE IS STRONGER EVERY TIME.
EHHHHH ...
I'VE BEEN DOING THIS JOB FOR A LONG TIME BUT I'VE NEVER SEEN THE VIPER WIN.



IT JUST ENDED NORMALLY WITH THE MONGOOSE WINNING...

IT WAS A 3 MINUTE VIDEO.

... LET'S GO...

OH? OHH.

OH, HOLD ON A SEC.

I SEE, THAT'S GREAT!

YOU SEE, THE THING IS...

RUSTLE RUSTLE

... CANDY ...?

...UHH... I GUESS.

DO YOU KIDS LIKE CANDY?

THIS CANDY IS MADE FROM THE POWDER OF THOSE STRONG WILLED VIPERS.

THEY SAY A VIPER CAN LIVE A WHOLE YEAR WITHOUT FOOD OR WATER.

HE TOOK OUT SOME-THING ELSE SHADY.

WE'VE GOT THIS KIND OF STUFF TOO.

HERB EXTRACT + VIPER EXTRACT

VIPER CANDY

KYUKYU VIPER + HERB FLAVOR

UH... VIPER CANDY...

DOES... DOES IT TASTE GOOD...?

IF WE BUY SOUVENIRS NOW WE'LL HAVE TO CARRY THEM AROUND

B. BUT THIS IS THE JUST FIRST DAY OF OUR SCHOOL TRIP. .

NANKURU-NAISA~

IT'S MAASAN!

IPPEI MAASAN!!

VIPER CANDY

AFTER THAT, THE MAN'S SALES PITCH WENT ON FOR ANOTHER 20 MINUTES ...

NO, I DON'T REALLY..

PILING UP

VIPER SKIN

POWDERED VIPER

VIPER OIL

HOW ABOUT SOME OF THIS VIPER POWDER? OR VIPER OIL?

UM... THAT'S ...

OHH, YOUR WALLET IS IPPEI ACHISAN, HUH~

NADA SOLSOL ...

YOU SURE BOUGHT A LOT OF SOUVENIRS, KAIDOU-KUN.

THERE WASN'T ANYTHING GOOD, HUH.

WELCOME

SOUVENIRS

OYA ICE CREAM

TRUE, IT'S STILL ONLY THE FIRST DAY. .

OH?

WELL, IF WE BOUGHT SOUVENIRS NOW WE'D JUST HAVE TO CARRY THEM AROUND.

PSI SCANS

VOL 06 - CHAPTER 58

CLEANING: SPANNERSO

REDRAWS: MAOU-SHOUJO

TRANSLATION: KAMO

TYPESETTING: NASHI

AND EVEN MORE SCHOOL TRIP!

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Asou Shuuichi's Secret Notes

~ LEAVING IT TO OTHERS [1] ~

AS A RESULT OF ALL MY PRACTICING, I REALIZED THAT I HAVE NO TALENT FOR DRAWING, SO I DECIDED TO ASK SOME OTHER PEOPLE TO DRAW FOR ME. IT'S A BIT UNPLEASANT, BUT AS A REWARD FOR THE DRAWINGS I GAVE EVERYONE 130,000 YEN (NOT REALLY THO).

TN ABOUT $1,300 USD

TN THE SFX ON THE TERUHASHI DRAWING ALL SAY "OUPH"

PSI 58: PSILUTATIONS! THE OKINAWAN SCHOOL TRIP

EACH CLASS WILL HAVE 20 MINUTES OF BATH TIME FROM 7 TO 8:40 PM.

WHEN YOU USE THE BATH, LEAVE YOUR KEY WITH THE TEACHER.

SO, DINNER'S AT 6 PM.

BRING YOUR ROOM KEYS KEYS AND GATHER IN THE FIRST FLOOR'S DINING ROOM.

CHATTER

CHATTER

WHAT A PAIN... THE FIRST DAY IS FINALLY OVER.

THEY HAVE AN ARCADE OVER THERE!

THIS HOTEL'S QUITE NICE.

AFTER THAT, YOU'RE FREE TO DO AS YOU PLEASE AS LONG AS IT'S NOT OUTSIDE HOTEL GROUNDS.

AND BE CAREFUL NOT TO LOSE YOUR KEYS.

302

HAIRO MATSUO KASHIMURA

YUASA ZOLBE UKAI

EVEN IF THERE'RE NO OTHER GUESTS IN THE HOTEL, DON'T GO MAKING A RUCKUS! OK, GO ON NOW!

307

SAIKI NENDOU KAIDOU

TAKAHASHI MURATA YOKOTA

THE REAL HELL HAS JUST BEGUN.

LIGHTS WILL BE OFF AT 10 PM, SO BE SURE TO HAVE YOUR KEYS AND RETURN TO YOUR ROOMS IMMEDIATELY!

ENOUGH WITH THE KEYS.

CHATTER

CHATTER

I'M ALREADY TIRED AND JUST WANT A PEACEFUL REST.

IT SEEMS...

FLIP

YOU CAN CHECK YOUR ASSIGNED ROOM NUMBER IN THE GUIDE-BOOK.

PSI 58: PSILUTATIONS! THE OKINAWAN SCHOOL TRIP

WOAAAH!

IT SEEMS TO BE BUG-FREE ...

YOU CAN SEE THE SEA!!

NOT BAD... A LITTLE TOO SMALL FOR 6 PEOPLE, THOUGH.

I CAN'T BELIEVE WE'RE IN THE SAME ROOM AS THE BASTARDS WHO ENDED UP WITH TERUHASHI...

TH S SUCKS.

OH!

HEY, ARE YOU GONNA STAND THERE ALL DAY?

YOU ENDED UP BUYING THAT.

WE'RE GONNA PUT OUR STUFF HERE.

VIPER SKIN

THE VIPER PALACE

THUMP

THUMP

HEHEH

YEAH, YOU'RE RIGHT.

THERE'S TONS OF FUN THINGS COMING, MAN.

GRIN

YEAH, LET'S JUST ENJOY THIS TRIP, EH?

HEY, DON'T SAY THAT, TAKAHASHI.

GRIN

GRIN

SOME-THING STUPID FOR SURE.

ARE THEY MAKING PLANS FOR SOME-THING?

?

THOSE GUYS...

HEY! LESS TALK, MORE ACTION LET'S GO!

SLAM

WE CAN DISCUSS THE PLAN OVER THE-

THERE'S AN ARCADE DOWNSTAIRS, WHY DON'T WE GO?!

SHE ATE ALL MY SWEETS, TOO...

MERA-SAN HAS QUITE AN APPETITE ..

SECONDS, PLEEEASE!

MUNCH

MUNCH

MUNCH

6PM

DINING HALL

CHATTER

CHATTER

SHIIINE

P-PINE APPLE PARK !?

SLURP

EVEN IN THE MIDDLE OF EATING, YOU'RE STILL THINKING ABOUT FOOD!?

LET'S SEE... TODAY WE VISITED THE CENTRAL AREA...

SO, WHICH PLACES WE'LL BE VISITING TOMORROW?

IT SEEMS WE'RE STARTING WITH THE PINEAPPLE PARK...

SO TOMORROW IS THE NORTH-WESTERN AREA!

SHIIINE

FISH?!

SLURP

YOU CAN'T EAT THOSE.

THE FAMOUS CHURAUMI AQUARIUM!

OH! THERE'S ALSO THAT PLACE!

GUIDEBOOK

YOU'RE RIGHT HAHA WE STILL HAVE BATH TIME LEFT.

ARE THEY PLANNING SOMETHING?

HEHE ..♡ SEE-

SOMETHING STUPID FOR SURE.

WHAT ARE YOU TALKING ABOUT? THE REAL TRIP HAS JUST BEGUN.

THE FIRST DAY ISN'T OVER YET, RIGHT?

THE FIRST DAY IS ALREADY OVER, HUH...

AT THIS RATE, THE TRIP WILL END IN NO TIME AT ALL...

HEHEHE... THIS IS THE TRUE REASON FOR COMING ON A SCHOOL TRIP...

RUMBLE RUMBLE

WOMEN

MEN

7:30 PM

RUMBLE RUMBLE

YEAH, PERFECT.

MURATA, EVERYTHING GOOD FOR OUR PLAN?

NOZOKI!!

(PEEPING)

THAT IS...

CLACK

WHA-? YOU BASTARD, WHAT DID YOU...?

BUT THAT'S NOT ALL...

TA

DAH

OKINAWA!?

TRUTH IS... I EVEN CAME TO CHECK IT OUT BEFORE-HAND...!

THEN, I SEARCHED IMAGES ON THE INTERNET BY TYPING "HOTEL NAME PUBLIC BATH" I ALSO LOOKED AT THE STAFF'S TWITTER ACCOUNTS.

FIRST I GOT A LAYOUT OF THE HOTEL AND LODGING GROUNDS FROM THEIR HOMEPAGE.

Goggles

Okinawa Seaside Hotel public

DAMN IM-PRESSIVE!

Hotel Manager

Following Followers

87

YOU'RE THE IT MESSI-AH!!

BAA AM

THAT IS, THE PERSON ON THE OTHER SIDE OF THIS WALL...!

BUT THERE'S A GOOD REASON FOR GOING THIS FAR ..

YOU'RE SCARING ME, MAN..

WOAH... SO DETER-MINED. .

SO I'VE MEMORIZED THE LAYOUTS OF BOTH SIDES.

THIS PLACE SWITCHES THE ENTRANCES FOR THE MEN AND WOMEN'S BATHS EVERY OTHER DAY.

BAA AM

NOW I'M THE ONE THAT'S SCARED .

HERE, USE THESE...

I BROUGHT THREE OF THEM.

CLICK

KACHAK

CLANG

THE BEST SPOT IS UNDER THAT LAMP WE CAN CLIMB INTO EACH OTHER'S SHOULDERS AND TAKE TURNS WATCHING.

BUT .. ISN'T DOING THAT NAKED KIND OF DISGUST-ING .?

ALL RIGHT! LET'S DOOO IT!!

HYPER REAL PEEKING SCOPE!!

FWIP

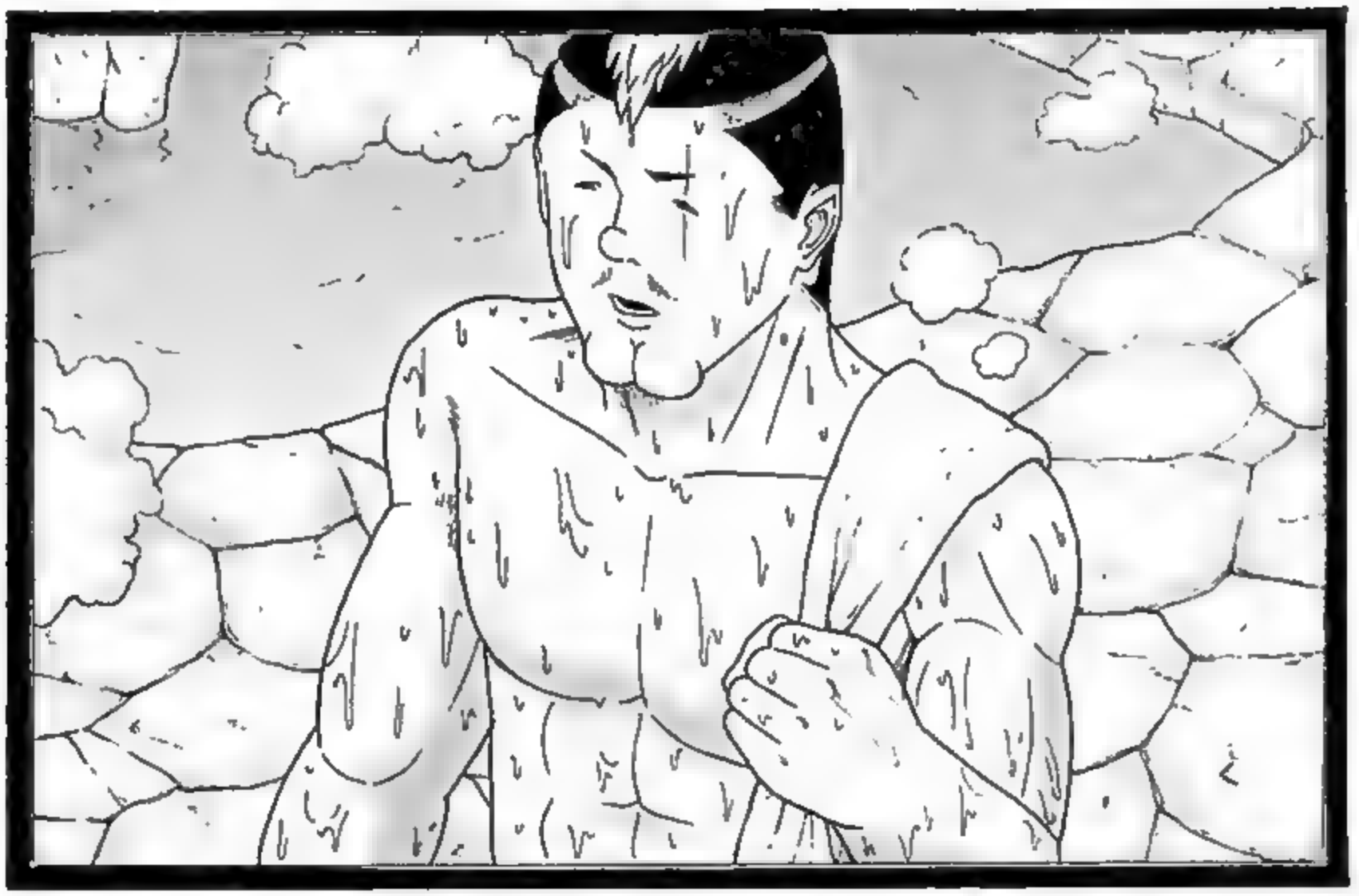
WHAT, ARE YOU GETTING COLD FEET NOW...?

IS IT REALLY OK? IF WE'RE CAUGHT IT'LL BE OVER FOR US ..

BAA AM

BUT YOU DIDN'T DO SHIT...

WE'VE COME THIS FAR, IT'S TOO LATE TO CHICKEN OUT...!



BLEEEEUGH

LET'S TRY AGAIN!
I THINK THEY WERE FACING THE WRONG DIRECTION OR SOME-THING!

TURN
PE!
REAL
SCOOO-

OH?
WHY ARE WE LOOKING AT YOU?!
BAAAM

WAAHH YEAHH

NO PEEKING ALLOWED.

HEY, THERE'S SOMETHING WRONG WITH THESE!!

T-THAT'S WEIRD .. THEY WERE WORKING OK A WHILE AGO .

AREN'T YOU GONNA TAKE OFF YOUR GLASSES?

WHAT'S THAT?

WHY IS THIS HAPPEN-ING?!

SHUT UP! WHY DON'T YOU GO OVER THERE, NENDOU...

!?

HEY, WHAT'S THIS THING DO? OH AWESOME!

YOU'D UN-DERSTAND MY POINT IF YOU HAD PERMANENT X-RAY VISION, TOO.

CAN YOU EVEN SEE WITH YOUR GLASSES FOGGED UP LIKE THAT?

SERIOUSLY... WHAT'S SO FUN ABOUT SEEING NAKED BODIES?

I WON'T CALL HIM STUPID EVER AGAIN...

N-NO WAY, MAN..

THEY'VE BEEN IN THE DUMPS SINCE BATH TIME, EH?

LEAVE THOSE IDIOTS ALONE.

OH?

NE... NENDOU-SAN...

NENDOU ...SAN...

RUMBLE

R-U-MBLE

A BUNCH OF GUYS CAME TO OUR ROOM...

DO YOU MIND IF WE HIDE OUT HERE FOR A LITTLE?

HEYA! WE'VE COME TO PLAY!

UNO

SHII

INE

BPM

ONE-TWO ..

SILENCE

I'M SORRY, BUT I DON'T LIKE UNO.

STEP STEP STEP

THE TIMING WAS PER-FECT!

THAT WAS GREAT!

S H I I I N E

I THINK I'M A LITTLE NERVOUS, HEHE-

WELL, THAT'S ENOUGH PRACTICE! IT'S TIME TO MAKE OUR MOVE!

CREAK

WHEW... I THINK THIS IS FAR ENOUGH.

I'LL PASS THE TIME HERE UNTIL 10 P.M.

SHAAAA

HAVING TO DRIVE AWAY A WILD STORM AND "FLYING" A PLANE...

I HAD TO TAKE OFF A LIMITER TWO TIMES ALREADY.

.....

I'M TIRED...

HOW MANY CHAPTERS IS THIS GOING TO GO ON FOR...?

AT THIS RATE, THE REMAINING TWO DAYS...

WHAT A PAIN...

THIS'LL BE A LONG SCHOOL TRIP.

AH?

WHY SHOULD A PERFECT LADY LIKE MYSELF...

WHERE DID THAT SAIKI GO?

9PM

HUM...

SHAAAA

IS HE SLEEPING ...?

.....

OUPH, SAIKI?!

SEASIDE HOTEL

W-W-WHAAAT?! WHAT WAS I PLANNING ON DOING?!

WHAT IS A PERFECT LADY LIKE ME DOING ACTING LIKE ONE OF THOSE INFERIOR MANPIGS?

NOW, WHILE I HAVE THE CHANCE...

KYA! THIS IS A GREAT OPPOR-TUNITY!

SNEAK

WHAT?!

...WHILE I HAVE THE CHANCE...

I WONDER IF KU-CHAN IS OK...

.....!

WHAT'S THE MATTER?

HIS BED-PSYCH-ING...

YOU WERE TALKING ABOUT IT EARLIER, TOO, RIGHT?

IT'LL BE OKAY, IT HASN'T HAPPENED SINCE HE WAS IN 4TH GRADE.

OH!

YOU KNOW, 5TH GRADE WAS WHEN HE FIRST STARTED WEARING THOSE THINGS ON HIS HEAD.

NO, NOT THAT...

5TH GRADE.

EH? WAS IT? THAT'S PRETTY MUCH THE SAME...

HEHE, YOU MAY BE RIGHT!

HAHAHAHA YOU'RE OVER-THINKING THIS, MAMA!

AHAHAHAHA

PERHAPS THOSE ARE WHAT CURED HIS BED-PSYCHING.

SO IF THEY EVER FELL OUT, MAYBE IT WOULD START UP AGAIN...

POP

ALL RIGHT...

BUT... HOW DOES HE ATTACH THESE, ANYWAY...?

AFTER ALL, HARIPINS CAN BE DANGEROUS IF YOU SUDDENLY FALL OVER IN YOUR SLEEP...

I TOOK IT OUT WITHOUT ASKING, I WONDER IF THAT'S OKAY...?

WHA-?

THIS ISN'T TIME TO BE SLEEPIN'!

WHY ARE YOU YELLING AT ME, TORITSUKA?

JUST GREAT... IT SEEMS I FELL ASLEEP.

YES, RETURN THE HOTEL, PLEASE!

AND WHAT TIME IS IT? I THINK WE HAVE TO RETURN TO THE HOTEL NOW...

SAIKI-SAN!

PLEASE WAKE UP!! WE HAVE A PROBLEM!!

WHAT THE HELL HAPPENED THERE?!

YOU MEAN RETURN TO THE HOTEL, RIGHT...? WHAT ARE YOU PANICKING ABOUT?

NO MATTER HOW YOU LOOK AT IT, THIS CAN ONLY HAVE BEEN YOU, RIGHT?

SEASIDE HOTEL

WHY HAS THE HOTEL DISAP-PEARED?!

FWOOOOSH

WHAT'RE WE GONNA DO?!

IT SEEMS I BED-PSYCHED.

START OF THE SECOND DAY.

12AM

PSI SCANS

VOL 06 - CHAPTER 59

CLEANING: LAR

REDRAWS: SISSELWOLFGANG

TRANSLATION: SNAZZYHELMET

TYPESETTING: EYFEY

THE SCHOOL TRIP KEEPS GOING!!

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Asou Shuuichi's Secret Notes

~LEAVING IT TO OTHERS [2]~

SINCE I RATHER ENJOYED HAVING OTHER PEOPLE DRAW FOR ME, I DECIDED TO ASK SOME MORE PEOPLE. IT WASN'T PRETTY, BUT I HAD TO USE THEIR DEEPEST FEARS AGAINST THEM SO THEY'D HAPPILY COMPLY. (NOT REALLY, THO).

SFX: RUMBLE RUMBLE
WHY IS HE MESSAGING HER BEHIND MY BACK?! DOESN'T HE FEEL GUILTY ABOUT IT?! HUH? HUH?!
WHAT?! HE SAID THAT PERSON WAS JUST AN UNDER-CLASSMAN! SO WHY?!
HUH!?
HUH!?
YUMEHARA-SAN'S THE KIND OF PERSON THAT'S A PAIN TO DATE.

A SUMMARY OF LAST TIME:

I WOKE UP AND THE HOTEL WAS GONE.

SEASIDE HOTEL

SAIKI-SAN!!

WHAT'S THE MEANING OF ALL THIS!?

WHOOOOSH

RATHER THAN THAT, WHAT ABOUT THE PEOPLE INSIDE THE HOTEL...!?

HAVE OUR CLASSMATES AND EVERYONE ELSE INSIDE ENDED UP COMPLETELY DEAD!?

SHUT UP, I'M THINKING.

TCH, NOW'S NOT THE TIME TO THINK ABOUT WHY THINGS TURNED OUT THIS WAY.

THE PRIORITY FOR NOW IS THAT I HAVE TO PUT THE HOTEL AS IT WAS BEFORE.

PSI 59: PSIORRY 'BOUT THAT! THE OKINAWAN SCHOOL TRIP

SAIKI-SAN!! THERE'S SOMETHING TOWARDS THE BOTTOM!!

IT'S LIKELY THAT I USED A MOVEMENT-BASED POWER AND TRANSFERED IT SOMEWHERE ELSE...

WHOOOSHH

OUR CLASSMATES ARE PROBABLY SAFE... PROBABLY.

IF I HAD USED TELEKINESIS TO BLOW THE HOTEL AWAY, EVERYTHING WOULD BE TOTALLY DESTROYED RIGHT?

BUT THESE CUT OFF ENDS ARE WAY TOO CLEAN.

YEAH, EVERYTHING IS FINE... PROBABLY, MOST LIKELY, SURELY, IN ALL PROBABILITY.

FLICK

WHOOOSH

IS... IS EVERYONE REALLY SAFE?

WAAAAAA

WHOOOSH

CALM DOWN.

THESE AREN'T THE BONES OF OUR CLASS-MATES.

FLICK

WHO CARES ABOUT THE GUYS, BUT WHY DID THE GIRLS HAVE TO DIE!?

GRAB

YOU BASTARD! THEY'RE DEAD AFTER ALL AREN'T THEY!?

IT'S A BOAT.

WH... WHAT IS THIS—!?

WHOOOSH

AND IT'S LIKELY THAT IT'S NOT AN ORDINARY ONE.

VWOOSH

HIGH SCHOOL GIRLS ARE OUR COUNTRY'S TREASURE ...DOHWAH!

IF THIS CHANGED PLACES WITH THE HOTEL FROM USING TELEPORT, THEN THAT MEANS RIGHT NOW THE HOTEL IS...

INTENSE

IT'S A SHIP WITH TREASURE INSIDE THAT'S THE SAME VALUE AS THE HOTEL.

INTENSE

INTENSE

INTENSE

OUT AT SEA.

PSI 59: PSIORRY 'BOUT THAT! THE OKINAWAN SCHOOL TRIP

HUH?

EET'S NOHT TUHRNING ON...

CLICK

CLICK

WOW!! REALLY!?

IT'S LIGHTS OUT TIME RIGHT NOW SO MAYBE THEY MADE SO IT WON'T TURN ON?

NOW FORGET ABOUT IT AND LET'S TALK ABOUT THE GIRLS WE LIKE.

CLICK

CLICK

IS EET A POWER OUTAGE?

IT'S TRUHBLING ..I CAHN'T SLEEP WHEN EET'S PITCH BLACK..

AHH GEEZ! IT'S HAWT IN HERE!!

IT HAS TO BE SOMEONE FROM SCHOOL.

AH, I SAID IT BEFORE BUT YOU CAN'T SAY TERUHASHI -SAN, SINCE THAT'S THE SAME AS SAYING YOU LIKE AN ACTRESS.

I'M OPENING THA WINDOH!

CLICK

HAIRO -KUN STEEL HAHSN'T SAID ANY-THING!

WELL, HAIRO WENT TO BED AT 8 SO IT CAN'T BE HELPED.

NO!! EVEN THE AIR COHNDITIO-NAH EESN'T WOHKING!

HEY, DON'T TRY TO DODGE US ZORVE- EVERYONE'S ALREADY SAID WHO THEY LIKE EXCEPT YOU.

HEY...

.....

WEREN'T YOU THE ONE WHO KEPT ON COMPLAINING EARLIER ABOUT HOW WE COULDN'T SEE THE SEA FROM HERE?

WHAT?

COULD WE ALWAYS VIEW THE SEA FROM THA WINDOH ..?

SLIDE

THERE'S NO WAY, WHAT ARE YOU EVEN SAYING?

NAW, REALLY REALLY! TAKE A LOOK.

SLIDE

HUUUH?

NAW, IT'S ZA OPPOSITE. ALL I CAHN SEE IS THE OHCEAN.

YUP, NO OCEAN.

WHOOOOSH

WHAT A PAIN...

DOHEEH~ ...

THAT WAS A DAN-GEROUS SITUA-TION...

HUH!? WH... WHAAT!?

IT'S DARK SO YOU WERE PROBABLY SEEING THINGS.

OH, THE LIGHTS TURNED ON.

WHOOOOSH

HUH? OOH, THE THING ON YOUR HEAD IS GONE.

DID YOU LOSE IT SOME-WHERE?

HAND IT OVER. YOU'RE THE ONE WHO REMOVED IT, RIGHT?

SO THAT WRAPS UP THIS MATTER, RIGHT?

HM?

AMAZING~ ...IN JUST AN INSTANT...

NOT YET.

HUH!? YOU THINK I TOOK IT!?

EXCUSE ME?

LEAN

I'M NOT KIDDING! UNLESS IT'S ABOUT THE GIRLS' PERSONAL BELONGINGS, I DON'T KNOW ANYTHING!

MAAN, WHY DO I HAVE TO SPEND MY SCHOOL TRIP NIGHT AT THE BEACH WITH ANOTHER GUY, DAMMIT!!

I REALLY DON'T KNOW ANY-THING!

TRUE, IT DOESN'T LOOK LIKE HE'S LYING.

WHY WOULD I WANT SOME-THING LIKE THAT!?

...HE DIDN'T STEAL IT...?

NO WAY, I DIDN'T STEAL IT!!

CHATTER

CHATTER

YOU'RE RIGHT, SHE'S NOT THE TYPE TO GO OUT AND DISAPPEAR LIKE THIS...

I THINK IT'D BE BEST IF WE SAID SOMETHING TO THE TEACHER...

EVEN THOUGH IT'S ALREADY PAST LIGHTS OUT TIME, ISN'T THIS BAD...?

KOKOMI-CHAN STILL HASN'T RETURNED .

IF THAT'S THE CASE THEN WHO...

!!

THERE'S NO MISTAKE...

WAIT HERE, I'LL GO GET THE TEACHER!

INTENSE

IT WAS TERU-HASHI -SAN.

INTENSE

SHE DISAP-PEARED SOME-WHERE WITH MY LIMITER.

OR TO BE MORE ACCURATE, I MADE HER DIS-APPEAR.

IF THAT'S THE CASE, THEN I MUST'VE MADE HER SWAP PLACES WITH SOMETHING, JUST LIKE THE HOTEL...

BAM

BUT THERE WASN'T ANYTHING LYING AROUND ME.

MAYBE IT WAS A LIVING THING, OR MAYBE IT WAS SOME-THING SMALL THAT WAS TAKEN BY THE WIND.

CLAIR VOY-ANCE

NO, CALM DOWN. IT'LL BE MUCH FASTER IF I LOOK FOR HER USING MY CLAIR-VOYANCE.

BAM

WHOOSH

!!

THANK GOOD-NESS, SHE WASN'T IN DANGER ...!

OH, YOU'RE MAKING A FUNNY FACE?

OH, WHAT KIND OF FACE ARE YOU MAKING NOW?

SHE WAS IN DANGER !!

WHOOSH

KYAA

WHSSH

GLANCE

GLANCE

... HUH?

... SAIKI-SAN?

»

SAIKI ...!?

JUST GREAT ...

KA BOOM

WAH !?

IS THIS... A DREAM?

NOW THAT IT'S BECOME LIKE THIS, I CAN'T EVADE THE ISSUE...

YOU REAP WHAT YOU SOW. HONESTLY SPEAK-ING, IT CAN'T BE HELPED.

AHH!! THERE SHE IS!!

I'M GOING BACK NOW-

SAIKI -SAAN.

MAN, WHERE DID HE GO?

WHAT'S THIS ALL ABOUT!? WHA!? DON'T TELL ME...

WE'VE BEEN LOOKING EVERY-WHERE FOR YOU!

CHATTER

THANK GOOD-NESS...

CHATTER

GEEZ, DON'T MAKE US WORRY LIKE THAT...

MY TIME OF POPU-LARITY HAS FINALLY COME!?

WE WERE ALL WORRIED!

PAHHH

WHERE ON EARTH DID YOU GO!? GEEZ!!

IT'S LIGHTS OUT TIME ALREADY !!

RUN RUN RUN

RUN RUN

HUH!? ME!?

JOLT

WHAT'S THE MATTER, KOKOMI~?

TE... TERU-HASHI -SAN ..?

BUT I'M...?

YOU'RE STILL HALF-ASLEEP AREN'T YOU~? FUFU

HUH?

KOKOMI -CHAN!!

WHAT HAVE YOU BEEN DOING UNTIL NOW, TERUHASHI -SAN?

SAIKI -SAN IS THE ONE BEHIND ALL THIS ISN'T HE...

SIGH...

YOU ARE COR-RECT, GOOD SIR.

TORITSUKA

WAIT, DOESN'T THIS MEAN I'LL BE POPULAR WITH THE GUYS AND NOT THE GIRLS~?

AND UNFORTU-NATELY, I'M UNABLE TO USE THIS POWER ON MYSELF.

IT WOULD BE BAD IF THINGS GOT ANY MORE TROU-BLING THAN THEY ARE NOW.

BOOM

I'VE MADE IT SO YOUR APPEAR-ANCE RE-SEMBLES TERUHASHI -SAN'S.

IT'S HYP-NOTISM.

C'MON, HURRY HURRY~

WHERE ELSE WOULD WE GO?

TO OUR ROOM OF COURSE.

WHY DOES THE BOTH-ERSOME STUFF GET FORCED ON TO ME...

SHALL WE GET GOING?

HUH? WHERE?

UFUFU~ SAIKI ♡

THE QUES-TION IS HOW...

SAIKI -SAN, THAAA-AANKS!!

TERU-HASHI-SAN WHAT'S WITH YOUR FACE!?

THAT SUR-PRISED ME! WHAT'S WRONG!?

DON'T TRY ANY-THING FUNNY.

WELL, WITH THIS EVERY-THING IS PROBABLY GOING TO TURN OUT OK.

IF I CAN JUST SWAP HIM OUT WITH THE REAL TERU-HASHI-SAN EVERYTHING WILL BE SETTLED BUT...

EVEN THOUGH IT'S A DREAM IT FEELS SO REAL~

I'M GOING TO USE THAT MISUNDER-STANDING TO MY ADVAN-TAGE.

HOWEV-ER.

WOW~ THIS IS A FIRST FOR ME~ THIS IS WHAT THEY CALL A LUCID DREAM, RIGHT~?

IT LOOKS LIKE TERUHASHI -SAN HAS MISTAKEN THIS FOR A DREAM.

LUCID DREAM. A DREAM YOU SEE WHILE BEING AWARE OF IT. YOU BECOME ABLE TO DO WHATEVER YOU PLEASE

AHAHA-HAHA-HA!!

IN OTHER WORDS, I CAN'T EFFECTIVELY CONTROL MY BODY RIGHT NOW.

AT THE MOMENT, MY LIMITER IS STILL REMOVED FROM MY HEAD.

EVEN THE FEELING OF TOUCH IS THE SAME AS REAL LIFE~!!

THERE'S JUST ONE PROBLEM.

TOUCH

I CAN EVEN TOUCH SAIKI, AHAHA!!

TOUCH

IT'S AT THE LEVEL WHERE ANYTHING I TOUCH WILL BE COMPLETELY DESTROYED.

IF I DON'T HAVE THAT, THEN IT'S NOT AT THE LEVEL WHERE IT'S SIMPLY DIFFICULT TO ADJUST MY POWER.

EARLIER, I POKED THAT BEAR AS GENTLY AS IF I WERE POKING THE CHEEK OF AN INFANT WITH MY PINKY, YET IT DID THAT MUCH DAMAGE.

WITHOUT MY LIMITER, I CAN'T DO THAT RIGHT NOW.

CHOP

ORIGINALLY, I WANTED TO IMMEDIATELY CARRY HER BACK TO THE HOTEL AFTER MAKING HER FAINT WITH A CHOP TO THE BACK OF HER NECK BUT...

...YOU KNOW, THAT WAS A REALLY BAD WAY OF PUTTING IT, BUT WHATEVER.

PLAN D

TERUHASHI -SAN WILL PROBABLY GO FLYING LIKE A BOTTLE ROCKET.

AND IT'S BECAUSE OF THAT, IF I WERE TO EVEN SLIGHTLY MOVE MY ARM RIGHT NOW,

NO MIS-TAKE, HER HEAD WILL BE CHOPPED CLEAN OFF.

IN THIS STATE, IT WON'T BE JUST A SIMPLE CHOP.

WHOOOOSH

IN ANY CASE, WHERE ARE WE RIGHT NOW?

SOMEHOW, IT'S GIVING ME THE CREEPS-

WELL, WE'RE NOT EXACTLY IN JAPAN RIGHT NOW.

ROCKABYE BABY IN THE TREETOP, WHEN THE WIND BLOWS THE CRADLE WILL ROCK ..... THERE'S A WEIRD SONG STUCK IN MY HEAD...

THE MOST I CAN DO RIGHT NOW IS CIRCULATE A LULLABLY INTO HER THOUGHTS.

FOR THAT REASON, I HAVE TO KEEP TERUHASHI -SAN COMPANY UNTIL SHE NATURALLY FALLS ASLEEP.

GRIP

GO!!

THAT'S RIGHT! SINCE I'M IN A DREAM, OUR LOCATION CAN BE WHEREVER I PLEASE!!

IN THAT CASE, THE INSIDE OF A HUGE CASTLE WOULD BE NICE ♡

SILENCE...

.....?

HUH? NOTHING CHANGED...

POP

MAYBE... THIS ISN'T A DREAM AFTER ALL...

YOU REALLY CAN DO ANYTHING YOU WANT IN A DREAM!

WELL, THAT APPLIES FOR ME IN REAL LIFE TOO, BUT...

I HAD A DIFFERENT INTETIOR IN MIND, BUT IT'S ALMOST JUST AS I IMAGINED!!

WAH! WOOOW !!

DON'T EXPECT SO MUCH LUXURY. I FLEW US TO THE CLOSEST PLACE.

VORARLBERG, AUSTRIA

I KNOW!

OH...! ANYTHING I WANT...

MENACING

NATURALLY, THIS SAIKI IS ALSO PART OF THE DREAM...

SO IN THAT CASE, HE SHOULD DO WHAT-EVER I WANT!

BOOM

SAIKI.

SAY "OUPH".

BAM

NOW THEN!

STAYING UP LATE IS BAD FOR YOUR LOOKS YOU KNOW.

HOWEVER, I REFUSE TO SLEEP UNTIL SAIKI GOES OUPH.

IT'S BECAUSE IT'S ALREADY PAST 2AM.

...PHEW . FOR SOME REASON I FEEL A BIT DROWSY...

MAYBE I'VE SWITCHED FROM REM SLEEP TO NON-REM?

.....

LEAN

KNEEL TO ME... SAIKI...

BLISS

OUPH...

SLUMP

WHOA!

FALL

SO HAPPY ...

YAY

KYAAH! HE SAID IT!!♡

HE'S BASHFUL FROM LOOKING AT ME!

KYA ♡

I HAVE NO CLUE WHAT'S GOING ON BUT I'M FINE WITHOUT KNOWING ...

WITH THAT, IT'S TIME TO GO BACK AND GET SOME REST.

NOW WHERE AM I?

?

I WAS JUST IN THE GIRLS' ROOM BUT...

I MADE IT SO THAT TORITSUKA TOOK MY APPEAR-ANCE.

PSI SCANS

VOL 06 - CHAPTER 60

CLEANING: SPANNERSQ

REDRAWS: MAOU-SHOUJO

TRANSLATION: EYFEY

TYPESETTING: NASHI

THE SCHOOL TRIP NEVER STOPS!

WANT TO HELP?

MORE INFORMATION @ PSISCANS.TUMBLR.COM/JOINUS

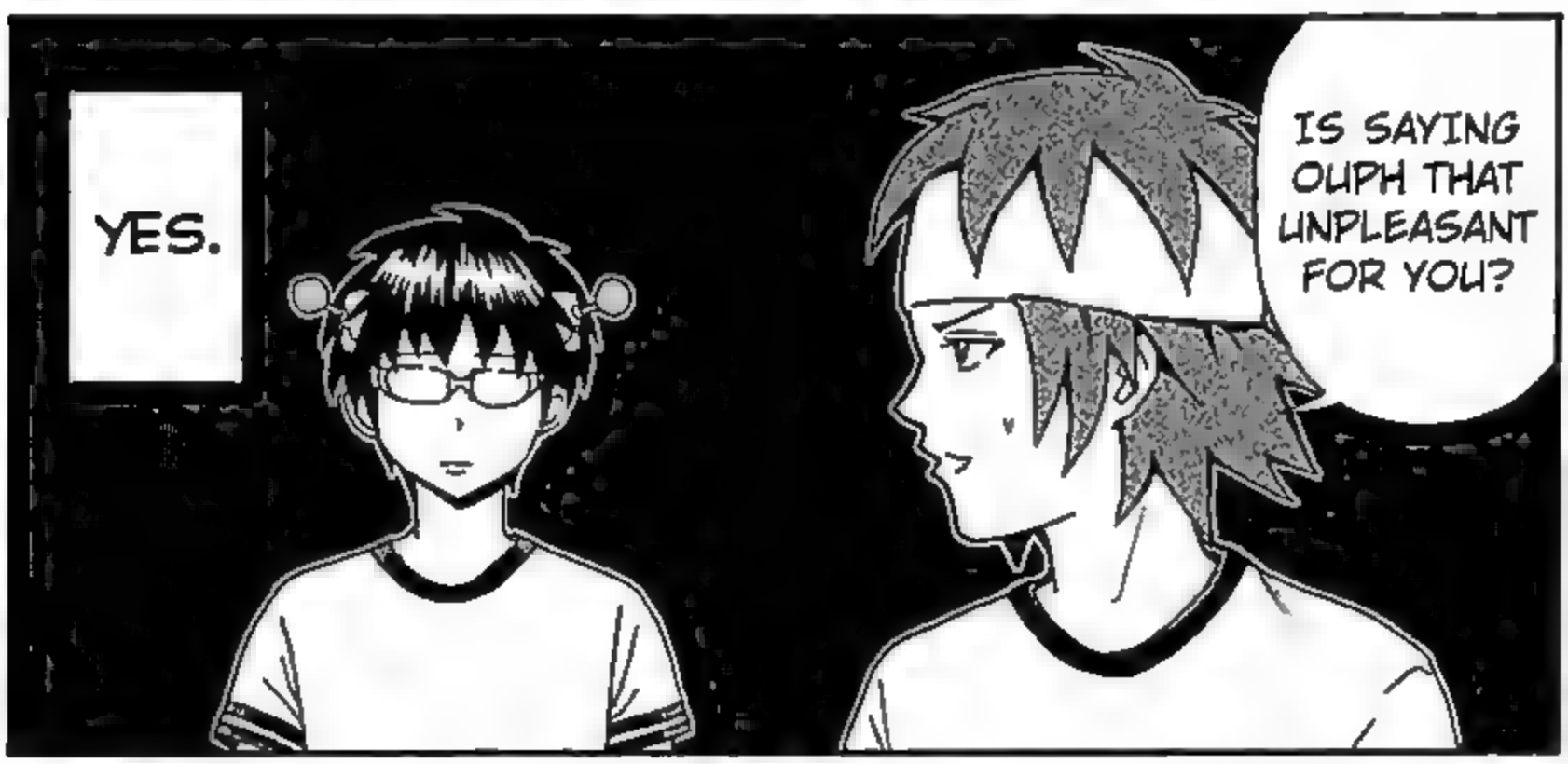
FOR RELEASES, UPDATES, AND MORE:

PSISCANS.TUMBLR.COM

special thanks

NENDOU RIKI... AIMOTO SHOU-SAN
KAIDOU SHUN... OKADA-SAN
SAIKI KUSUO... SATOU KENTAROU-SAN
HAIRO KINESHI... SHIBATA YUUSAKU-SAN
YUMEHARA CHIYO... HIRAKATA MASAHIRO-SAN
TERUHASHI KOKOMI... MITSUHARA SUBARU-SAN

IT KINDA LOOKS LIKE I'M LISTING OFF THE CAST OF A PLAY, BUT THIS IS A THANK YOU TO THOSE WHO KINDLY ILLUSTRATED FOR ME!
I'M SORRY FOR SO SHAMELESSLY ASKING FOR HELP IN A PLACE CHARGED UP WITH EXCITEMENT, EATING, AND DRINKING.
ONCE EVERYONE STARTED DRAWING, IT SHIFTED INTO A WORKPLACE ATMOSPHERE. BUT NOBODY MADE AN UNPLEASANT FACE, AND EVERYONE DREW ME WONDERFUL DRAWINGS THAT WERE MORE THAN I HAD EVER IMAGINED!
IF WE MEET AGAIN, IT'S MY TREAT!



BEEP BEEP BEEP

5:30

.....IT'S MORNING.

BEEP BEEP BEEP BEEP BEEP

PSI 60: HERE WE GO! THE OKINAWAN PSICHOOL TRIP.

I GUESS I WAS PRETTY EXHAJSTED FROM THE SCHOOL TRIP.....

SPAC ING OUT

BUT NOTHING BEATS SLEEPING AT HOME.

HM, I SLEPT REALLY WELL.

I GUESS I'LL DO MY BEST FOR THE REST OF THE TRIP TOO.

STEP-STEP

NOW THEN.

CLICK

PSI 60:
HERE WE GO! THE OKINAWAN PSICHOOL TRIP.

BLAH
BLAH
CHATTER
CHATTER
WHAT TIME DID YOU GET BACK LAST NIGHT?
SIGH~
THIS IS GREAT!
MUNCH MUNCH
DON'T WORRY ABOUT IT. I WAS JUST TAKING A QUICK TRIP OUT OF THE COUNTRY.
YOU STILL WEREN'T BACK BY LIGHTS OUT, RIGHT?
WHERE DID YOU GO?
YOU WERE ACTING REALLY WEIRD LAST NIGHT, KOKOMI-CHAN~
HUH?
GRIN
STILL, WHAT AN AMAZING DREAM- HEHEHE...
I'M GOING TO KILL THAT IDIOT TORITSUKA.
AHHA
HUHH!? I DID!?
AS SOON AS WE GOT BACK TO THE ROOM, YOU KEPT SAYING THINGS LIKE "LET'S WRESTLE" OR "LET'S TRADE CLOTHES".
BADUMP BADUMP
I CAN'T LOOK SAIKI IN THE FACE AFTER THAT WEIRD DREAM I HAD LAST NIGHT...
TO THINK I WOULD ACTUALLY START DREAMING ABOUT HIM THOUGH...

CROWD
CROWD
THAT'S RIGHT!
AND AFTER THAT, IT'S WHAT WE'VE ALL BEEN WAITING FOR..
TODAY WE'RE TOURING THE PINEAPPLE PARK AND THE CHURAUMI AQUARIUM, RIGHT?
CHATTER
CHATTER
ALRIGHT! WHEN YOU'RE DONE WITH BREAKFAST, GET IN THE BUS!
YES, THIS IS WHERE MY SCHOOL TRIP BEGINS REALLY BEGINS...!
BA
THE SEA!
EMERALD BEACH!
M
YUMEHARA-SAN .
IT'S ALL SO THAT...
TN A REFERENCE TO THE SONG PARADISE BABY BY RIP SLYME
SAIKI-KUN WILL NOTICE ME!!
I MEAN EVERLASTING SUMMER PARADISE BABY-SAN ♪
OOPS, MY BAD...
Sunshine Crazy
ALL FOR THIS DAY, I SPENT THE PAST MONTH AVOIDING SWEETS AND EXERCISING DAY AND NIGHT...
SURE, WHEN WE GOT HERE I GAVE IN A LITTLE AND HAD A FEW SNACKS... BUT ANYWAYS!

AND SO, AFTER PUTTING THE HOTEL BEHIND THEM, THE STUDENTS OF PK ACADEMY...

WHAT A PAIN... SO YOU'RE MY NEXT OPPONENT ...

I EVEN USED MY NEW YEAR'S MONEY TO BUY A NEW SWIMSUIT, SO I'VE GOT TO DO MY BEST TO SHOW IT OFF!

ASS-ORTED FRUIT, PFFT .. SO DIRTY..

PINEAPPLES

MANGOES

PINE-NIPPLES.. ...GEHEH ..

HEHEH... BUT IT ALSO SAYS "HELP YOURSELF" ...!

GOT IT? IT SAYS "SAMPLES" OKAY? IT'S JUST FOR "SAMPLING"!

OH? AREN'T PINEAPPLES SUPPOSED TO BE RING SHAPED?

YOU KIND OF LOOK LIKE A PINEAPPLE.

VISITED THE PINEAPPLE PARK. .

EW, GROSS. THIS GUY IS GROSS.

Guhehe

WOBBLE.

SAMPLES

WOW! THE FISH ARE ALL GATHERING AROUND TERUHASHI-SAN!!

THEY THINK SHE'S A MERMAID!!

HEH... SO YOU GUYS ARE ALSO DENIZENS OF THE DARK-NESS...

DEEP SEA CREATURES

OHHH INCREDIBLE!! I'LL BET ITS CAPTURE LEVEL IS 20!!

WALKED AROUND THE AQUARIUM ...

TN: CAPTURE LEVEL IS A TORIKO REFERENCE

OH! I CAN SEE IT!

FINALLY, THEY REACHED CHIYO'S GOA...

THE EDITING DEPARTMENT PAID FOR THE RESEARCH TRIP TO OKINAWA, SO IS IT REALLY OKAY TO WRAP IT ALL UP THIS QUICKLY...?

SOMETHING ON YOUR MIND?

AND ENJOYED THEIR TOUR OF OKINAWA.

EMERALD BEACH!!

TA-DAH

THE GIRLS SURE ARE TAK'NG THEIR TIME...

HM?

OHH! IT FINALLY FEELS LIKE WE'RE OVER-SEAS, RIGHT PARTNER?

STEP

BLAH

YEAH..! WE CAN'T MISS THIS CHANCE...!

BLAH

THIS IS THE WHOLE REASON I CAME ON THE SCHOOL TRIP...

SURE, EMERALD BEACH IS BEAUTIFUL, BUT THAT'S NOT WHAT WE'RE HERE FOR.

CHATTER

CHATTER

DID SHE COME OUT!?

CHATTER

CHATTER

WHAT'S WITH THAT CROWD OF PEOPLE?

NO, NOT YET.

STEP

CLAMOR

SHE'S HERE!!

WOAHH!!

THANKS FOR WAITING!

BLISS

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLICK

IN THAT MOMENT, A GENEROUS WAVE OF APPLAUSE SPREAD ACROSS EMERALD BEACH.

HUH?

THAT'S RIGHT! IT'S NO PROBLEM!!

OUPH...

NO! WE DIDN'T HAVE TO WAIT AT ALL!!

NO, YUME-HARA-SAN AND MERA-SAN ARE STILL.

HUH? THEY WERE JUST IN THE CHANGING ROOM A MINUTE AGO.

HEEY!

GIRLS

LET'S GO THEN! EVERYONE'S ALREADY GATHERED, RIGHT?

TCH!! SO HE WON'T OUPH AT JUST THIS LEVEL OF EXPOSURE ...

THEY SHOULD PUT HER ON DISPLAY IN THE AQUARIUM.

CHATTER CHATTER CHATTER

WHO IS SHE...? INCREDIBLE...

MAGNIFICENT...

I WANT HER TO STEP ON ME.

SHE'S SUPER CUTE...♡

SORRY! THERE WEREN'T MANY OPEN LOCKERS.

SIGH~ I'M SUCH AN IDIOT~ THERE'S NO WAY I COULD LEAVE AFTER KOKOMI-CHAN...

BUT... IF I DON'T GO OUT... URGH...

IT'S... IT'S TOO HARD TO LEAVE!!

YUMEHARA-SAN!

TA-DAH

THANKS FOR WAITING!

TOSS

I WON'T LOSE, NOT EVEN TO KOKOMI-CHAN!!

YOUR SWIMSUIT IS TOTALLY FLAWLESS TOO... PROBABLY!

NO, IT'S FINE! GET A HOLD OF YOURSELF CHIYO! YOU'RE IN TOP CONDITION RIGHT NOW!

NOW IT'S JUST MERA-SAN LEFT.

DON'T I GET A BIG OVERLAY PICTURE LIKE KOKOMI-CHAN GOT?

HUH!? WHAT!? NO REACTION!? IS MY SEGMENT ALREADY OVER!

SORRY!!

ISN'T THAT PANEL TOO SMALL!?

SHOCK

SORRY I COULDN'T FIND THE SUNBLOCK-

TA-DAH

MY FAVORITE KIND OF GIRL IS ONE WITH A BODY LIKE THAT.

YEAH, NOT TO MENTION SHE'S WEARING AN OLD FASHIONED SCHOOL SWIMSUIT

CHATTER CHATTER

OHH.. I WASN'T EXPECTING MERA-SAN TO BE SO... YOU KNOW...

SHE'S EVEN GETTING MORE ATTENTION THAN ME!!

OHH!!

CHATTER

MY SWIMSUIT IS A LITTLE SMALL SO IT WAS HARD TO CHANGE.

EVEN MERA GETS AN OVER-LAY!?

WHO EVEN IS THAT!?

NAKAO

SO HER NAME'S NAKAO-SAN, HUH...

OH, PARTNER ALREADY LEFT.

HUH? WHERE'S SAIKI-KUN?

?

HE DIDN'T EVEN SEE ME!?

AS LONG AS AT LEAST SAIKI-KUN SAW ME..!

GEEZ- WHAT THE HECK!! HMPH! WHO CARES!

HER THIGHS ARE IN THE WAY!!

...SIGH~

HUH? AREN'T YOU GOING TO GO IN THE WATER?

I'M SUCH AN IDIOT FOR GETTING SO EXCITED... IN THE END I'M JUST SOME UGLY...

MY SCHOOL TRIP HAS ENDED, RIGHT HERE AND NOW.

IT'S ALL OVER.

IF I WERE TO BATHE IN OCEAN WATER, IT WOULD FEEL LIKE BEING DIPPED IN ACID.. THE JOKES GODS PLAY REALLY ARE A BOTHER..

HE CAN'T SWIM, HUH...

O-OF COURSE I CAN SWIM, BUT I'M CURRENTLY BEING AFFLICTED BY A CURSE FROM POSEIDON, GOD OF THE SEA...

YEAH... I'M NOT REALLY FEELING WELL...

IS. . IS IT BECAUSE YOU CAN'T SWIM'? THE TRUTH IS I'M ALSO ..

I CAN SWIM.

AREN'T YOU GOING TO GO KAIDOU?

AH!!

TURN

N-N-N... No! WHAT ARE YOU TALKING ABOUT...!

WHOOSH

!!?

SO WHAT YOU'RE ACTUALLY SAYING IS YOU DON'T KNOW HOW TO SWIM, RIGHT?

FLIP

HE DID, DIDN'T HE!!

DID HE JUST GET EMBARRASSED FROM SEEING MY BODY!?

ROLL ROLL ROLL ROLL ROLL ROLL

N-N-N.... NO I DIDN'T !!

TH... THREE BACKWARDS SOMER-SAULTS!?

HEHEHEH, SO CUTE-

HE ACTUALLY TURNED AWAY IN A HUFF...

KYAA! IT'S NOT SAIKI-KUN, BUT I FINALLY GOT A REACTION!

KAIDOU-KUUN!

!!?

DID YOU SEE A BALL ROLL OVER HERE?

PAT PAT PAT PAT PAT PAT

OH! YOU'RE SUPER CUTE!

SOMEONE PLEASE JUST TELL ME I'M CUTE...

URGH... THIS IS THE WORST... THIS IS JUST THE WORST...

THERE'S SUCH A DIFFERENCE IN HIS REACTIONS...

HEH... HEHEH, I'M FINE!!

A... ARE YOU OKAY!?

WOAH, YOU'RE EVEN MORE INSANE UP CLOSE!

WANNA GO GRAB SOME SHAVED ICE WITH US?

STEP

HEY GIRL~

HUH?

YES!!

PASS

THIS ISN'T WHAT YOU WOULD CALL BEING COURAGEOUS, YOU KNOW!?

NO MATTER HOW CUTE I AM, THIS IS JUST RECKLESS!!

JUST HOW HARD ARE THESE GUYS TRYING TO BE OVER-ACHIEVERS!?

THEY'RE ACTUALLY HITTING ON ME...? NO WAY...

ARE THEY SERIOUS...?

HEY- COME ON, LET'S GO-

...? WHAT ARE THEY DOING?

ARE YOU NERVOUS? WE'RE NOT SCARY-

NO, BUT THEY LOOK PRETTY STUPID THOUGH...

LET'S GO...

NO, WAIT, EVEN THOUGH THEY LOOK LIKE THIS, IT MIGHT BE THAT THEIR NET WORTH IS ACTUALLY 40 BILLION OR...!!

CAN'T YOU SEE SHE DOESN'T WANT TO!! GO SOME-WHERE ELSE!!

BA M

OKAY! LET'S JUST GO THEN-

GRAB

HUH?

BUT THEIR PARENTS MIGHT BE RICH...

OW!!

LET HER GO!

SMACK

BUT... I... I'M HER CLASS-MATE...

SH... SHE... DOESN'T WANT TO GO... SO, UM...

HUHH!?

THIS HAS NOTHING TO DO WITH YOU.

SO WEAK!!

HUH?

WHO THE FUCK ARE YOU?

SORRY, BUT WE'RE IN THE MIDDLE OF A SCHOOL TRIP RIGHT NOW, SO COULD YOU GO TRY SOMEONE ELSE?

OTHERWISE, IF YOU KEEP BOTHERING US I'M GOING TO CALL THE TEACHER.

HUHH!? WHAT ARE YOU MUTTERING ABOUT!?

H... HEY... IF YOU DON'T STOP, I'LL HAVE TO GET SERI-OUS...

WELL... IT S, UH...

PLEASE STOP!

AREN'T YOU JUST ACTING JEALOUS 'CAUSE NO ONE S HIT-TING ON YOU!?

HAHA HA

WE WERE TALKING TO THAT GIRL OVER THERE!!

WHAT DO YOU MEAN "US"? GET OUT OF HERE IDIOT!!

HUH...? DON'T BE SO FULL OF YOUR-SELF

SHUT UP!! WE WEREN'T TALKING TO YOU!!

YOU JERK !!

APOLO-GIZE TO YUME-HARA!!

CRA

!!?

CK

...?

HUH? WAIT...

QUIT FUCKING AROUND... THAT HURT...

WHO CARES! APOLOGIZE YOU TRASH!!

.....

WHAT THE HELL WAS THAT!?

PINCH

NO, THAT'S NOT TRUE.

QUIT FUCKING AROUND YOU BEAN-SPROUT!!

YOUR PUNCH DID AB-SOLUTELY NOTHING!!

IT'S ABOUT AS RED AS A BUG BITE.

HUH!?

IT DOESN'T HURT AT ALL... HUH? I WAS PUNCHED, RIGHT?

IT'S THE JETBLACK WING'S FURIOUS STRIKE.

SQUEEZE

OW OW IT HURTS !!

IT HURTS AS MUCH AS IF SOMEONE WAS PINCHING THE INSIDE OF MY CHEEK AS HARD AS THEY COULD!!

ARE YOU OKAY!?

OF COURSE IT HURTS.

JUST NOW!?

STING

IT HU UU UR TS !!!

A... ARE YOU OKAY? THOSE GUYS WERE SO RUDE...

STAA ARE

I GUESS HE WAS JUST PRETEND-ING TO ENDURE IT..

HEH... HEHEH ...

RUN RUN RUN RUN

W... WE WON'T FORGET THIS!!

KAIDOU-KUN... HE'S SO COOL... ♡

WELL DONE KAIDOU.

PING

BADUMP

YUMEHARA EYE

YOU'RE PLENTY CUTE... CHIYO...

JUST FORGET ABOUT THEM... YUMEHARA.

YUMEHARA EAR

PSI SCANS

VOL 06 - CHAPTER 61

CLEANING: LAR

REDRAWS: SISSELWOLFGANG

TRANSLATION: SIX FT. EYFEY

TYPESETTING: EYFEY

FINALLY!
THE LAST CHAPTER OF
THE SCHOOL TRIP!

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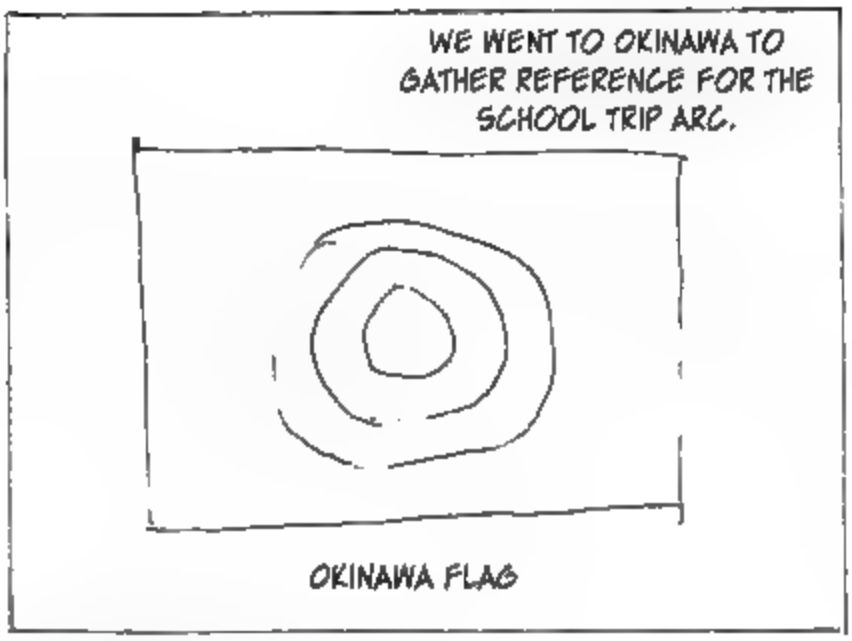
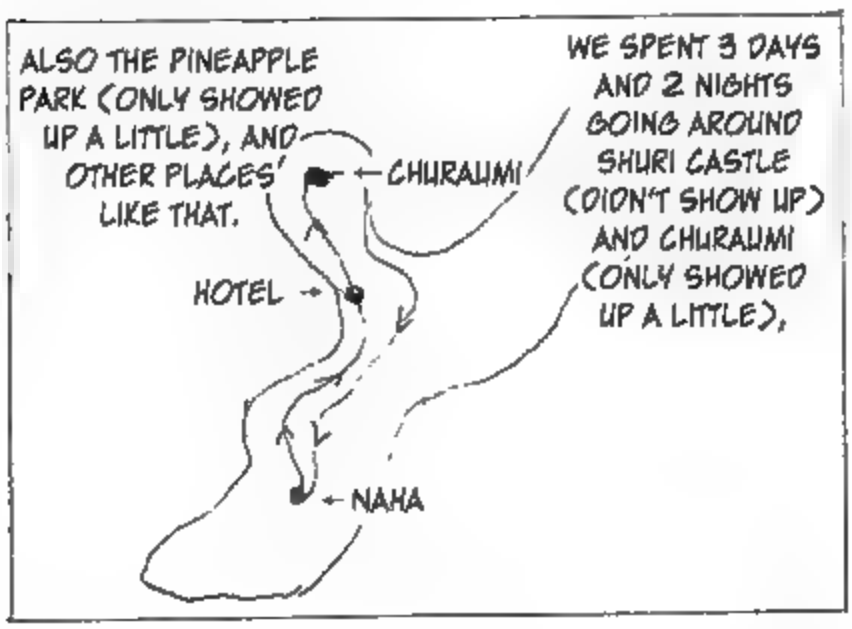
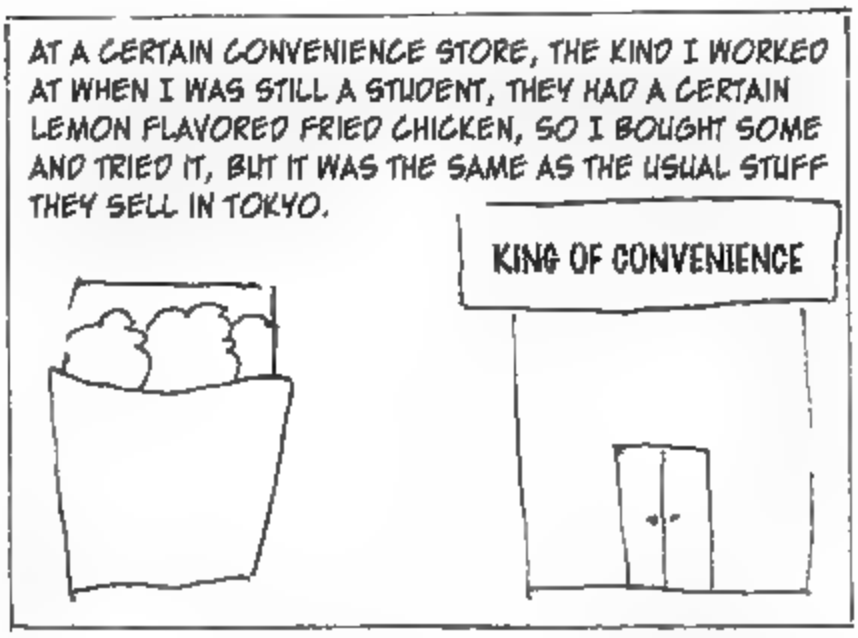
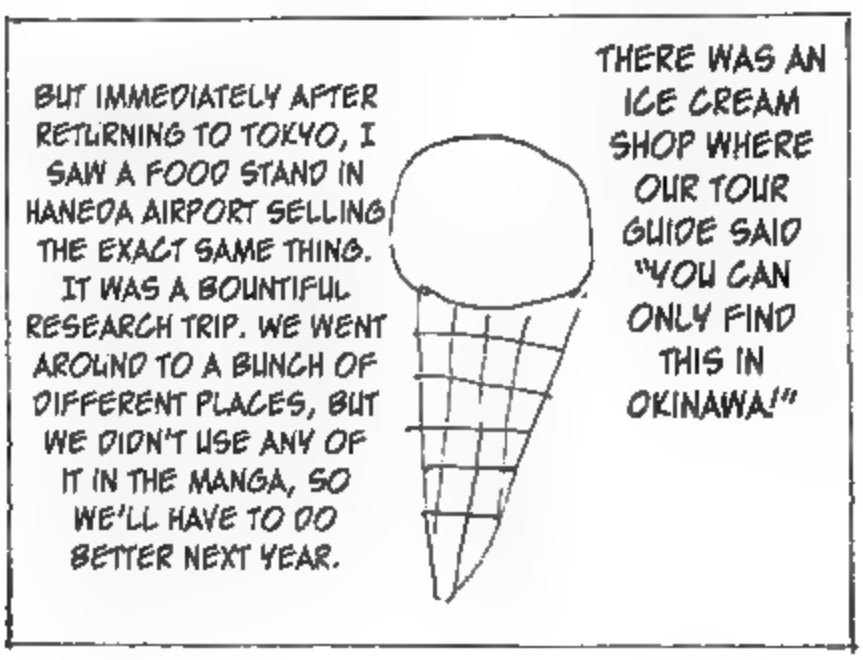



ALSO THE PINEAPPLE PARK (ONLY SHOWED UP A LITTLE), AND OTHER PLACES' LIKE THAT.
CHURAUMI
HOTEL
NAHA
WE SPENT 3 DAYS AND 2 NIGHTS GOING AROUND SHURI CASTLE (DIDN'T SHOW UP) AND CHURAUMI (ONLY SHOWED UP A LITTLE),


AT A CERTAIN CONVENIENCE STORE, THE KIND I WORKED AT WHEN I WAS STILL A STUDENT, THEY HAD A CERTAIN LEMON FLAVORED FRIED CHICKEN, SO I BOUGHT SOME AND TRIED IT, BUT IT WAS THE SAME AS THE USUAL STUFF THEY SELL IN TOKYO.
KING OF CONVENIENCE


BUT IMMEDIATELY AFTER RETURNING TO TOKYO, I SAW A FOOD STAND IN HANEDA AIRPORT SELLING THE EXACT SAME THING. IT WAS A BOUNTIFUL RESEARCH TRIP. WE WENT AROUND TO A BUNCH OF DIFFERENT PLACES, BUT WE DIDN'T USE ANY OF IT IN THE MANGA, SO WE'LL HAVE TO DO BETTER NEXT YEAR.
THERE WAS AN ICE CREAM SHOP WHERE OUR TOUR GUIDE SAID "YOU CAN ONLY FIND THIS IN OKINAWA!"

ME AND YOU AND ASOU-KUN

~OKINAWA EDITION~

SUMMER = BARLEY TEA HATTORI YUUJIROU

PERSONALLY I'VE BEEN TO OKINAWA ABOUT THREE TIMES. THE FIRST TIME WAS DURING THE SCHOOL TRIP IN HIGH SCHOOL. THE SECOND TIME, I JUST WANTED TO FLY IN AN AIRPLANE. IT WAS A TRIP WHERE I SPENT 30 MINUTES IN THE AIRPORT AND THEN WENT RIGHT BACK TO TOKYO IN THE VERY SAME PLANE (BY THE WAY, IT WAS THE SAME FLIGHT ATTENDANT BOTH WAYS, SO THEY WERE PROBABLY THINKING "WHAT'S UP WITH THIS GUY?"). SO ANYWAYS, WE WENT TO OKINAWA THINKING WE'D JUST GO FOR REFERENCE, GET A BUNCH OF MATERIAL FOR THE MANGA, AND THEN COME BACK. THANKFULLY WE MANAGED TO FIND ALL SORTS OF GOOD REFERENCE MATERIAL, LIKE JUMP STATION AND THE COBRA SHOP AND WHATNOT. WE DEFINITELY DIDN'T GO JUST TO PLAY AROUND.

BY THE WAY, THERE'S ONE OF THOSE ICE CREAM SHOPS IN IKEBUKURO TOO.

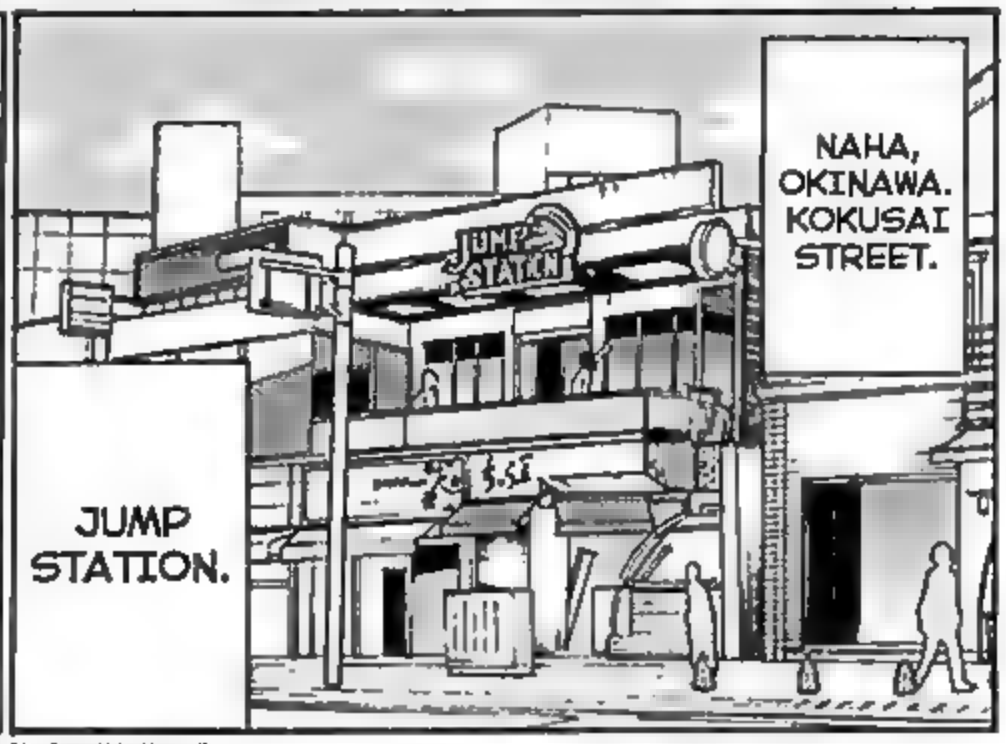
I'LL TREAT YOU TO AS MUCH ICE CREAM AS YOU WANT, SO CAN WE STOP DOING THIS SEGMENT PLEASE?

FOR COMPLAINTS ABOUT THIS SEGMENT, AS WELL AS FAN LETTERS TO ASOU-SENSEI, PLEASE ADDRESS TO:

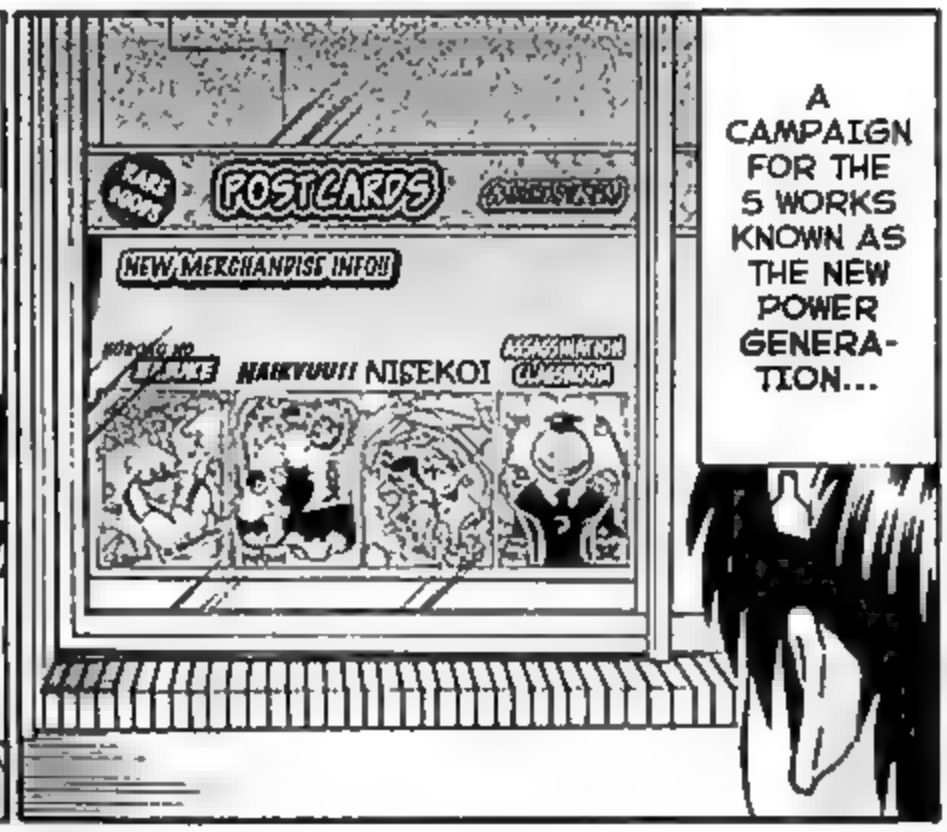
〒101-8050
CHIYODA, TOKYO, HITOTSUBASHI 2-5-10
SHUEISHA, WEEKLY SHONEN JUMP EDITORIAL DEPARTMENT
"SAIKI KUSUO NO PSI NAN 6"
TO: I WONDER HOW THE OLD LADY FROM PINEAPPLE PARK IS DOING.

PSI 61: PSI YA LATER! THE OKINAWAN SCHOOL TRIP

OKINAWA'S ONE AND ONLY OFFICIAL SHUEISHA SHOP.
IT'S PACKED FULL OF LIMITED EDITION GOODS YOU CAN'T FIND ANYWHERE ELSE.
STEP STEP



TN. SHUEISHA IS THE COMPANY THAT PUBLISHES SHONEN JUMP


POSTCARDS
NEW MERCHANDISE INFO!!
HAIKYUU!! NISEKOI
ASSASSINATION CLASSROOM
A CAMPAIGN FOR THE 5 WORKS KNOWN AS THE NEW POWER GENERA-TION...

PSI 61: PSI YA LATER! THE OKINAWAN SCHOOL TRIP

THE SCHOOL TRIP'S ENDIN', HUH

MEDICINE

SEA

MANGO

MANGOES

IT FELT MORE LIKE SIX WEEKS TO ME.

TWO NIGHTS AND THREE DAYS, YEAH RIGHT. SEEMED LIKE NOTHING.

IT KINDA FEELS LIKE IT WAS OVER IN THE BLINK OF AN EYE.

SNOORE

SNZZZ

SNOOORE

THESE GIANT SNORES JUST KEPT COMING OUT YOUR MOUTH!

...SNRK!!

IT'S YOUR FAULT I DIDN'T GET ANY SLEEP!

YA~WN...

OH? NOT ENOUGH SLEEP, PIP-SQUEAK?

YOU WON'T GROW TALLER LIKE THAT.

SO, SINCE YOU WERE SO LOUD, I WENT TO GO HIT YOU AWAKE...

HUH?

WHAT'S UP WITH YOU SLEEPING WITH YOUR EYES WIDE OPEN!!

WELL YOU MADE LOTSA NOISE, TOO!

IT WAS SO CREEPY, I COULDN'T GET BACK TO BED!!

WHAT!?

SNOOOORE

SCARY !!

SNOOOORE

STOP... GU...QUIT IT...

YOU WERE SO NOISY, THAT, I CAME OVER TO KICK YOU, BUT,

WH WHERE DID HE GET THIS KIND OF POWER

DON'T TELL ME A RAMPAGE

KH.. WHAT'S WITH THIS POWER..

GRUMBLE

MUTTER

MUMBLE

YOU KEPT GRUMBLIN' IN YOUR SLEEP.

AND I'M SAYIN' SAID YOUR SLEEP-TALKIN' WAS NOISY!!

NOISE

RACKET

I CAN'T SLEEP WITHOUT COVERING MY FACE WITH A BLANKET!!

IT'S BETTER THAN YOUR SNOR-ING!!

WELL, I WAS THE ONE WHO HAD TO SLEEP BETWEEN THOSE TWO.

IT... IT HURTS...

GROSS !!

THERE'S STILL SOME-THING I NEED TO DO.

NO, NOT YET.

YEAH! LET'S HURRY UP, BUY SOME SOUVE-NIRS, AND HEAD BACK!

WELL, I'M JUST GLAD YESTERDAY WAS THE LAST I'LL HAVE TO SEE OF THAT!

WELCOME SWEETS

WELCOME SWEETS

I DISCOV-ERED IT BY PURE CHANCE IN THE BOOK I WAS READING.

ON THE FLIGHT HERE...

WELL, SINCE THEY WROTE ABOUT IT IN THIS MAGAZINE IT'S NOT REALLY SECRET ANYMORE...

LIMITED TO ONLY 5 PER DAY, THIS LEGENDARY ZENZAI CAN ONLY BE FOUND IN A SECRET SHOP.

5 PER

IN ORDER TO DO THAT, FIRST...

GLANCE...

BUT I WANT TO EAT THIS COFFEE ANMITSU ZENZAI BEFORE WE GO BACK.

TA

LEGENDARY COFFEE ANMITSU ZENZAI

YES, THE RECOM-MENDED DESSERT FROM KOKUSAI STREET.

5 PER DAY

DAH

COFFEE ANMITSU ZENZAI.

HAPPY

MANPO

TN ANMITSU IS A DESSERT MADE OF JELLY, RED BEAN PASTE, AND OTHER INGREDIENTS SUCH AS FRUIT OKINAWAN ZENZAI IS A RED BEAN SOUP WITH SHAVED ICE ON TOP.

OH? NOW THAT YOU MENTION IT, THEY'RE GONE...

HM? WHERE DID THE GIRLS GO?

NO NEED TO WORRY ABOUT THEM.

OTHERWISE THEY'LL DEFINITELY GET IN MY WAY.

I HAVE TO GET RID OF THESE GUYS.

EVERYONE'S LEFT ALREADY, MERACCHI!!

GEEZ!!

SOUVENIRS MAASAN

KUWAGORI SAIKA!

I HAVE AN ALLY AMONG THE GIRLS' GROUP.

AHH~ I'VE LOST SIGHT OF THE BOYS~

SIGH...

IS TASTE TESTING THE ONLY THING MERA-SAN HAS DONE THIS WHOLE TRIP?

HUH?

YOU SHOULD GO AHEAD, YUMEHARA-SAN. I'LL STAY HERE AND KEEP WATCH.

DON'T JUST GO IN EVERY STORE THAT HAS FREE SAMPLES!!

LET'S GO ALREADY!

OKINAWAN BISCUITS ARE DELICIOUS~ ♡

MUNCH MUNCH MU

WHA... HUH!?

AH... SORRY.

PANIC PANIC

HOW DID YOU KNOW I... KAIDOU -KUN...

I JUST THOUGHT THAT MIGHT BE THE CASE...

SHOCK

EHH!?

I THINK HE'S PROBABLY STILL SOME-WHERE NEARBY.

KAIDOU -KUN THAT IS.

SHOCK

EH!?

WELL, I ALSO KNOW...

THE PERSON YOU LIKE, KOKOMI -CHAN.

I'M SORRY, I PROMISE I WON'T TELL ANYONE, OKAY?

HUHH!? WAS IT REALLY THAT OBVIOUS!?

IF I HEARD IT COME OUT OF SOMEONE ELSE'S MOUTH, I COULDN'T TAKE IT...

PANIC PANIC

J... JUST KEEP THAT LOCKED AWAY IN YOUR CHEST, YUMEHARA-SAN, OKAY!? OKAY?

PANIC PAN

BUT THERE'S NO WAY I CAN JUST RUN OFF BY MYSELF.

HEHEH, OKAY.

DON'T SAY IT!!

STOOOP!!

T'S INITELY ENDOU ..

BAM

HUH?

ALSO, I WISH YOU WOULD JUST CALL ME BY MY NAME ALREADY.

CALLING ME "YUME-HARA-SAN" MAKES US SEEM LIKE STRANGERS.

YOU! COME WITH ME!!

SO LET'S HURRY UP AND GET MERA-SAN OUT OF HERE.

ALTHOUGH, IT LOOKS LIKE SHE MIGHT BE TAKEN AWAY BY SOMEONE ELSE FIRST.

AND I'LL CALL YOU KOKOMI.

...O.... OKAY!

YOU EVEN KNOW THE PERSON I LIKE,

SO JUST CALL ME CHIYO.

SHOES

SUMMER CLOTHING

THAT'S YOUTH FOR YOU...

CH... CHIYO ...!

MUNCH MUNCH

YES, KOKOMI?

YOU'RE STILL EATING !?

OH?

HEY YOU! COOL GUY!

HOW ABOUT A T-SHIRT?

KAIJIN 海人 MAN OF THE SEA

I THINK THIS WOULD LOOK GREAT ON YOU.

OHH! THIS IS AWE-SOME!

海人 MAN OF THE SEA

ISN'T IT!? HOW ABOUT TAKING ONE HOME AS A SOU-VENIR?

OHH! CAN I!?

THANKS MISTER!

YEAH, THANKS FOR THE BUSI-NESS...

HEY WAIT! YOU NEED TO PAY!!

OH? WEREN'T YOU GIVING IT TO ME?

50% OFF

OF COURSE NOT!!

DON'T JUST CASUALLY WALK OFF WITH IT OVER YOUR SHOULDER!!

I'LL MAKE IT CHEAP FOR YOU, KID.

SILVER ACC

HMM... BUT I ALREADY BOUGHT THAT SNAKE POWDER...

EHH!? Y... YOU'LL BRING IT DOWN THAT MUCH!?

NORMALLY IT WOULD BE 28,000 YEN...

BUT JUST FOR YOU, I CAN BRING IT DOWN TO 3,000.

I... I'LL BUY IT!!

STEP STEP

STEP STEP STE

HUH?

SILVER ACC

THANK YOU VERY MUCH

HEY, WHERE DID SAIKI GO?

OHH! THEN I'LL BUY THIS SHIRT, SO MAKE THIS ONE FREE.

H... HOW ABOUT IF YOU BUY ONE SHIRT, YOU CAN TAKE ONE FOR FREE!

THAT'S NOT WHAT I MEANT!!

ONLY OKINAWAN

SOUTHERN COUNTRY

THANK-YOU

SOUVENIRS

SEA GOODS

MENS

GREAT

OKINAWA

ISLAND LEEK

STAR FRUIT

OHH? PARTNER'S GONE.

WITH THE CURRENT TIME, I SHOULD GET THERE RIGHT AS THE PLACE OPENS.

ALRIGHT! I'VE GOTTEN RID OF ALL OF THEM.

NOW THERE'S NO ONE TO GET BETWEEN ME AND MY COFFEE ANMITSU ZENZAI.

ALL THAT'S LEFT IS TO HEAD TOWARDS THE SHOP...

CLAT-TER

UGYAH!!

WH... WHAT'S WRONG !?

HM?

AH, I JUST REMEMBERED.

I THOUGHT HE'D GO HOME ON THE 2ND DAY BECAUSE OF HIS STOMACH PAIN...

HE WAS ABOUT TO COLLAPSE IN FRONT OF ME ON THE 2ND DAY, SO I RESTORED HIM.

URGH... IT HURTS...

OH, NEVER-MIND!

OH, TAKA-HASHI WAS STILL HERE.

GH... M... MY STOM-ACH...!!

SHOUT

YELL

WHAT'S WRONG TAKA-HASHI!?

GO CALL A TEACHER!

THERE'S ALREADY TWO OF YOU, WHY DON'T ONE OF YOU GO?

TAKA-HASHI'S DOWN!

HEY SAIKI!

WELL, WE'RE GOING HOME NOW ANYWAY, SO IT SHOULD BE FINE TO LEAVE HIM.

STEP STEP

WE'RE COUNTING ON YOU... SAIKI...!

YOU'RE MAKING THIS DIF-FICULT.

WE'LL STAY HERE, SO YOU GO CALL THE TEACHER...!

DON'T WORRY ABOUT US!

JUST GREAT, THIS IS A PAIN SO I'LL JUST RESTORE HIM AGAIN INSTEAD...

LIFT

ARE YOU OKAY? HEY!?

HEY! KEEP IT TOGETHER TAKA-HASHI!

WHAT A PAIN...

GEH.

I FOUND YOU...!

STEP

AT LEAST NOW THERE SHOULDN'T BE ANYONE ELSE WHO COULD GET IN MY WAY...

... WELL, WHAT-EVER.

I WASTED TIME ON SOME-THING POINT-LESS.

FUFU FU...

HE ACTUALLY CAME ALL THE WAY TO OKINAWA ...

MENACING

MENACING

JUST HOW MUCH ARE YOU TRYING TO INCONVE-NIENCE TAMORI.

YOUR BROTHER EVEN SNUCK OUT OF FILMING "TALES OF THE UNUSUAL" TO COME SEE YOU...

TN TALES OF THE UNUSUAL IS A JAPANESE HORROR FILM, STARRING THE SAME ACTOR (TAMORI) MENTIONED IN CH55.

BOOM

PANT... PANT...

WHERE'S KOKOMI ...?

IT'S THE PERVERT OLDER BROTHER.

BAM

KOKOMI!! I MISSED YOU SO MUCH...

!!

NOW WHERE IS KOKOMI !?

POINT

BAM

....WAIT, MUGAMI TORU!?

THAT'S WHAT I SHOULD BE ASKING!?

WHO ARE YOU!?

HUH?

THERE IT IS! THAT'S THE STORE.

SWEETS LEGENDARY

SWEETS LEGEND-ARY

HYPNOSIS ...IT'S PRETTY USEFUL.

WOAH, I'M LIKE, A SUPER HUGE FAN!!

KYAA

AH... No... I HAVE TO..

KYAA

CAN I GET YOUR AUTO-GRAPH!?

WELCOME~

SLIDE

I'M SURPRISED YOU KNEW WHERE TO FIND US.

WOW! OVER HERE!

OHH!! IT'S PARTNER!

...I NOTICED BEFORE I EVEN OPENED THE DOOR, BUT...

THIS MEANS OUR WHOLE GROUP IS BACK TOGETHER!

WHERE DID YOU GO?

THANK YOU FOR WAITING! HERE'S 5 COFFEE ANMITSU ZENZAI~

OHH! HERE IT IS!

MY DEEPEST APOLOGIES, BUT THE CUSTOMERS OVER THERE JUST ORDERED THE LAST ONES.

WELCOME~

POINT

OH, THE COFFEE ANMITSU ZENZAI?

THEY'RE LIMITED TO 5 PER DAY, AFTER ALL~!

WOW! THIS LOOKS SO GOOD!!

AHAHA

PSI SCANS

VOL 06 - CHAPTER 62

CLEANING: SPANNERSQ

REDRAWS: MAOU-SHOUJO

TRANSLATION: EYFEY

TYPESETTING: EYFEY

THAT'S IT FOR VOLUME 6
(ASIDE FROM THE OMAKE OF COURSE)
SEE YOU SOON FOR
VOLUME 7!

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HEY MISTER! CAN I GET AN EXTRA PLATE AND SPOON?

I'LL GIVE YOU SOME OF MINE!!

OH, WHAT ARE YOU DOING PARTNER? SIT DOWN!

JUST GREAT... SO THIS IS THE PUNCH-LINE...

AHAHAHA

AHAHA, LOOKS LIKE SAIKI ENDED UP WITH THE BIGGEST ONE.

OKAY! IT'S ALL DONE!!

EH!? THEN CAN I TAKE SOME BACK...?

TAKE SOME OF MINE AS WELL.

AH! YOU CAN HAVE SOME OF MINE TOO-

EH!? EVEN YOU, MERA-SAN!?

WELL, I ATE A LITTLE TOO MANY SAMPLES EARLIER ...

ISN'T THIS GREAT, PARTNER?

IT'S NOT BAD.

SWEETS LEGENDARY

SWEETS LEGEND-ARY

IT'S OUR FINAL MEMORY FROM THE SCHOOL TRIP!

NOW LET'S DIG IN!

LET'S EAT!

PSI 62: THE BIGGEST TOP RATE ENTERPSISE!? DAD'S WORK

BY ASOU SHUUICHI

PSI 62: THE BIGGEST TOP RATE ENTERPSISE? DAD'S WORK

RUSH-RUSH

GEEZ! WHY DIDN'T YOU WAKE ME UP!?

I'M SORRY!

GWAHH!! I'M LATE!!

I'M BEGGING YOU HERE, GEEZ! GEEZ! GEEZ!! GEEEEZ!!!

GEEZ!! DID YOU FORGET OR SOME-THING!?

HE'S RUSHING AROUND, FIRST THING IN THE MORNING ...

DIDN'T I ASK YOU TO WAKE ME UP AT 7:00!?

STOP SAYING "GEEZ".

HURRY-HURRY

RUSH

I'M SORRY!

RUSH

HONEY ...♡

IT WAS BECAUSE YOU WERE THINKING ABOUT ME, RIGHT? I'M SO GLAD, MAMA... ♡

DON'T BE SILLY...

YOU'RE GOING TO BE LATE.

IT'S JUST, YOU WERE SLEEPING SO SOUNDLY, I THOUGHT IT WOULD BE A SHAME TO WAKE YOU...

DRIP

IT'S NOT THAT I FORGOT...

BUT I SHOULD HAVE.

IF I TRULY CARED ABOUT YOU THEN I SHOULD'VE JUST WOKEN YOU UP ANYWAY..

EH, THEN.... IT WAS FOR MY SAKE...?

TODAY'S THE FIRST DAY OF KU-CHAN'S SUMMER BREAK.

SUMMER BREAK!?

OH, YOU DIDN'T KNOW?

HUH? YOU'RE STILL HERE KUSUO?

I'M BEGGING YOU!! PLEASE!?

IF IT'S TOO MUCH TROUBLE, THEN YOU CAN JUST MAKE ME A PINK DOOR THAT'LL INSTANTLY TRANSPORT ME TO MY OFFICE!!

THAT'S FROM ANOTHER SERIES, SO I CAN'T.

NO CAN DO.

I'M GOING TO BE LATE!! AND BY THAT I MEAN I'M ALREADY LATE!!

I'M BEGGING YOU, KUSUEMON, TELEPORT ME TO WORK!!

CLATTER

TN: A JAPANESE ACTOR.

JUST GIVE UP AND FIND YOUR OWN WAY THERE.

PANT... PANT

WAAAHH

PUHLEEAAASE

EVEN IF YOU SAY IT LIKE FUJIWARA TATSUYA, IT'S NO USE.

AAHH

WE'RE HERE.

WHOOSH

I'LL BUY YOU YOUR FAVORITE DESSERT ON THE WAY HOME

TA-DAH

OHH!! IT'S THE ROOF OF MY WORK-PLACE!!

HUH...?

WELL, JUST DON'T FORGET YOUR PROMISE.

OH, HOLD ON KUSUO.

NOW I'LL ONLY HAVE TO GET SMACKED FOUR TIMES BY MY BOSS INSTEAD OF FIVE!

THANK YOU KUSUE-MON!!

THAT'S NOT MUCH DIFFER-ENT.

WH-HUH!? YOU DON'T KNOW WHERE YOUR OWN DAD WORKS!?

YOUR COMPANY ...WHAT KIND OF COMPANY?

BE MORE INTERESTED IN YOUR OWN FATHER!

IS IT SHOE CLEAN-ING?

YOU'RE ALWAYS CHANGING JOBS SO IT'S TOO MUCH OF A HASSLE TO REMEMBER EACH ONE.

WOULD YOU LIKE TO TAKE A LOOK AROUND OUR COMPANY?

YOU LIKE BOOKS, RIGHT? I THOUGHT YOU MIGHT BE INTERESTED.

A PUBLISHER... I HAD NO IDEA...

STEP STEP

IT'S A PUBLISHING COMPANY! I WORK AT A PUBLISHING COMPANY.

CLICK

SHUEISHA.

WHAT'S THE COMPANY NAME?

THE COMPANY NAME MEANS... "TO GATHER WISDOM"

AHH NO, NOT THAT ONE.

DON'T TELL ME THIS IS ACTUALLY ...

ONE OF THE BIGGEST PUBLISHING COMPANIES IN JAPAN, WHERE THE EMPLOYEES ARE ON THE SAME LEVEL AS THOSE FROM AN ELITE TOP RATE CORPORATION...?

SHOCK

SHUEISHA!?

YOU MEAN THE PUBLISHER OF SUCH FAMOUS MAGAZINES AS WEEKLY SHONEN JUMP, RIBON, NON NO, WEEKLY PLAYBOY, AND SUBARU? WHOSE GROSS SALES ARE 126 BILLION 94 MILLION YEN!?

IT'S NOT JUST THAT THEY'RE SIMILAR, IT'S BECAUSE YOU COPIED THEM, ISN'T IT?

OUR COMPANY NAMES ARE SIMILAR SO PEOPLE ALWAYS GET US CONFUSED IT'S A BIG PROBLEM.

SHUENSHA... NEVER HEARD OF IT.

RUSTLE RUSTLE

WELL, THEY MAY SOUND SIMILAR BUT THEY'RE SPELLED COMPLETELY DIFFERENT.

IT'S SHUENSHA!

NOT SHUEISHA.

MANGA?

YOUR DAD WORKS HERE ALL DAY LONG TO PUT TOGETHER MANGA, YOU KNOW.

THIS COMPANY NAME IS WAY TOO MIS-LEADING.

SEE? TOTALLY DIFFERENT, RIGHT?

COLLECTIVE PUBLISHINGS
終焉社 SHUENSHA
CHIYODA, TOKYO MITSUBASHI 2-5-10
HTTP: //SHUENSHA.CO.JP

TN. EVEN THE LOGO LOOKS EXACTLY THE SAME. THE ONLY DIFFERENCE IS THE KANJI
終焉社(SHUENSHA) VS 集英社(SHUEISHA)

NEVER HEARD OF IT.

WEEKLY SHONEN COGNAC EDITORIAL DEPARTMENT

BO OM

THIS IS MY DIVISION!

THE EDITORIAL DEPARTMENT OF WEEKLY SHONEN COGNAC!

BAM

THAT LAST ONE IS THE ONLY ONE I DON'T KNOW.

YOU... DON'T YOU KNOW THE FIVE BIG SHONEN MAGA-ZINES!?

JUMP, MAGAZINE, SUNDAY, CHAMPION, AND COGNAC!!

SORRY, BUT I'VE NEVER HEARD OF IT.

HM? WHAT'S THAT FACE FOR!?

DON'T TELL ME YOU'VE NEVER HEARD OF WEEKLY SHONEN COGNAC!?

HEYY!! SAIKI!!

CREAK

WELL, IT'S FINE JUST COME IN.

WE ALWAYS HAVE ASPIRING MANGA ARTISTS COMING IN AND OUT OF HERE, SO IT SHOULDN'T BE A PROBLEM FOR YOU TO STAY AND WATCH FOR A BIT.

TOHOHO...

IT'S NOT JUST YOUR DAD'S WORK, BUT YOU DON'T EVEN KNOW ABOUT COGNAC

W... WELL, THERE'S A GOOD REASON FOR THIS...

STOMP STOMP

DO YOU KNOW WHAT TIME IT IS!?

I'M GOING TO SMACK YOU!!

HEAD OF EDITING, ONIMATSU

EEP! IT'S THE HEAD!!

BAM

WHAT DO YOU THINK YOU'RE DOING!? I TOLD YOU THE MEETING WAS AT 8:00, DIDN'T I!?

SO THAT'S WHY I WAS LATE...

.....

I TOLD HIM "NO CAN DO", BUT...

HE JUST INSISTED I BRING HIM ALONG TO SEE OUR OFFICE!

HE SAID HE'D DO ANYTHING FOR JUST ONE LOOK AT OUR GREAT HEAD OF EDITING, SO I HAD NO CHOICE...

THIS IS MY SON!

HUH? WHO'S THAT?

YOU SEE, MY SON IS ACTUALLY A HUGE FAN OF COGNAC.

SO THIS WAS YOUR GOAL WHEN YOU ASKED ME TO STAY...

ISN'T IT? HE READS IT EVERY DAY! RIGHT?

SO YOU LIKE COGNAC, HUH...

HEHEH, THAT'S GREAT

I'M THE HEAD OF EDITING, ONIMATSU.

BLI

OH... OH, I SEE! ...I GUESS THERE WAS NOTHING YOU COULD DO THEN!

THAT SHOULD BE WORTH MORE THAN JUST ONE DESSERT.

PHEW... THANKS TO YOU, I DIDN'T GET SMACKED ONCE...!

SHUT

COGNAC UNIT

SO UM... ABOUT THAT MEETING?

OH, IT'S ALREADY OVER.

CLICK

WELL, I DON'T MIND IF HE WATCHES, BUT MAKE SURE YOU DO YOUR JOB PROPERLY, OKAY?

HOW LONG ARE YOU GONNA MAKE ME WAIT!?

WELL, I SUPPOSE I'M A LITTLE INTERESTED IN THE BEHIND THE SCENES OF MANGA MAGAZINES.

IT'S PRETTY CLUT-TERED.

!

!

WELL YOU DON'T SEE THIS EVERY DAY, SO YOU SHOULD TAKE YOUR TIME

LOOK, THIS HERE IS THE EDITING DEPARTMENT.

SHUFFLE

HUH? AGAIN? AHH...
NO MATTER WHAT YOU SAY, I'M NOT GONNA LISTEN...
I'M BEGGING YOU HERE... THE DEADLINE'S TODAY, YOU KNOW?
ARE YOU LOOKING DOWN ON OUR COMPANY!? HUHH!?
HUHH!? IT'S STILL NOT READY!?

IF YOU COULD GET IT IN TODAY, THAT WOULD BE...
OH, YES! THAT'S RIGHT...
DO SOME-THING ABOUT IT IN THE NEXT HOUR!
THIS IS THE LAST SPURT!!
LOOK, YOU DON'T NEED TO MAKE EXCUSES.
JUST GET IT IN ON TIME, OKAY.
YOU KEEP SAYING TOMORROW, BUT WHEN WILL IT REALLY BE DONE!?

GO SINK TO THE BOTTOM of TOKYO BAY THEN!!
BUT THIS IS ON A WHOLE OTHER LEVEL.
BEING A MANGA ARTIST IS A TOUGH JOB.
THAT'S WHY WE IN THE EDITING DEPARTMENT HAVE TO BE EXTRA STRICT

THOSE ARE MANUSCRIPT COLLECTION PHONE CALLS.
OH. SO IT'S A SHADY BUSINESS DISGUISED AS A PUB-LISHING COMPANY.

HERE.
LIFT
I GUESS WE'LL BE HAVING THAT GUY DRAW 2 CHAPTERS AGAIN..
HE SAID HE WON'T MAKE THE DEADLINE!

YOUR DAD WORKS HIS HARDEST TO MAKE SURE THIS CAN BE PUBLISHED

HERE.

YOU'RE GIVING IT BACK!?

THIS IS WEEKLY SHONEN COGNAC! YOU'VE PROBABLY SEEN IT AROUND, RIGHT?

NEVER.

SHONEN COGNAC'S FABULOUS LINEUP!!

THERE'S A TON OF OTHER GOOD MANGA IN HERE AS WELL! LOOK!

DID THE EDITORS HAVE ANY SAY WITH THESE TITLES?

IF POSSIBLE, SANTAROU
ALLAROUND USHIZAWA
KITCHEN TIMERS
NO OMISSIONS! YOUICHI

...and more

"IF POSSIBLE, SANTAROU!!" IT'S REALLY GOOD!

AT LEAST FLIP THROUGH IT!! LOOK! THIS MANGA IS OUR POSTER CHILD!

IT DOESN'T SOUND GOOD FROM THE TITLE.

WHY ARE YOU SO AGAINST READING IT!?

IT'S REALLY GOOD, JUST TAKE A LOOK!

SEE! OKAY!?

SORRY, I'LL BE OUT FOR A SEC.

JUST READ THAT AND STAY HERE!

RUN RUN RUN

SAIKI-SAN! YOU'VE GOT SOMEONE WAITING DOWN-STAIRS!

OH THAT'S RIGHT. I HAD SOMEONE BRINGING IN WORK TODAY!

A MANGA EDITOR, HUH...

...WHAT A PAIN.

RUN RUN RUN

I'VE NOTICED HIM READING MANGA FROM TIME TO TIME...

BUT HE NEVER TALKS ABOUT HIS WORK.

AND ALL HE EVER THINKS ABOUT IS MOM.

SIGH~ MAMA IS SO CUTE. SHE'S WASHING DISHES ♡

HEHEH. IT'S SO CUTE HOW SHE'S HUMMING. ♡

WEEKLY SHONEN COGNAC EDITING DEPARTMENT

I HAD NO IDEA.

SO THAT EXPLAINS WHY WE HAVE SO MANY BOOKS AT HOME.

VWOOM

1

2

SO I'LL TAKE A PEEK WITH CLAIRVOY-ANCE.

I'M A LITTLE WORRIED ABOUT WHETHER HE'S DOING HIS JOB PROPERLY OR NOT...

INTENSE

H-HOW WAS IT...?

BADUMP

BADUMP

TAP TAP

OKAY. THANK YOU.

...HE HAS AN UNUSUALLY SERIOUS LOOK ON HIS FACE...

OH, SO THIS IS THAT THING WHERE MANGA ARTIST BRINGS IN THEIR WORK FOR THE EDITOR TO LOOK OVER.

4

I THINK IT WOULD BE GOOD IF YOU GAVE HIM A DISTINCT GOAL OR CONDUCT.

IT SEEMS LIKE THE PROTAGONIST IS JUST BEING DRAGGED AROUND BY THE OTHER CHARACTERS.

HE'S SAYING SOME THINGS LIKE A PROPER EDITOR.

YOUR ART HAS GOTTEN BETTER, AND YOUR PANEL LAYOUT IS GOOD TOO.

NOW ALL YOU NEED TO FOCUS ON IS LOOKING AT THINGS A LITTLE MORE FROM THE READERS PERSPECTIVE

YOU'VE REALLY IMPROVED SINCE LAST TIME. WELL DONE.

OHH ...!

PLUS, I FEEL LIKE THE CHARACTER IS A LITTLE WEAK~

HEH, THIS MUST BE WHAT IT FEELS LIKE WATCHING YOUR KID ON PARENT'S DAY.

BUT, THIS IS SUPPOSED TO BE A STANDARD SPORTS MANGA.

DON'T WORRY IT'LL BE FINE

THERE ARE ESPERS OUT THERE THAT CAN THROW BALLS REALLY FAST AND STUFF, RIGHT?

NO! THERE AREN'T!

GUYS WHO TELEPORT TO WORK REALLY DO SAY SOME UNIQUE THINGS.

HUH!?

HOW ABOUT YOU MAKE THE PROTAGONIST AN ESPER?

HEY.

THAT ADVICE IS TOO VAGUE!

HMM, SOMETHING WITH A MORE SHONEN MANGA FEEL? ...WELL TO SAY IT AS SIMPLE AS POSSIBLE...

WELL, IN ANY CASE BRING ME SOMETHING WITH SOME MORE IMPACT NEXT TIME!

SORRY TO MAKE YOU WAIT.

BEFORE YOU APOLOGIZE TO ME, YOU SHOULD APOLOGIZE TO THAT AUTHOR.

WHRR

BRING ME ONE PIECE.

I THINK THAT'S IMPOSSI-BLE!?

YES, THIS IS SAIKI! THANK YOU FOR YOUR HARD WORK.

BEEP

SORRY, IT'S A CALL FROM ANOTHER AUTHOR.

AH.

RING RING RING RING RING

...YES, THAT'S RIGHT.

UNDER-STOOD.

EVEN THOUGH HE'S SO PATHETIC AT HOME...

SUDDENLY, POWER

WHAT A BUSY GUY, SERIOUS-LY...

THAT'S RIGHT AS LONG AS WE GET THE DRAFT BY WEDNES-DAY

ABOUT THE THING FROM BEFORE? YES. OKAY.

SORRY ABOUT THAT, IT WAS A BUSINESS CALL.

IT'S A PRETTY VIOLENT MANGA.

YOU PROBABLY SHOULDN'T TAKE THOSE CALLS IN PUBLIC.

THEN JUST KILL HIM OFF.

HM, I GOT TO SEE ANOTHER SIDE OF HIM...

THEN WHY NOT JUST MAKE IT A SCENARIO WHERE THEY BOTH END UP KILLING EACH OTHER...

THAT'LL WORK THEN.

IF HE DIED IT WOULD REALLY CAUSE AN IMPACT~

YEAH, HOW ABOUT KILLING HIM TOO?

IT'S A PRETTY BORING JOB, RIGHT?

IF I STAY ANY LONGER, I'LL ONLY GET IN THE WAY.

HM? WHAT, YOU'RE LEAVING ALREADY?

NOW THEN...

STEP

BUT EVEN THEN...

BEING AN EDITOR MAY SOUND LIKE A FLASHY JOB, BUT IT'S ACTUALLY JUST A BUNCH OF BORING, WORK.

WE HAVE TO WAIT FOREVER FOR THE MANUSCRIPTS, AND WE HAVE TO GO BEG THE PEOPLE AT THE PRINTERS.

PLUS THERE'S NO HERO TO COME TO SAVE YOU WHEN YOU'RE IN A PINCH AND THE DEADLINE'S APPROACHING.

ALTHOUGH I SUPPOSE IT'S NOT NEARLY AS GOOD AS THE TIME I SPEND WITH MAMA.

HEH.

AND IT'S SIMPLY THE BEST WHEN WE GET A GOOD REACTION FROM THE READERS!

IT MAKES ME HAPPY TO RECEIVE THE MANUSCRIPTS THAT THE MANGA AUTHORS HAVE WORKED SO HARD ON.

PSI SCANS

VOL 06 - OMAKE

CLEANING: SPANNERSQ

REDRAWS: MAOU-SHOUJO

TRANSLATION: EYFEY

TYPESETTING: EYFEY

THE RETURN OF KORO-SENSEI...

WANT TO HELP?

MORE NFORMATION @
PSISCANS TUMBLR COM/JOINUS

FOR RELEASES, UPDATES, AND MORE:
PSISCANS.TUMBLR.COM

DO YOU KNOW HOW TO GET HOME?

KEEP WORKING HARD SO YOU CAN KEEP SUPPORT-ING ME.

STEP

I HAVE TO SEND YESTERDAY'S MANUSCRIPT TO PRINT...

WELL THEN, TIME FOR WORK!

THUD

SPLASH

CLATTER

THAT KID...

HEH...

KUSUO! KUSUO! KUSUE-MON!!

DIDN'T YOU SAY THERE'S NO HERO TO COME TO SAVE YOU?

RUN RUN RUN

SPECIAL ONESHOT

SAIKI KUSUO NO PSI NAN & ASSASSINATION CLASSROOM

KORO-SENSEI VS SAIKI KUSUO ~ULTIMATE BATTLE IN IRUMA II~

TODAY, WHEN I CAME TO BUY SOME IRUMANJU,

I DECIDED TO STOP BY ONE OF IRUMA'S CEREMONIAL TEA ROOMS.

IRUMA CITY.

IRUMA CITY MUSEUM TEA ROOM "SEIKYULAN"

THE SMELL OF FERTILIZER IN THE SPRING MAKING PEOPLE CRY OUT "IT STINKS!!"

AND THE WAR WITH THE NEIGHBORING CITY SAYAMA OVER WHOSE SPECIALTY TEA IT IS, HAVE ALSO BECOME WELL KNOWN SCENERY.

SAYAMA TEA

IRUMA

SAYAMA

AS A MATTER OF FACT, IRUMA IS FAMOUS FOR ITS TEA.

SAYAMA 狭山茶 TEA

THE TEA FIELDS SPREADING ACROSS THE HILLS HAVE ALREADY BECOME WELL KNOWN SCENERY IN THE AREA.

THEY'RE PEACEFUL SPACES WHERE THE GREEDY THOUGHTS OF OTHERS WON'T PENETRATE MY MIND...

I RATHER LIKE TEA ROOMS.

*IN COOPERATION WITH THE IRUMA CITY MUSEUM

IRUMANJU IRUMANJU IRUMANJU IRUMANJU IRUMANJU IRUMANJU IRUMANJU IRUMANJU

SOME GREEDY THOUGHTS HAVE ARRIVED.

SLIDE

NURUFUFU, I THOUGHT YOU MIGHT SHOW UP HERE.

IT'S THAT MYSTERIOUS ORGANISM AGAIN.

DO YOU LIVE IN IRUMA? WHICH MIDDLE SCHOOL ARE YOU FROM?

AS A FELLOW LOVER OF IRUMA,

TODAY, I THOUGHT I WOULD DO YOU A FAVOR...

AND USE OUR SPECIALTY TEA TO TEACH YOU ABOUT THE TEA CEREMONY.

THE QUALITY OF TEA CAN BE JUDGED BY ITS COLOR, FRAGRANCE, AND TASTE,

BUT IRUMA'S FAMOUS SAYAMA TEA HAS A PARTICULAR REPUTATION FOR ITS TASTE.

THE DEEP, RICH FLAVOR HAS AN OUTSTANDING COMPATIBILITY WITH SWEET TEA CANDIES.

WELL, THAT'S ENOUGH SHAMELESS PROMOTION.

I'D SAY IT'S ABOUT TIME IRUMA STARTS PAYING US BACK FOR THIS.

APPORT

TELE-PORT

AFTER ALL, AS LONG AS I HAVE 150 YEN I CAN INSTANTLY APPORT SOME TEA TO DRINK.

AND THE TEA HE CHOOSES IS...

TEA CERE-MONY, HUH...

HAVING STRICT MANNERS JUST FOR DRINKING TEA IS A PAIN.

HM?

WHAT HAPPENED TO THE CEREMONY?

FUU FUU

I BREWED THE TEA AT MACH 20 SPEED.

SO THIS WAS YOUR PLAN ALL ALONG.

INSTEAD OF A TEA CEREMONY, IT'S JUST BECOME A CANDY CEREMONY.

AND LET'S STUDY THE PROPER TECHNIQUE FOR SHARING TEA CANDIES.

WELL, LET'S JUST SET ASIDE THE TEA PART FOR NOW,

I DON'T RECALL EVER BECOMING YOUR STUDENT ...BUT WHATEVER.

THERE'S PLENTY OF CAND... TIME, SO I GUESS I CAN GO ALONG WITH IT.

I'M SURE SOMETIMES MANNERS CAN BE ANNOYING.

BUT IF YOU LEARN THEM PROPERLY, YOU WILL BE ABLE TO MORE FULLY ENJOY THE TEA CEREMONY.

DO NOT WORRY, SENSEI WILL TEACH YOU EVERYTHING.

FIRST, YOU BOW TO THE PERSON NEXT TO YOU AND SAY "PARDON ME".

THEN YOU TAKE OUT YOUR KAISHI PAPER.

AFTER USING THE CHOPSTICKS TO REMOVE ONE CANDY,

YOU WIPE THE TIPS OF THE CHOP-STICKS WITH THE CORNER OF YOUR KAISHI PAPER.

THEN RETURN THE CHOP-STICKS TO THE BOWL, AND PASS IT TO THE NEXT GUEST.

NOW WHY DON'T YOU GIVE IT A TRY.

TN: A SPECIAL PAPER THAT'S USED FOR TEA CEREMONIES

WHAT A PAIN, SO THERE ARE EVEN RULES ABOUT TAKING CANDIES, HUH.

TAKE ONE CANDY AND WIPE THE CHOP-STICKS WITH THE CORNER...

THEN PASS IT TO THE NEXT GUEST...

BUT I'M THE ONLY GUEST HERE...

YOU FIGURED THAT YOU WOULDN'T BE ABLE TO EAT ANY CANDY AS THE HOST,

SO YOU CREATED A CLONE SO YOU COULD BE A GUEST AS WELL.

NURUFUFUFU, THE TSUME (LAST GUEST) HAS A DIFFERENT ACTION THEY MUST PERFORM, SO I'LL GO AGAIN.

BOW

YOU AGAIN.

FIRST, TAKE OUT YOUR KAISHI PAPER.

THEN CLEANSE THE CHOPSTICKS AND RETURN THEM TO THE BOWL...

NURU FUFU.

WE CAN'T LEAVE ANY LEFTOVERS.

JUST HOW MANY CLONES ARE YOU PLANNING ON MAKING?

A TEA CEREMONY ISN'T SUPPOSED TO BE EXCITING. WHAT IS THIS, AN AMERICAN HOUSE PARTY?

IT'S MORE EXCITING WITH MORE PEOPLE.

IT'S AN ENDLESS LOOP.

THEN PASS IT TO THE NEXT PERSON.

F×××k ☆ STAR

THIS IS FOR THE SAKE OF EDUCATION, AFTER ALL...

IT WOULD BE A BIG PROBLEM IF YOU BUMPED INTO SOMETHING.

CRASH

BUT I MUST.

GIVE ME A BREAK, YOU SHOULDN'T BE MOVING AROUND SO MUCH IN SUCH A SMALL ROOM.

R... PLEASE WAIT!! CAN'T YOU USE YOUR ESP TO FIX THIS!?

THE PATH OF THE TEA CEREMONY IS A STEEP ONE.

STEP STEP STEP STEP STEP

BOW

THANK YOU FOR THE SPLENDID TEA CEREMONY.

NYU-HAH!?

.....